AMERICA’S
National Community Theatre Festival
VIRTUAL
June 14-20, 2021
LIVE-STREAMING RIGHTS NOW AVAILABLE!
Check out all of the streaming shows and options available at stagerights.com

The Marvelous Wonderettes

“IRRESISTIBLE!”
The New York Times

“TREMENDOUS!”
VARIETY

“INFECTIOUS!”
Theatermania

“DELIGHTFUL!”
Associated Press

“EXCEPTIONAL!”
Los Angeles Times

“CHARMING!”
SHOW BUSINESS

“PURE DELIGHT!
A MAJOR CROWD-PLEASER.”
—Tom McCoy, Exec. Producer,
McCoy Rigby Entertainment

“The Most Successful Show in Our
24-Year History!”
—D. Lynn Meyers, Artistic Director
Ensemble Theatre of Cincinnati

“Audiences Simply Go Crazy for This Gem of a Musical!”
—Kerr McLaughlin, Producing Artistic Director, Stages Repertory Theatre

Produce the original Off-Broadway hit or one of these delightful sequels:

The Marvelous Wonderettes
CAPS AND GOWNS

Winter Wonderettes

The Marvelous Wonderettes

Dream On

Glee Club • The Marvelous Wonderettes

STAGERIGHTS.com
We are just weeks away from Virtual AACTFest 2021! The excitement is brewing, and I’m continually amazed by the great line-up of workshops, special events, keynote speakers, sponsors, awards, and performances that await us. And on top of all of that, the design competition, open mic hour, and exhibitors.

Virtual AACTFest 2021 is a time for us all to celebrate. This last year has been a testament to the resiliency of theatre and the people who make it happen. You are the reason that we can all see the lights starting to warm up our stages, and the great things that are being created.

We all miss in-person theatre. We miss seeing the patrons, hearing their laughter, and watching them smile. We miss rehearsals, tech week (hard to believe, I know), performances, and strikes. We miss giving each other that celebratory hug or high-five after an amazing production. And yet, bit by bit, we are seeing it come back. Watching my friends and colleagues post pictures of productions, as their states open back up, has been uplifting.

It’s not too late to register for Virtual AACTFest 2021. Come meet with your fellow theatre-makers, and get ready to become better at what you do. If you are allowed to do so in your area, you might even host an AACTFest viewing session at your theatre. AACT member theatres can use their organizational membership to register up to three representatives at the member rate, and if your theatre has a group of 10 or more, they can register at the individual member rate.

No matter how you choose to participate, you’ll be sharing the amazing festival experience with hundreds of dedicated theatre folks like yourself.

Until next time, stay healthy, stay safe, and continue doing your part to get us back on the road to reopening!

Best,
Chris Serface

President’s Letter
Chris Serface
AACT President
Virtual AACTFest 2021
A national festival with a look and feel unlike anything you have seen before, this AACTFest will celebrate stories of resiliency, demonstrating how you can move from survive to thrive, as it showcases and celebrates the best of community theatre in America.

Schedule
National Companies
Adjudicators
Keynotes
Workshops
Silent Auction
Design Competition
AACTChat
Open Mic Hour
Exhibitors
Special Thanks
Staff/Contact Information

AACT National Awards
The 2020 and 2021 AACT National Awards will be presented during Virtual AACTFest 2021, Saturday, June 19

Youth Virtual Conference 2021, July 12-16
The AACT Youth Theatre Conference is a week-long opportunity for youth to discover paths to leadership in their community theatres. The conference cultivates individual interests, as well as connecting youth from across the nation. Open to students ages 12-18

On the Cover
Virtual AACTFest 2021 takes place June 14 – 20, 2021. Join AACT for this exciting festival with 12 National Company productions and adjudications, sensational keynotes, educational workshops, design competition, networking with fellow theatre enthusiasts, and much more.

Artwork by Amy Scheidegger at Rock & Roar Creative (rockandroarcreative.com/)

Contacting AACT
AACT
PO Box 101476
Fort Worth, TX 76185
817-732-3177
info@aact.org

AACT welcomes Spotlight input and requests for advertising rates. Contact David Cockerell at david@aact.org to submit content. Contact Darlene DeLorenzo at darlene@aact.org for advertising rates and specs. David and Darlene are also available at the phone number above.
JUST IMAGINE OPENING NIGHT

With 99 reasons to have the jitters, worrying if you pay too much for ticketing should not be one of them.

Ticketing Fundraising Concessions

Mention this ad for a free custom seating chart and 10% AACT discount.

www.thundertix.com/aact
480-447-9131
MAKE THEATRE HAPPEN

Thank you for continuing to share stories across stages and spaces. We’re proud to be a part of this theatre community.

concordtheatricals.com

@concordshows
AACT Board
Listed are 2020-2021 Officers

Chris Serface, President
Tacoma, Washington (2021)

Sara Phoenix, Executive VP
Tulsa, OK (2022)

Jim Walker, VP Festivals
Aberdeen, SD (2021)

Frank Peot, Secretary
Sun Prairie, WI (2021)

Michael D. Fox, Treasurer
North Salt Lake, UT (2021)

Members at Large

Emily Anderson
Midland, MI (2023)

Tom Booth
Tupelo, MS (2022)

Sharon Burum
Duncan, OK (2021)

Steven Butler
Gainesville, FL (2022)

Ron Cameron-Lewis
Ontario, Canada (2022)

Chad-Alan Carr
Leander, TX (2021)

Michael Cochran
Paducah, KY (2021)

Allen Ebert
Madison, WI (2023)

Bob Frame
Skaneateles, NY (2021)

Richard Gannon
Naperville, IL (2021)

Kris Chebini
Champaign, IL (2021)

Carolyn McCloskey
Skaneateles, NY (2021)

Lucinda Lawrence
Ontario, Canada (2022)

Kristi Quinn
Dakota City, NE (2023)

Carole Ries
Topeka, KS (2021)

Chris Serface
Tacoma, WA (2022)

Jennifer Van Bruggen-Hamilton
Toledo, OR (2023)

Jim Walker
Aberdeen, SD (2023)

AACT Region Representatives

I Beverley Lord
Foxborough, MA (2023)

II Joan Luther
Naples, NY (2021)

III Christi Thomas
Sidney, OH (2021)

IV-A Lynn Nelson
Tupelo, MS (2022)

IV-B Kristy Meanor
Wetumpka, AL (2022)

V Jamie Ulmer
Beatrice, NE (2025)

VI Sally Barnes
Broken Arrow, OK (2021)

VII Donna Fisher
Casper, WY (2021)

VIII TBD

IX Jon Douglas Rake
Tacoma, WA (2021)

X Dane Winters
Germany (US Army) (2021)

Upcoming Events

AACT Summer Board of Directors Meeting
Saturday, May 22
9 AM (Pacific), 10 AM (Mountain), 11 AM (Central), Noon (Eastern)

The AACT Board of Directors Meeting will be held May 22, 2021, via Zoom. The AACT Board, Committees, Task Forces, and Teams will meet virtually for all 2021 AACT Summer Meetings.

Board of Directors will receive a unique invitational link directly from the AACT Office.

Observers: The Board of Directors meeting is open for all members to observe. The meeting can be accessed by this link: aact.org/summer

AACT Committee Meetings: will all be held virtually before May 14, 2021. AACT staff will coordinate with each committee chair to set up meeting times.

Committee Reports are due May 15, 2021. Please submit reports using the following webforms:
• Report on Region: aact.org/report-region
• Board/Committee Report: aact.org/board-report

Board Nominations: The election of the new Board Members at Large was conducted through an online ballot in April, and those selected will be installed at the May 22 meeting.

AACT Staff

Quiana Clark-Roland, Executive Director
Quiana Clark-Roland, executive@tacomalittletheatre.com

David Cockerell, Marketing/Communications Director
David Cockerell, dc@tacomalittletheatre.com

Kathy Pingel, NewPlayFest Dramaturge, Education Coordinator
Kathy Pingel, kpingel@tacomalittletheatre.com

Ron Ziegler, Festivals Coordinator, Education Coordinator
Ron Ziegler, rz@tacomalittletheatre.com

Winston Daniels, Operations and Events Assistant
Winston Daniels, wd@tacomalittletheatre.com

Jill Patchin, Corporate Partners Manager
Jill Patchin, jill@tacomalittletheatre.com

Darlene DeLorenzo, Vendor Services Coordinator
Darlene DeLorenzo, vendor@tacomalittletheatre.com

Stephen Peithman, Webmaster / Spotlight Assistant Editor
Stephen Peithman, steve@tacomalittletheatre.com

Susan Austin, NewPlayFest Coordinator
Susan Austin, susan@tacomalittletheatre.com

Mary Jo DeNolf, AACTFest Production Manager
Mary Jo DeNolf, mjd@tacomalittletheatre.com

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Questions regarding Meetings: Contact Quiana Clark-Roland at quiana@aact.org, or call 817-732-3177, or contact AACT President Chris Serface at chris@tacomalittletheatre.com

AACT Spotlight

Spotlight is published bimonthly by the American Association of Community Theatre for its members, and is annually distributed to an expanded list of known community theatre organizations and interested individuals.

Editor: David Cockerell
Design: Jim Covault

Content and Resource contributors:

Keri Ammel, Rana Ata, Chad-Alan Carr, Quiana Clark-Roland, David Cockrell, Jim Covault, Winston Daniels, Darlene DeLorenzo, Mary Jo DeNolf, Bob Frame, Rebecca Fry, Richard Gannon, Sue Ellen Gerrels, Jennifer Hamilton, Sam Jones, Karen Matheny, Adam Miller, Robert Muzzy, Paola Nogueras, Jill Patchin, Stephen Peithman, Jamie Peterson, Justin Pike, Kathy Pingel, Kristi Quinn, Stephanie Richards, Steven Ross, Chris Serface, Amy Scheidegger/Rock & Roar Creative, Denise A. Schindelers, Matthew Sewell, Sean Walbeck, Jim Walker, Jeremy Whittington, Ron Ziegler

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Welcome to Virtual AACTFest 2021
Celebrating Resilience—Strengthening Resolve
June 14 – 20

For many years, AACTFest has been the culmination of a two-year cycle of community theatre productions across the country, with 12 selected to perform as part of the national festival. These, plus educational workshops, social events, and networking opportunities, conclude with a festival awards presentation.

Virtual AACTFest 2021 will maintain the national festival’s emphasis on artistic excellence in performances, adjudication, and education, but with a look and feel unlike anything you have seen before.

This AACTFest will celebrate stories of resiliency, demonstrating how you can move from survive to thrive, as it showcases and celebrates the best of community theatre in America. Supporting you through this evolutionary journey are 12 award-winning productions and adjudications, seven keynote speakers, educational workshops, AACT Design Competition and adjudication, virtual vendor exhibit booths with industry demos, Silent Auction, Open Mic, AACTChats, virtual social events and networking opportunities, as well as AACT 2021 National Awards presentations and the Festival Awards Ceremony.

"AACT staff and board are excited about how it is all coming together," says AACT Executive Director, Quiana Clark Roland. "We have a caliber of keynotes and speakers never offered before. Albeit virtual, this festival is going to be unlike any we have had before! AACT has worked diligently to tap into our national and international network of theatre artists and professionals to bring the best there is. If you have not attended AACTFest before, this is the year to experience it!"

Register for Virtual AACTFest 2021 at aact.org/21. Full Virtual Festival Passes and single-tickets are available. Enjoy a week of National Company performances, live adjudications, workshops, keynotes, exhibitors, the Festival Awards Ceremony, and more.

