

AACTFest Adjudicator Responsibilities

(Abridged -- Refer to Section 5.03 of the AACTFest Handbook for the complete text.)

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- **Adjudicators must read the plays, as intended to be performed, prior to the festival**
- Each adjudicator will have a specified amount of time immediately following the production to comment on the performance
- Comments are to follow the AACTFest Adjudicator Guidelines
- Adjudications are open to all festival attendees
- No private sessions may be held until after the awards are announced
- Adjudicators must not discuss the festival plays with anyone, including other adjudicators, until after the first balloting
- Adjudicators' personal likes and dislikes as to authors and material are not to play any part in the adjudication process
- Persons who cannot overcome an aversion to certain authors, plays, or subject matter during the festival must not adjudicate
- Adjudicators will be required to rank the productions in a numerical order
- The balloting shall be conducted by the Festival Commission Representative with the adjudicators ranking each production in order of preference with the most fully realized production being "1," the next "2," etc., on the Adjudicator's Ballot form
- The first ballot will be taken after the final production's adjudication, without discussion and before any other awards are determined
- Companies will be permitted to record (audio and/or video) each Adjudicator's public comments