AACT Member theatres can use their organizational membership to register up to three individuals at the member rate. Casts and crews of the National Companies can also register for the full festival at a special discounted rate of $185.
Virtual AACTFest 2021 Schedule

Times are listed in Eastern Time Zone

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td><strong>Monday, June 14</strong></td>
<td></td>
</tr>
<tr>
<td>3 – 4pm</td>
<td>Virtual AACTFest 2021 Opening Ceremony</td>
</tr>
<tr>
<td>4 – 5pm</td>
<td>AACTChat: “Wow” Shows and Hidden Gems</td>
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<tr>
<td>4 – 5pm</td>
<td>Demystifying AACT Adjudication</td>
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<tr>
<td>4 – 5pm</td>
<td>The 5-Step Plan for Virtual Event Marketing Success</td>
</tr>
<tr>
<td>4 – 5pm</td>
<td>Leveraging Technology to Promote Your Theatre</td>
</tr>
<tr>
<td>5:15 – 6:15pm</td>
<td>Youth Leadership Panel: Voices from the Future</td>
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<tr>
<td>5:15 – 6:15pm</td>
<td>Ten Steps to Half a Million</td>
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<tr>
<td>5:15 – 6:15pm</td>
<td>“A Chat with Ken Davenport,” Broadway Producer</td>
</tr>
<tr>
<td>6:15 – 7pm</td>
<td>Evening Welcome/Social Hour</td>
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<tr>
<td>7pm</td>
<td>Keynote Address – Jeff Calhoun</td>
</tr>
<tr>
<td><strong>Tuesday, June 15</strong></td>
<td></td>
</tr>
<tr>
<td>12 – 12:45pm</td>
<td>Daily Opening Message – Welcome to Tuesday, Day 2</td>
</tr>
<tr>
<td>12:45 – 1:15pm</td>
<td>“A Chat with Tim Pettolina,” House Manager for Broadway’s Hamilton</td>
</tr>
<tr>
<td>12:45 – 1:45pm</td>
<td>Courting Corporate Sponsorships? Make Your Theatre Irresistible</td>
</tr>
<tr>
<td>12:45 – 1:45pm</td>
<td>The Challenge and Power of Youth-Devised Theatre</td>
</tr>
<tr>
<td>2 – 3pm</td>
<td>AACTChat: Unlikely Partnerships</td>
</tr>
<tr>
<td>2 – 3pm</td>
<td>Theatre Educators Panel: New Programming, New Faces</td>
</tr>
<tr>
<td>2 – 3pm</td>
<td>Without Light, It’s Dark</td>
</tr>
<tr>
<td>3:15 – 4:15pm</td>
<td>“A Chat with Peter Colley,” International Playwright</td>
</tr>
<tr>
<td>3:15 – 4:15pm</td>
<td>A Directing Intensive: Cultivating the Most from Script, Cast, and Collaborators</td>
</tr>
<tr>
<td>3:15 – 4:15pm</td>
<td>Uncomfortable Conversations with a Volunteer Actor</td>
</tr>
<tr>
<td>3:15 – 4:15pm</td>
<td>A Comic Actor’s Formula: Timing + Truth = Laughs</td>
</tr>
<tr>
<td>4:30 – 5:30pm</td>
<td>Designing a Show with New Eyes</td>
</tr>
<tr>
<td>4:30 – 5:30pm</td>
<td>May I Touch You? Body Autonomy in the Costume Shop</td>
</tr>
<tr>
<td>4:30 – 5:30pm</td>
<td>No More Lines: Reinventing the Box Office, Post-COVID</td>
</tr>
<tr>
<td>6:15 – 7pm</td>
<td>Evening Welcome/Social Hour</td>
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<tr>
<td>7 – 8pm</td>
<td>Keynote Address – Kristofer Geddie</td>
</tr>
<tr>
<td>8:15 – 9:15pm</td>
<td>INNOVAtreath, Cincinnati, Ohio</td>
</tr>
<tr>
<td></td>
<td><em>Ordinary Days</em>, music and lyrics by Adam Gwon</td>
</tr>
</tbody>
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continued on the next page
### Other Musicals:
- **Christmas My Way** – A Sinatra Holiday Bash
- **I Left My Heart** – A Salute to the Music of Tony Bennett
- **Simply Simone** – The Music of Nina Simone
- **Babes in Hollywood** – The Music of Garland and Rooney
- **One More For My Baby** - A Sinatra Songbook
- **Town Without Pity** – The Love Songs of Gene Pitney
- **Bonnie & Clyde**
- **Club Morocco**

### Plays:
- **Dracula** - The Case of the Silver Scream (Film Noir)
- **The Incredible Jungle Journey of Fenda Maria**
- **Casa Blue** – The Last Moments in the Life of Freda Kahlo
- **Vampire Monologues**
- **War of the Worlds**

### Virtual AACTFest Schedule continued from page 9

#### Wednesday, June 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 – 10:15am</td>
<td>Daily Opening Message – Welcome to Wednesday, Day 3</td>
</tr>
<tr>
<td>10:30 – 11am</td>
<td>&quot;A Chat with Letia Clouston,&quot; Director of Horror and Hallmark Movies</td>
</tr>
<tr>
<td>10:30 – 11am</td>
<td>Playwright’s Pitch Room</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Theatre as a Tool for Change: Creating Meaningful Bonds through Theatre Education</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Direct from Portugal! Teatro Imedio’s Playback Theatre’s Improvisation Techniques</td>
</tr>
<tr>
<td>11:45 – 12:15pm</td>
<td>Adjudication: INNOVatheatre, Ordinary Days, music and lyrics by Adam Gwon</td>
</tr>
<tr>
<td>12:30 – 1:30pm</td>
<td>AACT Chat: If You Build It, They Will Come</td>
</tr>
<tr>
<td>12:30 – 1:30pm</td>
<td>Scenic Painting Demonstration: Getting Started, Then Kicking It Up a Notch</td>
</tr>
<tr>
<td>12:30 – 1:30pm</td>
<td>&quot;I Really Need This Part&quot; Auditioning Techniques</td>
</tr>
<tr>
<td>12:30 – 1:30pm</td>
<td>MTI Licensing and Streaming</td>
</tr>
<tr>
<td>1:45 – 2:45pm</td>
<td>Creating a Unified Approach: Productive Conversations with Designers to Maximize Your Concept</td>
</tr>
<tr>
<td>1:45 – 2:45pm</td>
<td>Acting The Song with Broadway’s Lauren Molina</td>
</tr>
<tr>
<td>1:45 – 2:45pm</td>
<td>Adapt and Pivot: How to Survive in a Post-Pandemic Marketing Environment</td>
</tr>
<tr>
<td>4 – 5:05pm</td>
<td><strong>Stage Left Theater Association</strong>, Spokane, Washington <strong>Lonely Planet</strong>, by Steven Dietz</td>
</tr>
<tr>
<td>5:15 – 6:20pm</td>
<td><strong>Theatre Tuscaloosa</strong>, Tuscaloosa, Alabama <strong>Love and Cheese Toast</strong>, by Cooper Shattuck</td>
</tr>
<tr>
<td>6:20 – 7pm</td>
<td>Evening Welcome/Social Hour</td>
</tr>
<tr>
<td>7 – 8pm</td>
<td>Keynote Address – Rob McClure</td>
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#### Thursday, June 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 – 10:30am</td>
<td>Daily Opening Message – Welcome to Thursday, Day 4</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Artistic Director’s Panel – Choosing a Forward-Thinking Season</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Senior Theatre Resources</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>&quot;A Chat with Wesley Whatley,&quot; Creative Director of Macy’s Thanksgiving Day Parade</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td>Adjudications</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td><strong>Stage Left Theater Association</strong>, <strong>Lonely Planet</strong>, by Steven Dietz</td>
</tr>
<tr>
<td>2:30 – 3:30pm</td>
<td>Q &amp; A with Jeff Calhoun: Universal Directing Challenges</td>
</tr>
<tr>
<td>6:30 – 7pm</td>
<td>Evening Welcome/Social Hour</td>
</tr>
<tr>
<td>7 – 8pm</td>
<td>Keynote Address – Chilina Kennedy</td>
</tr>
<tr>
<td>8:20 – 9:25pm</td>
<td><strong>Artists Collaborative Theatre</strong>, Elkhorn City, Kentucky <strong>Blood Song, The Story of the Hatfields and the McCoy</strong>, by Chelsea Marcantel</td>
</tr>
<tr>
<td>9:30 – 10:35pm</td>
<td><strong>SHAPE Players</strong>, Mons, Belgium <strong>Holy Days</strong>, by Sally Nemeth</td>
</tr>
<tr>
<td>10:40 – 11:45pm</td>
<td><strong>Players de Noc</strong>, Escanaba, Michigan <strong>Jerry’s Brain</strong>, by J.R. Spalding</td>
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</table>
### Friday, June 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:15 – 10:30am</td>
<td>Daily Opening Message – Welcome to Friday, Day 5</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Costumer’s Panel: Mindful Changes, Smaller Budgets, Greater Awareness</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>AACTChat: Outreach to New Talent</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Professional Actors Roundtable</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Rock the House! Tap Dance with Kristyn Pope’s Motivated Movers</td>
</tr>
<tr>
<td>12 – 1:30pm</td>
<td>Adjudications – Artists Collaborative Theatre, Blood Song, The Story of the Hatfields and the McCoys by Chelsea Marcantel</td>
</tr>
<tr>
<td></td>
<td>SHAPE Players, Holy Days, by Sally Nemeth</td>
</tr>
<tr>
<td></td>
<td>Players de Noc, Jerry’s Brain, by J.R. Spalding</td>
</tr>
<tr>
<td>1:45 – 2:45pm</td>
<td>BIOPC Panel</td>
</tr>
<tr>
<td>1:45 – 2:45pm</td>
<td>Re-Opening With Innovation: Digital Marketing Strategy</td>
</tr>
<tr>
<td>3 - 4pm</td>
<td>Open Mic Hour</td>
</tr>
<tr>
<td>4:30 - 5:45pm</td>
<td>Evening Welcome/Social Hour</td>
</tr>
<tr>
<td>6 – 7pm</td>
<td>Keynote Address – Mandy Moore</td>
</tr>
<tr>
<td>7:10 – 8:15pm</td>
<td>Windham Actors Guild, How to be a Good Son, by Julia Cho</td>
</tr>
<tr>
<td>8:20 – 9:25pm</td>
<td>The Studio Theatre, Hillary and Clinton, by Lucas Hnath</td>
</tr>
<tr>
<td>9:30 – 10:35pm</td>
<td>Shawnee Little Theatre, Shawnee Oklahoma</td>
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<td></td>
<td>A Doll’s House, Part 2, by Lucas Hnath</td>
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### Saturday, June 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:15 – 10:30am</td>
<td>Daily Opening Message – Welcome to Saturday, Day 6</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Ryan VanDenBoom: Motivated Movement + Hamilton Choreography Workshop</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Design Competition Adjudication</td>
</tr>
<tr>
<td>11:45am – 1pm</td>
<td>AACT National Awards Presentations</td>
</tr>
<tr>
<td>1 – 2:15pm</td>
<td>Adjudications – Windham Actors Guild, How to be a Good Son, by Julia Cho</td>
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<tr>
<td></td>
<td>The Studio Theatre, Hillary and Clinton, by Lucas Hnath</td>
</tr>
<tr>
<td></td>
<td>Shawnee Little Theatre, A Doll’s House, Part 2, by Lucas Hnath</td>
</tr>
<tr>
<td>3 – 4pm</td>
<td>A Path Forward: BIOPC Diversity and Inclusion in the Performing Arts</td>
</tr>
<tr>
<td>3 – 4pm</td>
<td>AACTChat: Handing Over the Reins</td>
</tr>
<tr>
<td>3 – 4pm</td>
<td>AACT NewPlayFest Dramaturgy</td>
</tr>
<tr>
<td>5:30 – 6pm</td>
<td>Evening Welcome/Social Hour</td>
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<tr>
<td>6 – 7pm</td>
<td>Keynote Address – Frank Galati</td>
</tr>
<tr>
<td>7:10 – 8:15pm</td>
<td>South City Theatre, Pelham Alabama Collected Stories, by Donald Margulies</td>
</tr>
<tr>
<td>8:20 – 9:25pm</td>
<td>Bellingham Theatre Guild, Bellingham, Washington The Harry and Sam Dialogues, by Karen Ellison</td>
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### Sunday, June 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:45am – 12pm</td>
<td>Daily Opening Message – Welcome to Sunday, Day 7</td>
</tr>
<tr>
<td>12 – 1:30pm</td>
<td>Adjudications – South City Theatre, Collected Stories, by Donald Margulies</td>
</tr>
<tr>
<td></td>
<td>Bellingham Theatre Guild, The Harry and Sam Dialogues, by Karen Ellison</td>
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<tr>
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<td>The Lexington Players, The Mountaintop, by Katori Hall</td>
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<tr>
<td>5:15 – 6pm</td>
<td>Evening Welcome/Social Hour</td>
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<tr>
<td>6 – 7pm</td>
<td>Keynote Address – Phil Hernandez</td>
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<tr>
<td>7 – 8:15pm</td>
<td>AACTFest 2021 Awards and Social Hour</td>
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</table>

The Virtual AACTFest 2021 Schedule is subject to change. Check the updated schedule on the Whova app or at aact.org/21.

AACT will be utilizing the Whova laptop/mobile app to keep you abreast of all activities during Virtual AACTFest 2021. This full-featured app will be available two weeks prior to the festival. Network, build your profile, check out all events, and set your schedule accordingly. Registrants will be sent an invitation to the app as soon as it goes live.

A link to download the Whova app can be found at aact.org/21. ✦

![Image of Popcorn Falls poster](https://example.com/popcorn-falls-poster)
INNOVAtheatre
Cincinnati, Ohio
innovatheatre.com

Ordinary Days
by Adam Gwon

Ordinary Days is about four people who are struggling to find their purpose and connection in their lives. Little do they know that with a mere shift in perspective, these struggles are what makes them part of such a bigger picture—which reminds us how we are all connected even if it is just through a place.

INNOVAtheatre was created in 2017 by a small group of friends who wanted to challenge the topics of mainstream theatre. They worked to utilize talent that sometimes gets overlooked and discriminated against. INNOVAtheatre was designed to showcase unexpected talent, while putting a spin on the traditional theatre experience audiences have come to expect. Embracing diversity in every way, INNOVAtheatre is a place where artists are free to take artistic risks to create work that is cutting-edge and made accessible to everyone. The INNOVAtheatre vision is: Innovation through inclusion, exploration, and the fusing of the known and unexpected.

Cast (in order of appearance):

Warren ......................... Jordan Fredericks
Deb ............................... Bonnie Emmer
Jason ............................. Alex Ross
Claire ........................... Anna Masla

Director .......................... Jacqlyn Schott
Producer ........................ Denise A Schnieders
Music Director ............... Matthew Nassida
Piano ............................. Mathew Nassida
Sound .......................... Glenn Bladh
Lights ............................ Farley Norman

Ordinary Days is produced by special arrangement with R&H Theatricals.

Originally Produced in New York City by Roundabout Theatre Company - Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julie C. Levy, Executive Director, as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre.

The INNOVAtheatre production of Ordinary Days, by Adam Gwon, is sponsored in part by BookTix.

Ordinary Days is scheduled to be broadcast Tuesday, June 15, 8:15pm
Jody confronts his best friend Carl, who has been bringing seemingly random chairs into Jody's map store. Jody hasn't left his shop in some time, paralyzed with fear of a growing worldwide epidemic looming large. Carl urges Jody to leave the store and to engage in his life.

Stage Left Theater is the Inland Northwest’s premier, progressive, non-profit theater. Stage Left incorporated in 2013 as a performance space for political, intellectual, and social stimulation. It seeks to broaden the involvement of the general population by engaging issues of topical value, and stimulating the analysis and discussion of the structure and goals of society. Normally, producing six mainstage productions, four readers theater shows, and a variety of new works festivals every season, during the pandemic, Stage Left has been producing one-person shows in an online streaming format.

**Cast** (in order of appearance):

Jody ...................................... Robert Tombari
Carl  ...................................... Lukas Lantz

Director ............................................. Thomas Heppler
Stage Manager/Backstage Crew ........ Mary George
Scenic Design/Backstage Crew ............ Jeremy Whittington
Lighting Design ............................... John Bongard
Light Board Operator ........................ Elizabeth Kitzig

*Lonely Planet* is produced by special arrangement with Dramatists Play Service, Inc.

*Lonely Planet* was originally written for Michael Winters and Laurence Ballard, and produced by A Contemporary Theatre, Seattle. *Lonely Planet* was originally produced by Northlight Theatre, Evanston, Illinois.

The Stage Left Theater production of *Lonely Planet*, by Steven Dietz, is sponsored in part by Dramatists Play Service, a division of Broadway Licensing.

*Lonely Planet* is scheduled to be broadcast Wednesday, June 16, 4pm
In 1950s Alabama, a White bride-to-be upsets the apple cart when she plans to invite her beloved Black housekeeper to her wedding. Inspired by the playwright's family history, this funny, poignant story explores the complex and often dysfunctional family dynamics created by the barriers of racism.

Theatre Tuscaloosa has been entertaining, engaging, and educating audiences in West Alabama for more than 50 years. In residence at Shelton State Community College, Alabama’s Community College of the Fine Arts, Theatre Tuscaloosa produces an annual season that includes five mainstage plays/musicals, two second stage plays, one all-student production, and a series of educational workshops and camps known as Theatre Tuscaloosa Academy. Theatre Tuscaloosa has been an AACT member theatre since 2000, and has been actively involved in its state and regional community theatre festivals since 2017. This is Theatre Tuscaloosa's first opportunity to present a show at the national festival.

**Cast** (in order of appearance):

Mary ...................................... Sarah Kathryn Bonds
Charlie/Dick ........................... Gary Wise
Young Judy ............................. Layla Kahn-Hickman
Annie Mae .............................. Norquina Rieves
Stella ................................. Kathy Wilson
Roland .................................. Ernie Turley
Older Judy ............................. Lisa Waldrop Shattuck
Mike .................................... Taril Slater

**Director** ................................. Tina Turley
**Stage Manager** ..................... Mitchell Morin
**Lighting & Scenic Design** ....... Wheeler Kincaid
**Costume Design** ................... Jeanette Waterman
**Hair & Make-up** .................... Ava Buchanan

*Love and Cheese Toast* is produced by special arrangement with Cooper Shattuck

*Love and Cheese Toast* is scheduled to be broadcast on Wednesday, June 16 at 5:15pm

**Spreading It Around**

(by Londos D’Arrigo)

writer for JOAN RIVERS, PHYLLIS DILLER and LILY TOMLIN

*A LAUGH-OUT-LOUD COMEDY THAT GARNERS RAVE REVIEWS*

“It is real. It is funny. It is really funny. I give it a solid 10 on the proverbial scale”  

Publishers Feature Service

concordtheatricals.com  www.londos.net
In the late 1800s, the quiet Tug River Valley on the border of West Virginia and Kentucky was rocked by violence, conspiracy, and star-crossed romance. Go back in time and experience the famous Hatfield & McCoy feud firsthand, as told by the characters who lived it.

Artists Collaborative Theatre (ACT) is an all-volunteer community theatre located in Elkhorn City, Kentucky. Incorporated in 2001, ACT built its company focusing on quality with local talent. ACT features a year-round, balanced season of seven productions per year. ACT’s mission is to create, promote, present, and advance cultural exposure to and training in the performing arts for area residents and visitors, and to provide educational experiences of our mountain Appalachian heritage through a collaborative effort.

**Cast** (in order of appearance):

Patty McCoy ............................ Kayla Gooslin
Harmon McCoy ........................ Jason Justice
Jim Vance ............................. Dave Sykes
Ran’l McCoy ........................... Kevin Hackney
Preacher Anse Hatfield ............ Rich Pinson
Devil Anse Hatfield ................. Roger Belcher
Roseanna McCoy ................. Li-Lee Hatfield
Johne Hatfield ....................... Trey Fields
Cotton Top Hatfield .............. Andrew Bentley
Cap Hatfield ........................ Benji Collins
Vicey Hatfield ...................... Adriana Hackney
Tolbert McCoy .................... Cameron Fields
Pharmer McCoy .................... Jeremy Moore
Bud McCoy .......................... Adam McCoy
Calvin McCoy ...................... Mason Lowe
Ellison Hatfield .................. Carl Skeeter Smith
Bad Frank Phillips ................. Treyton Balckburn
Older Alifair McCoy .............. Kaidence Hackney
Ensemble ............................ Kailey Moore, Hayley Moore,
Ashley Fuller, Cole Smith,
Civic Horn, Chloe McClanahan,
Kenny Lowe, Jason Belcher

**Director** ......................................................... Jason Justice
**Props/Gun Master** ....................... Benji Collins
**Fight Coordinator** ...................... Samantha Johnson
**Costume Designer** .................... Pam Stewart
**Lighting** ....................................................... Michael Duty
**Sound** ......................................................... Robert Daniels
**Hatfield & McCoy Arts Council President** ....... Kim McCoy

*Blood Song: The Story of the Hatfields and the McCoys* is produced by special arrangement with ICM Partners A/A/F Chelsea Marcantel.

*Blood Song: The Story of the Hatfields and the McCoys* is scheduled to be broadcast Thursday, June 17, 8:20pm
SHAPE Players
Mons, Belgium
shapeplayers.net

Holy Days
by Sally Nemeth

Holy Days concerns a Kansas family in the 1930s trying to survive what is now known as the ‘Black Blizzards’. This story of two farmer brothers and their wives struggling to make it through the drought and winds that hit the southern Great Plains, blowing away as much withered hope as dried-out topsoil. Living in close proximity, they engage with each other with a humanity that we almost can’t bear to watch, yet can certainly all admire. Holy Days is a story of perseverance, a poem with community, sacrifice, endurance, and hope at its core.

SHAPE Performing Arts Centre is home to the SHAPE Players and the Performing Arts School, providing diverse and imaginative theatre as well as comprehensive classes in theatre, dance, and music of the highest quality to the International Military community on SHAPE (Supreme Headquarters Allied Powers Europe). The SHAPE Players produces seven plays annually, ranging from original adaptations of classic plays to European premieres of musicals, dramas, and comedies. A six-time AACT Region X winner, SHAPE has performed at National Festivals in 2007, 2009, 2011, 2015, 2017, and now in 2021.

Cast (in order of appearance):
Rosie ............................................................. Meg Long
Gant ............................................................. Eric Nelson
Will ............................................................. SGT Antonio Panonne
Molly ........................................................... CeLyna Chichester

Direction, Set, Sound, Light Designer ........ Dan LaMorte
Production Stage Manager ................. SPC Derek Patterson
Costume Designer ..................... Jan Helsen
Properties and Hair Designer ............. Perlita Simmons
Original Music ............................... Richard Pearson Thomas
Technical Director .................... Olivier Galloo
Carpenters .................. Olivier Galloo, Marco Metzner, Chris Wright
Scenic Painter ....................... Jan Helsen
Audio Visual Support ............... Olivier Galloo, Marco Metzner, Wolfgang Schäefer, Chris Wright
Poster and Program Design ........ Laurent Jouglé

Holy Days is produced by special arrangement with Broadway Play Publishing, Inc.

Holy Days is scheduled to be broadcast Thursday, June 17, 9:30pm
Players de Noc
Escanaba, Michigan
playersdenoc.org/

Jerry's Brain
by J.R. Spaulding, Jr.
Score by Christopher Powell

Jerry and Jamie have spent months attempting to select the best play for a theatre competition, only to be thwarted by licensing permissions. An original script seems to be the only answer. Jerry struggles with his own brain, his ego, his id, and a global pandemic to create an original script to present at AACTFest, the national theatre festival. Can it be created in time for the competition?

Players de Noc is a 100% volunteer community theatre located in Escanaba, Michigan, nestled on the northern shore of Lake Michigan in the Upper Peninsula. The theatre group was founded in 1965, and still has a number of original members involved today. Players de Noc produces between four to six different plays and musicals per season, and currently performs in a 240-seat theatre.

Cast (in order of appearance):

Adjudicator 1/Crew ........................ Autumn Fournier
Jerrry .......................................... Pete Ammel
Super Ego/Character Super Ego ... Jeff Woerpel
Id/Character Id ............................. Brian Tourangeau
Internal Soundtrack ...................... Christopher Powell
Director/Crew .............................. Sara LaMarch
Crew/Character Director ................ Laura Haagensen
Crew ............................... Lou Reynolds
Crew ........................................ Tim Haagensen
Crew/Puppet Jerry/Disembodied Voice/Real Jerry .. J.R. Spaulding Jr.
Character Jerry/Crew ....................... Brennan Richardson
Bartender/Crew/Character Jamie .... Kris Hovland
Jamie ............................................ Chris Perryman
Kathy Pingel ................................. Kathy Pingel
Adjudicator 3 ............................... Mary Jo DeNolf
Real Jamie ................................... Jamie Peterson

Costumes, Paint ........................ Beth Peterson
Animation Artist ........................ Caroline Jasins
Graphic Designer ......................... Laura Haagensen
Sound Design and Operation .......... Pat Feldhusen, Kerry Madalinski
Construction Crew ....................... Kris Hovland, Robin Gavriloff, Lou Reynolds, Beth Peterson, Pete Ammel, Autumn Fournier, Gabe Kluka, Jamie Peterson

Jerry’s Brain is produced through special arrangement with J.R. Spaulding Jr.
The Players de Noc production of Jerry’s Brain by J.R. Spaulding, Jr., is sponsored in part by Arts People.

Jerry’s Brain is scheduled to be broadcast Thursday, June 17, 10:40pm

DISCOUNTED PLAY ROYALTIES!

Popular playwright Joe Simonelli is offering up to a 50% discount on all his non Samel French titles including OLD RINGERS and THE GHOST IN THE MEADOW
For details on this offer visit his website at www.joesimonelli.net
How to be a Good Son explores the difficult terrain of familial love, and the near impossibility of saying what we feel to the ones we love—even, or especially, when we know that time is running out.

Windham Actors Guild serves the city of Windham and surrounding communities in southern New Hampshire. Welcoming people of all levels of theatrical ability, the company is proud to have produced several award-winning competition pieces.

Cast (in order of appearance):
Steven ......................... Ryan McDonough
Linda ............................ Irene Cohen
John ............................. Keith Strang

Director ........................ Colleen Strang
Producer ........................ Rana Ata
Technical Director .......... Keith Strang
Stage Manager ............... Lillian Strang
Lighting Design .............. Jackie Fitzgerald-Boyd
Sound Design .................... Keith Strang

How to be a Good Son is produced by special arrangement with Playscripts, Inc.

The Windham Actors Guild production of How to be a Good Son, by Julia Cho, is sponsored in part by Playscripts, a division of Broadway Licensing.

How to be a Good Son is scheduled to be broadcast Friday, June 18, 7:10pm

The honor would be entirely mine if you would attend my little party tonight.
Jay Gatsby

“A marvel of a musical!”
Hollywood Reporter

“A joyful, wacky accomplishment!”
Variety

“Irresistible!”
New York Times

Jerry Gorman just wants to fly. Everyone thinks he’s nutty but his girlfriend believes in him. With great songs and tons of hilarity, Flight of the Lawnchair Man reminds us that dreams can come true if you believe in yourself.

6 men, 5 women and optional chorus.
TheatricalRights.com
In an alternate universe not unlike our own, there is a planet called Earth. And on Earth there is a woman named Hillary, who wants to be President of a country called the United States. When she isn’t doing so well in the polls, she summons the help of her husband, Bill, and gets more than she ever bargained for. Decide for yourself where fact meets fiction.

The Studio Theatre (TST) was the brainchild of a number of like-minded Little Rock artists and community members who wanted to bring a new brand of community theatre to central Arkansas, offering a broad range of artistic endeavors and quality experiences. Through the generosity of the community, The Studio Theatre was born in early 2013. Each year, The Studio Theatre produces a season of nine plays and musicals, comprised primarily of newer works, Arkansas premieres, and fresh takes on old favorites. A 501(c)3 organization, TST plays host to the community-wide Dark Night Theatre Awards, Arkansas Jazz Society, Arkansas Community Theatre Association’s annual meeting, and its own annual drag pageant, MX Studio Theatre. In March of 2020, the TST auditorium was dedicated to founder Bob Bidewell.

**Cast** (in order of appearance):

Hillary ....................... Heather Dupree
Bill ............................. Duane Jackson
Mark ............................ Evan Tanner
Barack ........................ JaColby Crossley

Director ....................... Gavin Thomas Drew
Stage Manager ................ Hannah Hill
Scenic Design .................. Chapman Shields
Costume Design ............... Susan Melton
Lighting Design ............... Justin A. Pike
Properties Design ............ Gavin Thomas Drew

*Hillary and Clinton* is produced by special arrangement with Dramatists Play Service.

*Hillary and Clinton* world premiere produced by Victory Gardens Theater, Chicago, Illinois (Chay Yew, Artistic Director; Chris Mannelli, Managing Director). *Hillary and Clinton* was developed by The Cape Cod Theatre Project, Hal Brooks, Artistic Director.
In the final scene of Ibsen’s *A Doll’s House*, Norma Helmer decides to leave her husband and children, and begin a new life. In *A Doll’s House, Part 2*, many years have passed, and now there’s a knock on that same door. Nora has returned. Why? What will it mean for those she left behind?

Shawnee Oklahoma’s award-winning community theatre has been producing live theatre since 1967. Completely self-sufficient through ticket sales, donations, and sponsorships, the theatre is totally staffed by volunteers. Twice chosen as Oklahoma’s community Theatre of the Year, Shawnee Little Theatre was last seen at the AACT National Festival in 1979, with the second-place production of *The Lion in Winter*. Shawnee Little Theatre produces four plays each season, with season-extras, including summer theatre camps for children and challenging new plays. The volunteers are of all ages, with great-great grandchildren of some of the original members performing on stage.

**Cast** (in order of appearance):

- Anne Marie ......................................... Karla Kelly
- Nora .................................................... Nicki Sherman
- Torvald ................................................ Scott Bartley
- Emmy .................................................. Jill Fry

Director .......................................... Rebecca Fry
Stage Manager ................................. Lynn Goodson
Costume Designers/Seamstresses ...... Tami Lawson, Rebecca Fry
Wig Design ................................. Jennifer Teel
Make up ................................. Jill Fry
Set Design ................................. Matt Hopkins
Set Construction .......................... Preston Fry, Tom Dicken, Kate Blain
Light Design ................................. Preston Fry, Ronny Jones
Sound .............................................. Michael Schwab


The Shawnee Little Theatre production of *A Doll’s House, Part 2*, by Lucas Hnath, is sponsored in part by Dramatists Play Service, a division of Broadway Licensing.

*A Doll’s House, Part 2*, is scheduled to be broadcast Friday, June 18, 9:30pm
South City Theatre
Pelham, Alabama
southcitytheatre.com

Collected Stories
by Donald Margulies

The conflict between an established artist and an adulatory fan who becomes a protégé, then colleague, then friend, then finally threatening rival, resurfaces in Collected Stories. The play looks at how time, truth, and art change people and their interactions—not just with each other, but also with themselves.

South City Theatre (SCT) is a 501(c)3 non-profit, community theatre dedicated to promoting theatre since 2000. SCT is an all-volunteer theatre in a converted shopping center space that seats 65. SCT produces six mainstage plays each year, and special events, attracting approximately 3,000 audience members annually. Its youth program, Acting Up, allows children ages 9–16 the opportunity to study the craft of acting by producing a production under the direction of professional theatre instructors. SCT has won “Best in Show” at state festivals, and represented Alabama at the Southeastern Theatre Conference (SETC) with Driving Miss Daisy, Agnes of God, Sylvia, Doubt, and ’night, Mother. In 2020, SCT’s production The Gulf took top honors at SETC.

Cast (in order of appearance):
Ruth Steiner ............................ Sue Ellen Gerrells
Lisa Morrison .......................... Ashley Richardson

Director .............................. Pat Yates
Stage Manager ......................... Donna Williamson
Lighting/Sound Design .......... Lisa Ponder
Lighting/Sound Operator ...... Lisa Ponder
Props ................................. Sharon Morgan
Set Design ............................ Daniel Strickland
Set Construction ................. Daniel Strickland,
                           Mike Gerrells, Ed Yates

Collected Stories is produced by special arrangement with Dramatists Play Service.
Originally produced by the Manhattan Theatre Club with funds provided by the Harold and Mimi Steinberg Charitable Trust on April 30, 1997. Commissioned and first produced by South Coast Repertory.

The South City Theater production of Collected Stories, by Donald Margulies, is sponsored in part by Dramatists Play Service, a division of Broadway Licensing.

Collected Stories is scheduled to be broadcast on Saturday, June 19 at 7:10pm
Colvin Theatrical, a professional video production company, is traveling to the selected AACTFest 2021 National Companies to record the productions to be presented during Virtual AACTFest. They will shoot each show on four Blackmagic 6K cinema cameras, providing a mix of close-ups, wide angles, and moving shots. Through live-editing and broadcasting technology, each performance video will emulate the theatrical experience of an in-person AACTFest, while ensuring professional, high-quality cinematic standards.

AACT is enjoying working with Colvin Theatrical to create an exciting, stimulating, festival experience, while providing a blueprint for community theatres to take advantage of these new video technologies, and grow their digital audiences.

Bellingham Theatre Guild
Bellingham, Washington
bellinghamtheatreguild.com

The Harry and Sam Dialogues
by Karen Ellison

On the surface, The Harry and Sam Dialogues appears to be philosophical discussions between two blue-collar types who are way out of their league, but their discussions are surprisingly lively. They use what they can from their own lives, like milk and Ding-Dongs, to make sense of what everything means. They discuss all the big questions: Is there life after death? How are men and women different? And, of course, if a tree falls in the forest and no one is there to hear it, does it make a sound?

The Bellingham Theatre Guild (BTG) has been producing live theatre in Whatcom County, Washington, since 1928. Over the last 92 years, BTG has flourished as a non-profit member organization, passionately committed to providing quality theatre experiences to the public, produced by volunteer actors, directors, and crew, striving to balance its appeal to audiences with musicals, comedies, farces, and dramas.

Cast (in order of appearance):

Harry .................................................... Jeff Braswell
Sam ..................................................... Kevin Six

Director/Set and Sound Designer .......... Les Campbell
Stage Manager/Technical Director/ Lighting Design .................. Christy Ham
Props/Costumes ............................. Les Campbell, Christy Ham, Jeff Braswell, Kevin Six

Set Construction ............................. Stan Snapp, Pete Tryon
Performance Space .......................... Keefe Healy/Bellingham High School
BTG/AACTFest Committee ............. Christy Ham, Jo Kaas, Dee Dee O’Connor, Sean Walbeck

The Harry and Sam Dialogues is presented by special arrangement with Dramatists Play Service, Inc., New York.

The Bellingham Theatre Guild production of The Harry and Sam Dialogues, by Karen Ellison, is sponsored in part by Dramatists Play Service, a division of Broadway Licensing.

The Harry and Sam Dialogues is scheduled to be broadcast Saturday, June 19, 8:20pm
The Mountaintop is a fictional depiction of events the night before the assassination of the civil rights leader, Dr. Martin Luther King Jr. After delivering one of his most memorable speeches, "I've Been to the Mountaintop," Dr. King retires to his motel room, where an encounter with a maid causes him to reflect on his mission and purpose. The play is set in Room 306 of the Lorraine Motel in Memphis on the eve of his assassination in 1968. (Adult Language)

Since 1995, The Lexington Players continue to provide its community with adult and children's theatre, including The Lexington Players’s YouthStage, which provides summer workshop programs. At AACTFest 2019, the company received multiple awards, including Overall Outstanding Production and Outstanding Achievement in a Leading Role, and is honored to perform The Mountaintop for Virtual AACTFest 2021.

Cast (in order of appearance):

Dr. Martin Luther King Jr. .......... Dominic Carter
Camae ...................................... Jes Washington

Director ................................. Sal Jones
Producer ................................. Susan Harrington and Sal Jones
Stage Manager ......................... Nadine Sa
Set Designer ............................. Doug Cooper
Lights and Sound ...................... Mike McTeague
Costumes ............................... Michelle Aguillon

Props .................................... Susan Harrington, Doug Cooper,
                                 Amy Newberg, Bret Bahe
Application Video ...................... Alan McRae, Chet Maguire

Special Thanks: Arlington Friends of the Drama

The Mountaintop is presented through special arrangement with Dramatists Play Service, Inc. The Mountaintop was developed at the Lark Play Development Center, New York City, produced by Theatre 503, Trafalgar studio one by Sonia Friedman and several other production groups.

The Lexington Players production of The Mountaintop by Katori Hall, is sponsored in part by Dramatists Play Service, a division of Broadway Licensing.

The Mountaintop is scheduled to be broadcast Saturday, June 19, 9:30pm

Broadway On Demand will broadcast the performances during festival week.

Considered the premier streaming platform, Broadway On Demand’s experience in offering exclusive livestream events and a wide-ranging library of video on demand content, will allow it to offer attendees two ways to view festival performances:
1. Aired at a specific show time, to watch and enjoy with other festival attendees
2. Via a one-time private, on-demand link to view shows at their convenience
Virtual AACTFest 2021 Adjudicators

Virtual AACTFest 2021 will feature three experienced and nationally known adjudicators, whose comments on productions will provide a learning experience for all participating companies and audience members. Adjudication dates and times are listed for each National Company production in the AACTFest 2021 schedule.

Jeff Calhoun is a Tony nominee for Disney's *Newsies* and Deaf West Theater's *Big River*. He directed both the world premiere and international productions of Disney's *High School Musical: On Stage* and Disney's *High School Musical 2: On Stage*. Jeff is an Associate Artist at Ford's Theater in Washington D.C. and is also a Keynote Speaker for AACTFest 2021.

Allen Ebert is the Executive Director at Children's Theater of Madison, in Madison, Wisconsin. He is a proud veteran of the U.S. Army, whose Army Community Theatre provides soldiers and family members an opportunity to participate in and experience theatre. He received a degree in theater and drama from the University of Wisconsin-Madison. He has served on the Wisconsin Association of Community Theatre board of directors, including as president. Over the past 23 years, Ebert has directed, performed, adjudicated, and conducted workshops at theatres across the country.

Amy Wratchford is Managing Director of the American Shakespeare Center (ASC) in Staunton, Virginia. Previously, she served as Managing Director of Synchonicty Theatre in Atlanta, and worked for 13 years in a number of capacities in theatre in New York City, as producer, director, and actor. Wratchford holds a bachelor's degree in acting from the Tisch School of the Arts of New York University, and a master's degree in performing arts management from Brooklyn College.

Alternate adjudicator:

Richard (Rick) St. Peter is an award-winning stage director, producer, and educator, with nearly 20 years’ experience in professional and academic theatre. From 2003 to 2009, he served as the Artistic Director at Kentucky’s Actors Guild of Lexington. St. Peter was a participant in the LaMaMa/Umbria International Directors Symposium, and has been the recipient of a Princess Grace Foundation Theater Award. He received his M.F.A. in Stage Directing from Virginia Commonwealth University, and his Ph.D. in Fine Arts from Texas Tech University.

More about the 2021 AACTFest Adjudicators can be found at aact.org/adjudicators.

These adjudicators will be sharing their comments on each National Company performance. Check the festival schedule and don’t miss the insightful input to each performance.

The National Adjudication Sessions are sponsored in part by Heuer Publishing.
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MUSIC THEATRE INTERNATIONAL
Virtual AACTFest Keynote Speakers

Throughout the week, prominent keynote speakers will share their experiences as performers and theatre makers.

Monday, June 14, 7pm

Jeff Calhoun is a Tony nominee for Disney's *Newsies* and Deaf West Theater's *Big River*. He directed both the world premiere and international productions of Disney's *High School Musical: On Stage*, and Disney's *High School Musical 2: On Stage*. His work on Broadway's *Grease* earned him a Tony Award nomination for Best Choreography. He also provided choreography for *Xena: Warrior Princess* (The Bitter Suite), *Downtown*, *Happy Together*, and *Weekend Warriors*.

For Amazon Prime, he recently directed Cyndi Lauper & Friends: Home for The Holidays and A Night of Covenant House Stars. Jeff is an Associate Artist at Ford's Theater in Washington D.C., and serves on the Board of Directors for Covenant House International, a not-for-profit organization that shelters and cares for homeless and trafficked youth in 31 cities, across six countries. Jeff is also an AACTFest 2021 Guest Adjudicator.

The Keynote Address by Jeff Calhoun and the preceding Evening Welcome/Social Event (Monday, 6:15 – 7pm) are sponsored in part by Disney Theatrical Group.

Tuesday, June 15, 7pm

Kristofer Geddie is the Director of Diversity and General Manager at Venice Theatre in Venice, Florida. Kris holds a B.F.A. in Musical Theatre from Mars Hill University, is currently enrolled in graduate school at Goucher College for a Master's in Arts Administration, and has been seen numerous times on stage at Venice Theatre. Prior to coming to Venice, Kris had been seen performing on stages around the world. In addition to Kris' duties at Venice Theatre, he serves on the Ambassador Circle for Embracing our Differences, is the treasurer of the Florida Theatre Conference, the Florida state community theatre representative, and is thrilled to serve as a Board Member of the Friends of the Venice Public Library and AACT.

The Keynote Address by Kristofer Geddie and the preceding Evening Welcome/Social Event (Tuesday, 6:15 – 7pm) are sponsored in part by Theatrical Rights Worldwide.

New at Samuel French - Concord Theatricals

*A Twisted Christmas Carol*

A hilarious Texas spoof of Dickens’ “A Christmas Carol”

“The best attended Christmas show at HCCT since I started five and a half years ago!”

- Mike Rademakers, Artistic Director

FIVE WOMEN get together for their birthdays, each with their own story, to drink, celebrate, commiserate, and support each other as they negotiate through marriage, work, divorce, birth, kids, and solve the problems of the world.

A great play for virtual performances!

Available for licensing from Concord Theatricals
(866) 979-0447 * ConcordTheatricals.com

ATwistedChristmasCarol.com
BirthdayClubThePlay.com
**Wednesday, June 16, 7pm**

Rob McClure comes directly from playing the title role in the Broadway production of *Mrs. Doubtfire*. He has received Tony, Drama League, Astaire, and Outer Critics Circle nominations, and won both Theatre World and Clive Barnes awards for his performance in the title role of *Chaplin: The Musical*. Other Broadway credits include Adam Maitland in *Beetlejuice*, Nick Bottom in *Something Rotten!*, Tim in the Roundabout Theatre Company revival of *Noises Off*, and the roles of Princeton and Rod in *Avenue Q*. He charmed crowds at New York City Center Encores! in both *Where’s Charley?* and *Irma La Douce*. He has appeared at the Cleveland Playhouse, the American Repertory Theatre, St Louis’s Muny, Paper Mill Playhouse, The Old Globe, Delaware Theatre Co., Flat Rock Playhouse, McCarter Theatre, and La Jolla Playhouse. Rob’s appearance in the award-winning short film *Recursion* (directed by Sam Buntrock), earned him Best Actor at both ‘The Queen’s World and Williamsburg Independent Film Festivals. Recent TV credits include CBS’s *Person of Interest*, *Elementary*, *EVIL*, and *The Good Fight*.

The Keynote Address by Rob McClure and the preceding Evening Welcome/Social Event (Wednesday, 6:20 – 7pm) are sponsored in part by Music Theatre International.

**Thursday, June 17, 7pm**

Chilina Kennedy is the Artistic Producer of Toronto’s Eclipse Theatre Company, but is best known for her work on stage. Her Broadway credits include the role of Carole King in *Beautiful – The Carole King Musical* for over 1200 performances, and Mary Magdalene in Des McAnuff’s *Jesus Christ Superstar*. Off-Broadway, she originated the role of Binky in *This Ain’t No Disco*. She also played Sophie in the first National Tour of *Mamma Mia!*, and recently was Dina in the International Tour of *The Band’s Visit*. Regional performances include Phoebe in *A Gentleman’s Guide to Love and Murder* (San Diego Critics’ Circle nomination), the title character in *Evangeline* (original production and album), Ross Petty’s pantomime *The Little Mermaid* (Toronto Theatre Critics Award), and three seasons at the Stratford Festival and Shaw Festival. She is currently developing a show with Eric Holmes, *Call It Love*.

The Keynote Address by Chilina Kennedy and the preceding Evening Welcome/Social Event (Thursday, 6:30 – 7pm) are sponsored in part by Concord Theatricals.

**Friday, June 18, 6pm**

Mandy Moore is a 2017, 2018, and 2020 Emmy Award-winner, eight-time Emmy-nominee, and a world-class director, producer, choreographer, and dancer. But she’s best known for her ground-breaking work as a producer and choreographer on the television hit *So You Think You Can Dance*. In 2017, she made history by being the first to choreograph for the Golden Globe Awards, Academy Awards, the Grammy Awards, and Emmy Awards all in the same year. Her highly acclaimed choreography can be seen throughout the continued on the next page
original movie musical *La La Land*. Mandy is currently the producer and choreographer for NBC’s new hit series *Zoey’s Extraordinary Playlist*, as well as a choreographer, producer, and guest judge for ABC’s *Dancing with the Stars*. On stage, Mandy has worked with the *Dancing with the Stars Tour*, the L.A. Ballet Company’s innovative New Wave L.A. Program, Celine Dion’s *Taking Chances* concert tour, Britain’s *Strictly Come Dancing*; Cirque du Soleil’s *My Immortal*, and Shania Twain’s *You’re Still the One*. She also takes time to teach and educate the next generation of dance talent.

The Keynote Address by Mandy Moore and the preceding Evening Welcome/Social Event (Friday, 4:30 – 5:45pm) are sponsored in part by Stage Rights.

**Saturday, June 19, 6pm**

Frank Galati won two Tony Awards for his adaptation and direction of Steppenwolf’s production of *The Grapes of Wrath* on Broadway, and was nominated for a Tony Award in 1998 for directing the musical, *Ragtime*. He has been a member of the Steppenwolf ensemble since 1985. His productions at the Goodman Theatre, where he was an associate director from 1986–2008, include *The Winter’s Tale*, *The Good Person of Szechuan*, and *Cry the Beloved Country*. He is a professor emeritus in the Department of Performance Studies at Northwestern University, and an artistic associate at Asolo Repertory Theatre in Sarasota, Florida, where his adaptation of James Agee’s novel *A Death in the Family* opened in April. His adaptation of *Kafka on the Shore*, which premiered at Steppenwolf, opens in Zagreb, Croatia, on May 22. Frank is also currently working on a new musical called *Knoxville*, with Lynn Ahrens and Stephen Flaherty, creators of *Ragtime* and *Once On this Island*.

The Keynote Address by Frank Galati and the preceding Evening Welcome/Social Event (Saturday, 5:30 – 6pm) is sponsored in part by Arts People.

**Sunday, June 20, 6pm**

Philip Hernandez is the only actor in Broadway history to have played both Jean Valjean and Inspector Javert in *Les Misérables*. He made his Broadway debut in the original cast of the Tony Award-winning musical, *Kiss of the Spider Woman*, directed by Harold Prince. In *Kiss*, he created the role of Esteban, and later went on to play the impassioned revolutionary Valentin in London and on Broadway. Philip created the role of Reverend Gonzalez in the original cast of Paul Simon’s *The Capeman*, and played Juan Peron in Harold Prince’s 25th Anniversary North American Tour of *Evita*. On the concert stage he has worked with the New York Philharmonic, under the baton of Leonard Bernstein, Robert Shaw, and Zubin Mehta, and with symphony orchestras throughout the United States. Philip teaches audition and performance technique in New York City, and master classes and workshops across North America.

The Keynote Address by Philip Hernandez and the preceding Evening Welcome/Social Event (Sunday, 5:15 – 6pm) are sponsored in part by Music Theatre International.
HELP IS ON THE WAY!

The New York Times
THEATER; STAGE IN TROUBLE?
SEND IN THE NUNS!

“It’s no news that Dan Goggin’s Nunsense and his variations thereof, very small musicals that morph into humongous cash cows, have been the saviors of theaters all over the world.” – The New York Times

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Stretch Your Mind with Festival Workshops
Pick up vital new skills, fine-tune those you already have

Among the over 60 events planned for Virtual AACTFest 2021 are online workshops and panels aimed at what we need most—revitalization.

Reflecting the current global health crisis and its effect on live theatre, workshops will include topics related to COVID-19 recovery, including outreach, reinventing productions, audience safety, and communications.

There also will be a well-rounded roster of sessions for directors, actors, designers, administrators, educators, and marketers. Learn new technological advances, and participate in forums addressing inclusion, diversity, and accessibility, as well as other challenges brought into sharp focus over the past year.

**Acting and Directing**

**Demystifying AACT Adjudication**
Monday, June 14, 4-5pm
The success of any AACT Festival is largely dependent upon the skill of adjudicators. Discover what effective adjudication entails and why hiring the right team can make a festival successful.

**Presenter:** Kathy Pingel has adjudicated at the state, regional, national, and international levels for AACT and in 2015, 2017, 2019 taught AACT’s Adjudication Workshop at the national festival. Kathy holds a B.A. in theatre from Eastern Michigan University, a M.A. from Northwestern University in Performance Studies, and a M.A. in teaching from Northwestern.

**A Directing Intensive: Cultivating the Most from Script, Cast & Collaborators**
Tuesday, June 15, 3:15 – 4:15pm
Glean the most from your script, your cast, and your overall production—on any budget. Includes script analysis, project management, casting, blocking, boundaries and expectations, personal style, co-creation, exercises to induce growth, and more.

**Presenter:** Dorinda Toner is the Producing Artistic Director of Twilight Theater Company in Portland, Oregon. She’s also a Board member of the Portland Area Theatre Alliance.

A Directing Intensive workshop is sponsored in part by Stage Rights.

**A Comic Actor’s Formula: Timing + Truth = Laughs**
Tuesday, June 15, 3:15 – 4:15pm
Comedy can be conveyed by words, images, or actions, and can take a wide range of forms. Unlock the secrets of how to “do” comedy, focusing on the art of telling truth with impeccable timing.

**Presenter:** Rita Sprague has served as an adjudicator with Theatre Ontario, and as an award-winning director with the Western Ontario Drama League, as well as with theatres in Scotland.

A Comic Actor’s Formula is sponsored in part by Stage Rights.

**Direct from Portugal! Teatro Imediato’s Playback Theatre’s Improvisation Techniques**
Wednesday, June 16, 10:30 – 11:30am
Create a space where participants can experience the “Fluid Sculpture,” in a safe environment, one of the basic forms of Playback Theatre, an original form of improvisational theatre.

**Presenter:** António Vicente received his Master’s in Theatre (Community Theatre) from the Escola Superior de Teatro e Cinema (ESTC), Lisbon, Portugal, and a Diploma in Playback Theatre. He is Co-Founder of Teatro Imediato, and Co-Director of the Iberian School of Playback Theatre. In 2018 he became an executive board member of the International Playback Theatre Network (IPTN).

"I Really Need This Part" Auditioning Techniques
Wednesday, June 16, 12:30 – 1:30pm
Explore the intricacies of auditioning for a musical. Learn how to enter a room, tell your story, and get that part.

**Presenters:** Rick Kerby is the Artistic Director of Manatee Performing Arts Center in Bradenton, Florida. Rick has been named Best Director at the Florida Theatre Conference, three-time winner as Best Director at the South Eastern Theatre Conference, and two-time winner as Best Director at AACTFest.

**Brian Martin** is currently making his Broadway debut in the original company of Mrs. Doubtfire!
Acting the Song with Broadway's Lauren Molina

Wednesday, June 16, 1:45 – 2:45pm
Fine-tune your acting skills, while connecting to music, lyrics, and intentions. Pre-selected students will prepare solo material, and then be coached in this dynamic master class.

Presenter: Lauren Molina has performed as Johanna in the revival of Sweeney Todd and is a performer with undie-rock band The Skivvies

Artistic Directors Panel: Choosing a Forward-Thinking Season

Thursday, June 17, 10:30 – 11:30am
Regional Theatre Artistic Directors face similar questions: How can we attract audiences while challenging them? What stories can we tell that reflect our surrounding communities? What do we change to be more inclusive, diverse, and accessible? This panel explores the answers.

Presenters: Mark Cuddy is the Artistic Director at GEVA Theatre
Stephanie Ybarra is the Artistic Director at Baltimore Center Stage
Kenn-Matt Martin is the Artistic Director at Victory Gardens Theatre
Tiffany Johnson is the Artistic Director at Pyramid Theatre

The Artistic Directors Panel is sponsored in part by Arts People

Q&A with Jeff Calhoun: Universal Directing Challenges

Thursday, June 17, 2:30 – 3:30pm
Directing has universal challenges, no matter how large or small your stage may be.

Presenter: Jeff Calhoun is an award-winning and Tony-nominated director, and AACTFest 2021 Keynote speaker.

Professional Actor’s Roundtable

Friday, June 18, 10:30 – 11:30am
Over the past 15 years, a remarkable number of Grand Rapids Civic Theatre's young performers have found their way to Broadway, and they’re here to tell you how they did it.

Presenters: Mikey Winslow's credits include Charlie and the Chocolate Factory, Hamilton, and On The Town
Brian Martin’s credits include Mrs. Doubtfire, Bullets Over Broadway
Julia Freyer Gleason is a Professional Choreographer with the American Musical and Dramatic Academy
Laurie Veldheer's credits include Plaza Suite, Mamma Mia!, and Newsies

Diversity and Change
Theatre as a Tool for Change: Creating Meaningful Bonds Through Education

Wednesday, June 16, 10:30 – 11:30am
Theatre transcends race, gender, and culture. Understand how the technical aspects of theatre can be used as a powerful tool for change, particularly in educational initiatives.

Presenter: Ntandoyenkosi Mpande brings a unique perspective from African culture with experience as an artistic director, script writer, poet, arts consultant, blogger, author, and researcher.

BIPOC Panel

Friday, June 18, 1:45 – 2:45pm
Practical steps toward inclusiveness and accessibility can be accomplished in any theatre.

Presenters: Michelle Aguillon, Steven Butler, Kris Geddie, Sal Jones, Dennis Yslas
Virtual AACTFest Workshops continued from page 31

A Path Forward: BIPOC Diversity & Inclusion in the Performing Arts
Saturday, June 19, 3 – 4pm
Address the issue of the lack of diversity in community theatre and understand what can be done now to make a change. Learn to increase the representation of Black, Indigenous and People of Color at every level—and elevating BIPOC voices through programming, awareness and engagement.

Presenter: Gary DeWitt Marshall’s career includes film, television, and theatre, receiving numerous awards for his work. In this workshop he will be joined by writer, coach, and director Stevi Meredith.

Marketing, Box Office, and Fundraising

The 5-Step Plan for Virtual Event Marketing Success
Monday, June 14, 4-5pm
Virtual events require unique selling propositions that differ greatly from those used for live performances. Learn specific communication strategies and campaign tactics that will create excitement and engagement from your email list and social media platforms.

Presenter: Keith Tomasek is an award-winning arts marketing consultant. His campaigns have sold over $400,000 worth of tickets to virtual events. He is the leader of the Arts Marketing Mastermind.

Leveraging Technology to Promote Your Theatre
Monday, June 14, 4–5pm
From web applications to social media, uncover better ways to promote, connect, and expand your community theatre across all regions.

Presenters: Jennifer Shea, Murtagh Hunt, Mishelle Aguillon, Kai Cho

Ten Steps to Half a Million
Monday, June 14, 5:15 – 6:15pm
Take a small volunteer organization to the next level with strategic hiring, board development and sales techniques.

Presenter: Michael D. Fox is Chief Operations Officer at the Hale Centre Theatre in Utah, after first playing on stage, working as box office manager, being accounting specialist, director of operations, stage manager, and sound board engineer. He attended Southern Utah University, home of the Tony-award winning Utah Shakespeare Festival, on a performance scholarship.

Courting Corporate Sponsorships? Make Your Theatre Irresistible
Tuesday, June 15, 12:45 – 1:45pm
Learn steps taken by Theatre Tuscaloosa to reorganize its corporate sponsorship program, conduct audience demographic research, leverage board member relationships to open doors, negotiate sponsorships that meet sponsor needs, and design effective sponsorship materials.

Presenter: Adam Miller has served as Managing Director of Alabama’s Theatre Tuscaloosa since 2010. His previous experience includes Director of Marketing & Public Relations for Louisiana State University’s Department of Theatre and its affiliated Equity theatre, Swine Palace Productions. Adam holds an M.F.A. in Theatre Management from the University of Alabama.

No More Lines: Reinventing the Box Office, Post-COVID
Tuesday, June 15, 4:30 – 5:30pm
Explore key strategies to reimagine how to interact with patrons. Learn cutting-edge, practical methods to incorporate safety into your essential audience interactions.

Presenter: Mark Blackmon is USITT’s Director of Engagement, and develops bold new thinking about audiences and their intersection with technology.

Adapt and Pivot: How to Survive in A Post-Pandemic World
Wednesday, June 16, 1:45 – 2:45pm
BookTix experts share what they’ve learned in response to COVID regulations. Topics include considerations for social-distanced seating and corresponding ticket sales, as well as contactless mobile entry. Learn how to control audience size, and track patrons with contact-tracing in mind.

Presenters: Jason Goldstein founded BookTix to help theatre programs increase ticket sales. He is dedicated to weaving creativity with technology and business.
Cassie Balint ensures that BookTix is always performing at peak levels in regards to outstanding customer support and features.
Adrianna Allen elevates BookTix daily with her varied professional expertise.

The Adapt and Pivot workshop is sponsored in part by BookTix.

Re-Opening With Innovation: Digital Marketing Strategy
Friday, June 18, 1:45 – 2:45pm
Go through a checklist of the top six digital marketing strategies your theatre needs to maximize patron engagement and attendance at your theatre, post-pandemic.

Presenter: Julie Nemitz is the founder of Theatre Marketing Academy
**Technical Theatre**

**Without Light, It's Dark**  
**Tuesday, June 15, 2 – 3pm**  
Explore how the application of light (and darkness) sets the mood and directs the audience's attention.  
*Presenter: Bob Frame* is a recently-retired Director of Theatre Operations. Over his more than 45-year career, he has designed lights in both professional and academic settings, and for almost every style imaginable, including rock concerts, musicals, plays, industrial shows, modern dance, and ballet.

**May I Touch You? Body Autonomy in the Costume Shop**  
**Tuesday, June 15, 4:30 – 5:30pm**  
Costumers must establish and strengthen trust and relationship with performers, showing respect for their personal boundaries. Learn the foundational ideas behind intimacy direction, and practical ways to apply these to the costuming process.  
*Presenter: Darrell Wagner* earned a B.S. from the University of Wisconsin-Whitewater, and an M.F.A. in Theatre Design and Technology from the University of Idaho.

**Designing a Show with New Eyes**  
**Tuesday, June 15, 4:30 – 5:30pm**  
Learn to create an original scenic design using imagination and realistic resources. Discover what works best for your team and your theatre.  
*Presenter: Tobin Ost* is an award-winning, Tony-nominated Broadway scenic and costume designer, who has been working professionally for 20 years. Tobin received his B.F.A. degree in Art History and Theatre from the University of Michigan and received his M.F.A. degree in Set and Costume Design from the Yale School of Drama.

**Scenic Painting Demonstration: Getting Started, Then Kicking It Up a Notch**  
**Wednesday, June 16, 12:30 – 1:30pm**  
Talented designers from across the country give you new approaches to telling the story through color and texture.  
*Presenters: Tim Wisgerhof* is Venice Theatre’s Resident Scenic Designer.  
*Jenn York* is the Scenic Designer at Tacoma Little Theatre.  
*David Len* is the Scenic Designer at Grand Rapids Civic Theatre.

**Creating a Unified Approach: Productive Conversations with Designers to Maximize Your Concept**  
**Wednesday, June 16, 1:45 – 2:45pm**  
Learn how all design elements must be in harmony and equally supportive of the concept, in order for a play to be fully realized.  
*Presenter: Ed Sayles* is the Producing Manager at Merry-Go-Round Theatre. He heads his own consulting company, Creative Communication and Development. He has a B.A. from SUNY Cortland and an M.A. from Bowling Green State University.

**Costumer’s Panel: Mindful Changes, Smaller Budgets, Great Awareness**  
**Friday, June 18, 10:30 – 11:30am**  
Join seasoned costume designers from across the country as they discuss stretching a dollar, asking the right questions of directors, and creating a safe place for actors.  
*Presenters: Angela Lampe* is a Costume Designer for Des Moines Playhouse.  
*Becky Evans* is a Costume Designer at the University of Colorado.  
*Nick Hartman* is a freelance costume designer.  
*Donna Scarfe* is on the Resolutions Committee in Des Moines at the Cathedral Church of St. Paul.

Workshops continue on the next page.
Virtual AACTFest Workshops continued from page 33

Setting the Table: Creating Realistic Faux Food for the Stage
Saturday, June 19, 3 – 4pm
Use various mediums to produce realistic-looking food items that will enhance your stage productions.

Presenter: Michael Wilson has been creating props for stage productions for over 25 years, and is currently Prop Master for Grand Rapids Civic Theatre, in Grand Rapids, Michigan. Over the years, he has developed a special focus on the creation of specialty and faux food stage props.

Dance

Rock the House! Tap Dance with Kristyn Pope’s Motivated Movers
Friday, June 18, 10:30 – 11:30am
Dust off the COVID cobwebs and move those feet!

Presenter: Kristyn Pope’s latest tour with Lorna Luft in the national tour of White Christmas tops a long career as performer and teacher.

Ryan VanDenBoom: Motivated Movement + Hamilton Choreography Workshop
Saturday, June 19, 10:30 – 11:30am

Get your body moving and learn original choreography from the theatrical phenomenon, Hamilton. Using your body as your instrument, seek truth to tell your story.

Presenter: Ryan VanDenBoom most recently appeared in the TV series Fosse/Verdon, and can also be seen in the Coen Brothers’ Hail, Caesar! On stage, Ryan has performed in the most recent Broadway revival of Annie, Something Rotten! and Bandstand.

Youth Theatre

Youth Leadership Panel: Voices from the Future
Monday, June 14, 5:15 – 6:15pm
Learn from young adults who have all played significant leadership roles in their home theatres, and are now making their way in the world.

Presenters: Dean Bruce, Katherine McGrall, Travis Reinders, Elsa Klein, Megan Harnett, Casey Berkery

The Challenge and Power of Youth-Devised Work
Tuesday, June 15, 12:45 – 1:15pm
The Darrow Theatre Workshop has been successful though a collaborative effort by students, playwrights, directors, and producers. See how they provide a safe space for teens to share stories, and then experience the power of hearing their own words.

Presenter: Jennifer Pytleski serves as Performing Arts Department Chair at The Darrow School in New Lebanon, New York, where she has directed many youth-devised productions that have positively impacted the community, and supported new voices.

Theatre Educators Panel: New Programming, New Faces
Tuesday, June 15, 2 – 3pm
Rebuilding a theatre education program will not be easy but, as you revamp, it’s worth it to ask what must be done to grow in an innovative direction and enhance inclusivity.

Presenters: Robin Spahr is the Education Director at Des Moines Playhouse.
Kelly Duyn is the Assistant Director of Education & Outreach at Venice Theatre.
April Cochran is the Education Director at Market House Theatre.
Jeremy Kisting is the Producing Artistic Director at Lexington Children’s Theatre.

Making Theatre

"A Chat with Ken Davenport," Broadway Producer
Monday, June 14, 5:15 – 6:15pm
Presenter: Ken Davenport is a Tony Award-winning Broadway producer

"A Chat with Tim Pettolina," House Manager for Broadway’s Hamilton
Tuesday, June 15, 12:45 – 1:15pm
Presenter: Tim Pettolina is a Broadway theatre manager

"A Chat with Peter Colley," International Playwright
Tuesday, June 15, 3:15 – 4:15pm
Learn about bringing a new play to the stage, what makes for a successful play, and how to break into the business.

Presenter: Peter Colley is an award-winning Canadian writer based in Los Angeles and Toronto. His most recent musical, Cagney, had a successful, sold-out run Off Broadway at The York Theatre.

A Chat with Peter Colley is sponsored in part by Stage Rights

Uncomfortable Conversations with a Volunteer Actor
Tuesday, June 15, 3:15 – 4:15pm
Join volunteer actors from across several regions to hear positive suggestions for next steps toward uplifting our volunteers.

Uncomfortable Conversations with a Volunteer Actor is sponsored in part by Stage Rights.

Presenters: Winston Daniels, Robin McGee, Josh Morehead, Charlie Reese, Karen Schaeffer, Cory Woomert

"A Chat with Letia Clouston", Director of Horror and Hallmark Movies
Wednesday, June 16, 10:30 – 11am
Presenter: Letia Clouston is an award-winning TV/Film director

Harris Cashes Out!

by Londos D’Arrigo

writer for JOAN RIVERS, PHYLLIS DILLER and LILY TOMLIN

Another hilarious, proven comedy from the author of SPREADING IT AROUND

Reviews and photos: www.londos.net
Publisher: www.canadianplayoutlet.com
Playwright’s Pitch Room  
Wednesday, June 16, 10:30 – 11am
Fifteen playwrights with unpublished plays have each prepared a two-minute elevator pitch to sell their stories. Artistic directors, take notice. Learn to start a New Play Series, including comedies, dramas, and 10-minute plays.  
The Playwright’s Pitch Room is sponsored in part by TRW Plays.

MTI Licensing and Streaming  
Wednesday, June 16, 12:30 – 1:30pm
Learn about licensing and producing shows during this new and challenging time, MTI’s new streaming platform, MTI’s policies, and receive guidance on streaming your next MTI show.  
Presenter: John Prignano is the Director of Education & Development at Music Theatre International
The MTI Licensing and Streaming workshop is sponsored in part by Music Theatre International.

Take Part in the AACTFest 2021 Silent Auction

Contribute to the fun of Virtual AACTFest 2021 by participating in the online Silent Auction. Donate or purchase one or more items to benefit the AACT Endowment’s Festival Support Fund, and the 12 companies participating in the national Virtual AACTFest 2021.

Donating Items
First, consider donating a special item to be auctioned. To enhance the event’s success, items are sought with a minimum value of $100 per item, basket, or grouped items to be auctioned together. Items with wide appeal, as well as significant value, are particularly welcome, especially those that are unique and theatrically themed. Visit aact.org/auction to schedule your donation soon.

Purchasing Items
Second, beginning May 16, take time to view and bid on auction items online at www.32auctions.com/AACTAuction21. Anyone can view, but log-in will be required for bidding and purchases. Online bidding continues through June 20, and you do not need to be registered for the festival to take part.

Check out the great deals we have already received:

- Travel and Theatre Package for Utah’s Hale Centre Theatre in Salt Lake, airfare included.
- MTI standard rental—up to $1,000— for your next show
- Theatrical Rights Worldwide standard rental— up to $500 for your next show
- County Seat Theater Co. Performance Package. Enjoy performances and treasures from the County Seat Theater Company of Cloquet, Minnesota.
- Concord Theatricals $100 Gift Certificate
- One-on-one chats with Broadway Technical Director Tobin Ost
- One-on-one chats with Broadway Director Jeff Calhoun
- One-on-one chats with Broadway Actor Philip Hernandez
- And much more to come!

AACT thanks all who have donated, and looks forward to adding more to the growing list of items.

Senior Theatre Resources
Thursday, June 17, 10:30 – 11:30am
Engage your senior population with performance opportunities.  
Presenter: Bonnie Vorenberg, President, ArtAge Publications

“A Chat with Wesley Whatley,” Creative Director of Macy’s Thanksgiving Day Parade
Thursday, June 17, 10:30 – 11:30am
It takes over a year to plan and execute the biggest parade of the holiday season.
Presenter: Wesley Whatley is the Creative Director of Macy’s Parade

AACT NewPlayFest Dramaturgy
Saturday, June 19, 3 – 4pm
A dramaturge is valuable on your production team if you’re producing a new work or a classic.
Presenter: Kathy Pingel, AACT NewPlayFest Dramaturg
A ACT 2021 Virtual Design Competition

The 2021 Virtual Design Competition—Best of the Decade will showcase community theatre creativity.

AACT-member theatres and their designers have entered projects occurring between July 1, 2011 and May 1, 2021, in any of five design categories, including Scenic, Lighting, Properties, Costume, and Special Design.

The virtual competition recognizes the coronavirus pandemic’s impact on productions this past year, and AACT has accordingly expanded the eligibility period of submitted designs to the past 10 years. Each entry was a design created for an AACT-member theatre production, or a design created by an AACT individual member and used in a realized production by a community theatre.

In the past, designers provided displays to show their work at AACT-Fest. This year, designers have submitted all design display materials online. This allows for an enhanced adjudication experience, since adjudicators will have more time to review entries and compose feedback comments. Each entrant will receive a detailed commentary about their design and competition display.

AACT 2021 Design Competition Adjudicators

William Wallace is Professor of Theatre Arts at Hamline University in St. Paul, Minnesota. He received an M.F.A. in Theatre Design and Technical Direction from the University of Minnesota. He served as an adjudicator for the 2017 AACT Design Competition.

Ann R. Emo is Chair and Professor at the Theater Department at Buffalo State University in Buffalo, New York, where she teaches costume design, stage makeup, and technical theater. She received her M.F.A. from NYU Tisch School of the Arts, and worked in the New York City area for several years, designing costumes for stage, dance, film, and opera.

Awards for the AACT 2021 Design Competition will be presented during the Design Competition Adjudication, Saturday, June 19, at 10:30 am.

The AACT 2021 Design Competition is sponsored in part by USITT. aact.org/design21

The AACTChat Connection

AACTChat is an online forum for all Virtual AACTFest 2021 participants to share and exchange ideas addressing current and ongoing theatre issues. AACTChats will be held via Zoom on Monday, Tuesday, Wednesday, Friday, and Saturday during the festival.

Monday, June 14  
4 – 5pm  
“Wow” Shows and Hidden Gems  
Facilitated by Kristy Meanor, Wetumpka, Alabama  
Share shows with smaller casts that make a splash.

Tuesday, June 15  
2 – 3pm  
Unlikely Partnerships  
Facilitated by Lucinda Lawrence, Champagne, Illinois  
Learn about unlikely community connections to bolster collaboration.

Wednesday, June 16  
12:30 – 1:30pm  
If You Build It, They Will Come  
Facilitated by Jamie Ulmer, Beatrice, Nebraska  
Discuss the wisdom of adding new programming while reopening and specific projects that work.

Friday, June 18  
10:30 – 11:30am  
Outreach to New Talent  
Facilitated by Kristofer Geddie, Venice, Florida  
Discover ways to begin reaching out to your community for a more inclusive volunteer base.

Saturday, June 19  
3 – 4pm  
Handling Over the Reins  
Facilitated by Jennifer Hamilton, Toledo, Oregon  
Reevaluate the best ways to use teen volunteers.

AACTChats are sponsored in part by Broadway On Demand, a Division of Broadway Licensing.
AACTFest 2021
Open Mic Hour
Friday, 6/18/2021
1:45pm – 2:45 pm (ET)

Show us what you got! We invite you to join us for an Open Mic event open to all attendees at AACTFest. Perform your best monologue, sing-a-long, song, or dance! Space is limited to 25 people. Performance is to be 2 minutes or less. Please be hardwired when performing. If any technical glitches do occur, the next performer will be called up. Open Mic is an add-on event of AACTFest registration, with a separate $20 entry fee to perform. You can sign-up when registering for AACTFest 2021 or contact info@aact.org to add-on.

Open Mic Hour is sponsored in part by Broadway On Demand, a Division of Broadway Licensing.

Virtual AACTFest 2021 Exhibitors

AACTFest 2021 Exhibitors will be located in the Virtual Exhibit Hall, accessed through the Whova app. Visit aact.org/21 for a link to download the Whova app.

- Music Theatre International (MTI), AACT Diamond Corporate Partner
- Disney Theatricals, AACT Platinum Corporate Partner
- USITT, AACT Platinum Corporate Partner
- Arts People, AACT Gold Corporate Partner
- Broadway Media, AACT Gold Corporate Partner
- Concord Theatricals, AACT Gold Corporate Partner
- Stage Rights, AACT Gold Corporate Partner
- Broadway On Demand, AACT Silver Corporate Partner
- Hytropy Disaster Management, AACT Silver Corporate Partner
- BookTix, AACT Bronze Corporate Partner
- Dramatic Publishing, AACT Bronze Corporate Partner
- Dramatists Play Service, AACT Bronze Corporate Partner
- Heuer Publishing, AACT Bronze Corporate Partner
- Theatrical Rights Worldwide (TRW)
- Comedies by Londos D’Arrigo
- Subplotstudio.com
- Southeastern Theatre Conference (SETC)
Virtual AACTFest 2021

Special Thanks

A Special thanks to the 2021 AACT Festival Committee:
Jim Walker, Chair and Vice President of Festivals
Kay Armstrong – Festival Commission Chair
Chad-Alan Carr – AACT YouthFest Liaison
Kristofer Geddie – aactWorldFest Liaison
Kristi Quinn – AACT NewPlayFest Chair
Lori Chase – aactWorldFest Liaison
Bob Frame – AACTFest Technical and AACT Design Competition
Chris Serface – AACT President
Eugene Irby – AACTFest Technical
Rich Gannon – AACT Design Competition
Kristi Quinn – AACT NewPlayFest Chair
Lori Chase – aactWorldFest Liaison
Bob Frame – AACTFest Technical
Chris Serface – AACT President
Eugene Irby – AACTFest Technical
Rich Gannon – AACT Design Competition

The National Adjudication Team:
The adjudicators who reviewed and selected the 12 National Companies from the 40+ theaters who applied to AACT, with 30-minute videos, for the national festival, Virtual AACTFest 2021.
Kay Armstrong – Adjudication Coordinator
Kathy Pingel – Adjudicator Orientation
Emily Anderson
Paul Elliot
Morrie Enders
Steve Krembsky
Sara Phoenix
Jennifer York
Dennis Yslas

National Adjudicators:
Allen Ebert
Amy Wratchford
Jeff Calhoun
Alternate – Richard St. Peter

Workshops/Events:
Allen Ebert – Education Committee Chair
Kathy Pingel – AACT Education Coordinator
Jamie Ulmer – AACTFest Workshop Team
Nancy Eppert – AACTFest Workshop Team
Sharon Burum – AACTChat Coordinator
Kris Geddie – Open Mic/Keynote
Ron Cameron-Lewis – Open Mic

Technical Volunteers:
Geoffrey Baker
JR Bornemann
Marcus Chapman (AACTFest 2021 Intern)
Chuck Goddeeris
Ashley Parks

And very special thanks to all the AACT members, including the Festival Commission, Region Representatives, and Festival Committee who helped in the ever-evolving festival process that is Virtual AACTFest 2021.

Additional Thanks:
Colvin Theatrical
Broadway On Demand
Music Theatre International
subplotstudio.com

AACT 2020 and 2021 National Awards

The 2020 and 2021 AACT National Awards will be presented at an awards presentation during Virtual AACTFest 2021, Saturday, June 19. The 2020 Award recipients were featured in the May/June 2020 Spotlight and can be reviewed at aact.org/spotlight-archive. The 2021 Award recipients will be featured in the July/August 2021 Spotlight.

Art Cole Lifetime of Leadership Award
(2020) Kathy Pingel
(2021) Dennis Gilmore

Diamond Crown Organization Award
(2020) Theatre Memphis
(2021) Tacoma Little Theatre

Twink Lynch Organizational Achievement Award
(2020) Shawnee Little Theatre
(2021) Prescott Center for the Arts

David C. Bryant Outstanding Service Award
(2020) Norm McPhee
(2021) Donna Fisher

Robert E. Gard Superior Volunteer Award
(2020) Susie Polito
(2020) Debra Robison
(2020) Charles Wilson
(2021) Jude Knight
(2021) Linda Blystone
(2021) Emma Bradley

Distinguished Merit Award
(2020) Kristi Gautsch
(2020) Steven Helsel
(2020) Pamela Livingstone
(2021) Joseph Barton
(2021) Charles Corritore

Special Recognition Award
(2020) Richard Roberts
(2020) Dane Winters
(2021) Stephen Peithman
(2021) Colleen Stock

Corporate Award
(2021) Broadway On Demand

Mort Clark International Achievement Award
(2020) Tim Jebsen
(2021) Annette Procunier

Shining Star Award
(2020) Chad-Alan Carr
(2021) Seth Sponhouse
(2021) Lou Ursone

AACT Fellows 2021
Bob Frame
Kristofer Geddie
Jon Skaalen

The AACT 2020 and 2021 National Awards presentation is sponsored in part by Dramatic Publishing.
Virtual AACTFest 2021 National Festival Question?

Virtual AACTFest 2021 Staff:

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Ron Ziegler ron@aac.org
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National Company Broadcasts
Broadway On Demand broadwayondemand.com
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Kristofer Geddie kgeddie@venicetheatre.net
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Kristi Quinn kquinn1655@msn.com
Adjudication Seminar  aact.org/seminar
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Kristi Quinn kquinn1655@msn.com

AACT Design Competition  aact.org/design21
Bob Frame designcompetition@aact.org
Rich Gannon designcompetition@aact.org
AACT Board and Committee Meetings  aact.org/mtgs
AACT office info@aact.org  817-732-3177
AACTFest 2021 Marketing and Promotions
David Cockerell david@aac.org  817-732-3177, x3

AACT 2021 Virtual Youth Theatre Conference  aact.org/youth
July 12 – 16, 2021
AACT office info@aact.org  817-732-3177
Instructors: Jennifer Hamilton jvbhamilton@gmail.com
Chad-Alan Carr chad@GettysburgCommunityTheatre.org

AACTFest 2021 National Festival Question?

Virtual AACTFest 2021 National Festival Question?

Virtual AACTFest 2021 National Festival Question?

Virtual AACTFest 2021 National Festival Question?
Building the next generation of arts leaders through the power of theatre

July 12 – 16, 2021, 10 – 2 daily, (Central Time)

The AACT Youth Theatre Conference is a week-long opportunity for youth to discover paths to leadership in their community theatres. That path could be through acting, directing, technical theatre, stage management, marketing or another avenue of interest. Unlike other conferences, this one cultivates individual interests, as well as connecting youth from across the nation. This dynamic virtual conference is open to students ages 12-18.

Work with other youth from around the country

Attendees will be divided into subgroups and work with an AACT intern to develop unique ideas on inclusion and equity within their home theatres, and around the country. These ideas/proposals will be presented to the other groups, and a representative from each will be invited to present the proposal to the AACT Board of Trustees.

Watch and discuss selected performances from AACTFest 2021

Each day, conference attendees will watch one of the shows performing at Virtual AACTFest 2021, and discuss the performance afterward. Since AACTFest 2021 is completely virtual and all 12 regional winners will be filmed, you’ll have the opportunity to see some of the best community theatre from around the country.

Meet with professionals in the industry

Each day, students will have opportunities to hear from directors, set designers, costume designers, playwrights, and current Broadway performers. The presenters below are only some of those who will be sharing their experiences in professional theatre.

Darren Canady

is a playwright whose work has been produced at American Conservatory Theatre, Aurora Theatre, the Alliance Theatre, Congo Square Theatre, Horizon Theatre, London’s Old Vic Theatre, Milwaukee Repertory Theatre, Edinburgh Festival Fringe, and American Blues’ Theatre, among others. Recipient of many awards, his play You’re Invited appeared in The Best American Short Plays 2010–2011. He is an alum of Carnegie Mellon University, New York University’s Tisch School of the Arts, and The Juilliard School, and is a former member of Primary Stages’ Dorothy Strelsin New American Writers Group. Darren is also an artistic affiliate with American Blues Theater and Congo Square Theatre, and is a Core Writer for the Playwright’s Center. He currently teaches playwriting at the University of Kansas.

Nikki Renée Daniels

Broadway appearances include Company (Jenny), The Book of Mormon (Nabulungi), The Gershwins’ Porgy and Bess (Clara), Les Misérables (Fantine), Anything Goes, Promises, Promises, Aida, Nine, and Little Shop of Horrors. Other New York credits include Martha in 1776 at City Center Encores, Rose in The Secret Garden at David Geffen Hall, and Tracy in the Radio City Christmas Spectacular. Most recently, she played Angelica in Hamilton at the CIBC Theater in Chicago. On television, Nikki has appeared on Chappelle’s Show, Madam Secretary, and The Sound of Music Live. She has performed as a soloist at Carnegie Hall, and with symphony orchestras across the U.S. and Canada. She holds a B.F.A. in Musical Theatre from the University of Cincinnati College-Conservatory of Music.

Jeff Kready has performed on Broadway as Monty Navarro in A Gentleman’s Guide to Love and Murder, Tony Elliot in Billy Elliot the Musical, and Les Misérables (Jean Valjean understudy). Most recently, he was standby for the title role of Michael Dorsey/ Dorothy Michaels in Tootsie. Regional credits include Tommy in Brigadoon (Pittsburgh Civic Light Opera), Ted Hanover in Holiday Inn (Paper Mill Playhouse), Mr. Snow in Carousel (Goodspeed Opera House), and David Sedaris’s one-man show, Santaland Diaries (Hartford TheaterWorks). Television credits include The Code, The Good Fight, and a recurring role on Elementary. He has performed as guest soloist with the Cincinnati Pops Orchestra, Grand Teton Music Festival, Seattle Chamber Music Society, and Topeka Symphony, and can be heard on the album, The Broadway Tenors (JAY Records).

Registration: $100. Space is limited, registration deadline is July 1. Registration and more information is available at aact.org/youth.

Jennifer Hamilton served as Education Director for Topeka Civic Theatre and Academy in Topeka, Kansas, from 2002 until 2014, where she administered year-round classes for ages four through adult, helped to create a teen improvisation performance troupe, developed outreach programming for area schools and underserved communities, and directed over 50 youth and theatre for young audiences productions. She currently works in partnership with the Oregon Coast Council for the Arts, providing after school theatre classes for area youth. Jennifer earned a B.A. in Theatre from Sterling College and an M.A. in Theatre and Film from the University of Kansas.

Jennifer has been involved with AACT for over a decade, leading the Education Directors track for the 2018 TEAMS conference in Salt Lake City, Utah, facilitating the Youth Leadership Conference at AACTFest 2017 in Rochester, Minnesota, facilitating the 2008 Education Directors Workshop in Kansas City, Missouri, and serving on both the AACT Education and Workshop committees.
AACTFest 2023 Location Announced

The 2023 AACT National Festival and Conference will be June 12 - 17, 2023 in Louisville, Kentucky, with performances at the Kentucky Center for the Performing Arts.

Louisville was originally to be the setting for AACTFest 2021, but due to the pandemic, the festival went virtual, instead. With health restrictions lifted, the 2023 festival will once again allow for in-person gathering for performances, workshops, socials, and sightseeing.

The conference hotel will be the Hyatt Regency Louisville, located in the heart of downtown and the tourism district, and within walking distance of the festival and conference locations.

Pegged as one of the “10 Best New Food Cities” in America, Louisville offers top-class restaurants, new-age Southern cuisine, and the one and only “Urban Bourbon Experience.” The city’s one-of-a-kind attractions include legendary Churchill Downs, the Kentucky Center for the Performing Arts, Actors Theatre of Louisville, Louisville Slugger Museum & Factory, Speed Art Museum, and the Muhammad Ali Center. To learn more, visit gotolouisville.com.

AACT is excited to host the festival in such a culturally vibrant and charming Southern city, which, as Trip Advisor notes, is “only growing better with time, earning its place as one of the top places to travel in the U.S.”

We are looking forward to seeing “Ya’ll” there!

More details will be available on aact.org, following Virtual AACTFest 2021.
AACT Corporate Partners

Much of the work of the American Association of Community Theatre would not be possible without the generous support of our Corporate Partners, who are listed below. We thank each of them for their commitment to AACT—and to the work of community theatres everywhere.

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Become an AACT Corporate Partner

For information on becoming an AACT Corporate Partner, visit aact.org/partner
A ACT 2021-2022 Membership Fees

For more than 30 years, AACT has been committed to providing theatres with the best, most timely resources to help you succeed.

Annual AACT memberships are valid September 1 through August 31. Monthly AACT memberships are also available. See below for more information, or visit aact.org/fees.

Discount on AACT Events
- AACTFest 2021, June 14-20, 2021
- AACT Member Roundtables
- Fall Webinar Series

Individual members receive:
- Discounted or free professional development programs, events, and conferences
- Access to members-only online library and resources
- A digital and/or printed copy of Spotlight magazine, plus weekly digital communications
- Member-only discounts on scripts, rentals, and theatre services
- Peer-to-peer networking with theatre professionals nationwide

Organizational members receive:
- Discounted or free professional development programs, events, and conferences
- Access to members-only online resources and library
- Member-only discounts on scripts, rentals, and theatre services
- A 30% discount on ASCAP License
- Access to discounted and customized theatre insurance programs
- A digital and/or printed copy of Spotlight magazine, plus weekly digital communications
- Peer-to-peer networking with other organizational members and theatre professionals nationwide
- Use of AACT Membership logo and decal

Learn more about membership benefits at aact.org/benefits.

How to Join or Renew
To join or renew your membership, go to aact.org/join.

Note: If you or your theatre are having financial difficulties, reach out to Karen Matheny at karen@aact.org to discuss payment plan options.

If you or your organization have previously not paid electronically, we ask that you start doing so when you renew online. (If you require assistance, let us know by calling 817-732-3177.) AACT will be moving all membership join/renew processes online for the 2023 membership year, after which paper invoicing will be available only by request.

Special Offers for First-Time Members
- First-time organizations can receive a 50% discount on their second year!
- Join before September 1, 2021, and receive the remainder of the 2020-2021 membership year at no additional cost.

2021-22 Membership Fees

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Since we don’t know how long the effects of the global coronavirus crisis will continue to impact theatres, we will continue making pandemic resources available to both AACT members and non-members. Visit our website at aact.org/covid.
Where did I read that piece on online video marketing? Or that article on unconventional performance spaces? What was the name of that production I saw at AACTFest 2017?

Answers to questions like these can be found quickly in the Spotlight magazine archives at aact.org/spotlight-archive.

Once on the archive page, you’ll see the contents of every issue of Spotlight back to 2013, plus a link to let you view, download or print a PDF copy of that article—or the entire issue. Regularly updated, the Spotlight archive is always there when you need it. (The archive is also accessible from the site’s drop-down menu, under Networking.)

Watch for Web Power in every issue of Spotlight—and learn how to get the most from the AACT website.

Spotlight on Discouter

**Broadway Media**
Scenic and Technology Resources for Performing Online Theatre

Broadway Media believes in making participation in the performing arts more accessible. By utilizing the company’s well-known Scenic Projections (which start at $450) with a basic projector, your theatre can create a visually dynamic online production—keeping it uniquely theatrical, regardless of space, place, or budget. Scenic Projections are perfectly tailored to your script, making performing incredible shows simple and affordable.

**AACT Member Discount**

- 10% discount on the purchase of any digital scenery (virtual or staged performance) from Broadway Media.
- 10% discount on Broadway Media’s Economy and Basic Projection hardware rentals.

To access these and other discounts, first visit aact.org/discounts, then click on “How to redeem.” (You must be signed in to view these details.) ✨

**Make A Legacy Gift**

Please consider including the American Association of Community Theatre in your legacy plans through a will, trust, life insurance gift, or other legacy gift. Through these special gifts, friends like you are able to sustain AACT’s mission and provide learning experiences for AACT-member companies participating in AACTFest national festivals.

To learn more about AACT’s Legacy Society, visit aact.org/legacy or contact the AACT office at info@aact.org
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For Information and Licensing, visit: concordtheatricals.com
### Events Calendar

<table>
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<th>When</th>
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<td>June 14 - 20</td>
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For dates further ahead, check the website: aact.org/calendar

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### Artie's Advocacy Tip

Think about the interests of your elected leader, and advocate for your cause in the context of those interests. How can your program improve the lives of the citizens to whom your local, state, or federal representatives are accountable?

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The AACT Youth Theatre Conference 2021 is a week-long opportunity for youth to discover paths to leadership in their community theatres. The path could be through acting, directing, technical theatre, stage management, marketing, or another avenue of interest. Unlike other conferences, this one cultivates individual interests, as well as connecting youth from across the nation. This dynamic virtual conference is open to students ages 12-18, and activities will be held in large-group and small-group sessions, as well as through individualized instruction.