
aact Education Survey of Community Theatres

Michael Cochran

This is an extended version of the article published in the Summer 2026 edition of Spotlight magazine. It adds information on internships, apprenticeships and theatre trips, as well as additional graphs and data, broken down by budget size.

Many community theatres take pride in the fact that young people and adults who first stepped onto their stages later pursue professional careers in the arts. For some theatres, simply producing shows is their core form of arts education. For others, as the number of productions and budgets grow, participants—both adults and youth—seek opportunities to refine their skills to pursue larger roles or gain more technical experience.

Providing classes creates additional opportunities for participants to develop their craft and offers newcomers an entry point to “sample” theatre before committing to a production. Classes also teach valuable life skills such as communication, emotional expression, and teamwork—skills that benefit students well beyond the arts. With more than 7,000 community theatres across the country, educational programming within community theatre plays a vital role in arts learning nationwide. What’s more, it can improve the quality of productions and strengthen a theatre’s financial sustainability.

With these thoughts in mind, we recently invited theatres to take part in a survey that would shed light on what types of programming are offered (including when and how), and the age groups they serve, as well as program costs and revenue.

Seventy-three theatres responded to the survey. The two largest budget categories—\$100,000–\$250,000 (26%) and \$250,000–\$500,000 (16%)—accounted for 42% of respondents.

The next combined segment—budgets under \$25,000 (11%), \$25,000–\$50,000 (11%), and \$50,000–\$100,000 (8%)—represented 30% of theatres.

The remaining group—\$500,000–\$1 million (14%), \$1 million–\$2 million (10%), and \$2 million and above (4%)—accounted for 28% of respondents.

The Business Side

For theatres that offer classes, educational programming can also serve as a revenue source. Forty-two percent of theatres reported generating a surplus of income over expenses from

classes, while 28% reported breaking even.

Educational programming accounted for just over 20% of total annual income across all revenue sources. Respondents also reported that an average of 17% of their contributed income was tied to support for educational programming.

Average tuition per class hour was relatively low. The largest group of theatres (17%) reported charging less than \$5 per hour. Thirteen percent reported charging \$5–\$7.50 per hour, another 13% charged \$7.50–\$10 per hour, 12% charged \$10–\$15 per hour, and 13% charged \$15–\$20 per hour. Tuition fees above \$20 per hour were reported by fewer than 3% of theatres.

Teacher compensation per class hour most commonly fell in the \$20–\$25 range, reported by 19% of theatres. This was followed by \$15–\$20 per hour (15%). The third largest group (12%) reported paying \$30–\$40 per hour.

Total expenses for educational programming—excluding in-kind contributions—varied widely. Twenty-four percent of theatres reported spending less than \$5,000 annually, followed by 15% spending \$5,000–\$10,000. The third largest group (14%) reported expenses between \$100,000 and \$250,000. This range largely reflects the wide differences in the size of theatre budgets.

When analyzing education offerings, it is important to understand the scope and scale of programming relative to organizational budgets, so that comparisons can be made on a more “apples-to-apples” basis.

School-Year Semester/Extended-Length Classes

When asked about classes offered during the school year (fall through spring), 72% of responding theatres reported they offer no classes for preschool-aged students. Between 51% and 58% reported offering no classes for elementary through high school students.

Adult classes were also limited, with 46% of theatres reporting that they do not offer any.

Among theatres that do provide school-year instruction, between 5% and 15% offer both theatre and dance classes. Approximately 15%–23% offer only theatre classes, while just 2%–5% offer only dance classes. (Those offering dance-only classes typically serve high school or adult students.)

School-Year Class/Production Programs

Another common format is the “class-to-production” model, often referred to as “pay-to-play.” These programs are frequently used for youth musicals such as the Kids or Junior versions offered by publishing companies.

For students ranging from preschool through high school age:

- Nearly 40% of theatres charge a fee for classes that culminate in a production during the school year.
- 11% offer these programs, but do not charge a fee.
- 5% do not offer class-to-production programs during the school year.

Among theatres offering these programs:

- 35% produce 1–2 classes/productions
- 20% produce 3–4 classes/productions
- 14% produce five or more

Workshops During the School Year

More than half of responding theatres (51%) reported offering no workshops during the school year.

Among those that offer workshops combining theatre and dance instruction:

- 5% serve preschool students
- 28% serve elementary students
- 28% serve middle school students
- 36% serve high school students

Adult workshops are more common, with 56% of theatres offering workshop opportunities for adults.

Summer Camps and Classes

Summer programming is significantly more common.

Among theatres offering classes:

- 53% offer preschool through middle-school classes
- Just under 50% offer high school classes
- 45% offer adult classes

Approximately 20% offer both theatre and dance classes during the summer.

Summer camps that use the class-to-production model are offered by 67% of theatres for elementary through high school students. An additional 5% offer these camps without charging a participation fee, while 23% offer none at all.

Among theatres offering summer production camps:

- 37% produce one production
- 17% produce two productions
- 10% produce three productions
- 9% produce four productions
- 7% produce five productions
- 7% reported producing ten or more productions during the summer

Note: Our survey did not measure the level of production support provided (full, partial, or limited).

Classes That End in a Production

When examining production-based classes overall, 53% of theatres do not offer them.

Among those that do:

- 30% charge a fee for participation
- 13% offer production classes at no cost

Classes with Local Partners and Touring

Offering classes in schools or through community partnerships can help reach underserved communities that may not have the ability to travel to a theatre facility. These programs can generate income through school fees, while also opening opportunities for grant funding from local and national foundations.

Transportation is often one of the biggest barriers for low-income students—even when scholarships are available. In-school or after-school programming can help address this challenge.

Survey results showed:

- 15% of theatres offer classes in public or private schools
- 7% provide programs funded by schools
- 8% offer programs without receiving payment
- Less than 3% partner with parks and recreation departments or public libraries

Additionally, 15% of theatres tour productions to schools, libraries, or daycare centers.

Internships and Apprenticeships

Definitions of internships and apprenticeships vary widely, ranging from formal structured programs to informal learning experiences.

Approximately 49% of theatres reported having no internship or apprenticeship program.

Among those that do:

- 30% offer formal internships
- 20% offer informal internships

Of theatres with internship programs:

- 32% are informal and not connected to academic credit
- 18% offer formal credit-bearing internships

Theatre Trips

Some theatres organize trips for participants and audience members to attend professional theatre productions—such as those on Broadway, in London, or in other regional the-

atre hubs. These trips can serve both educational and fund-raising purposes.

Only 16% of theatres reported offering organized theatre trips, while 79% do not.

Students Served

Not surprisingly, theatres with larger budgets and more extensive educational programming serve more students.

Across the full survey:

- 28% serve fewer than 50 students annually
- 26% serve 51–100 students
- 19% serve 101–299 students
- 12% serve 300–500 students
- 5% serve 500–750 students

Conclusion

Theatres that offer educational programming create a pipeline of future participants who help sustain and grow the organization. Some theatres have also discovered that expanding beyond acting classes to include dance and other performance training can create strong revenue streams.

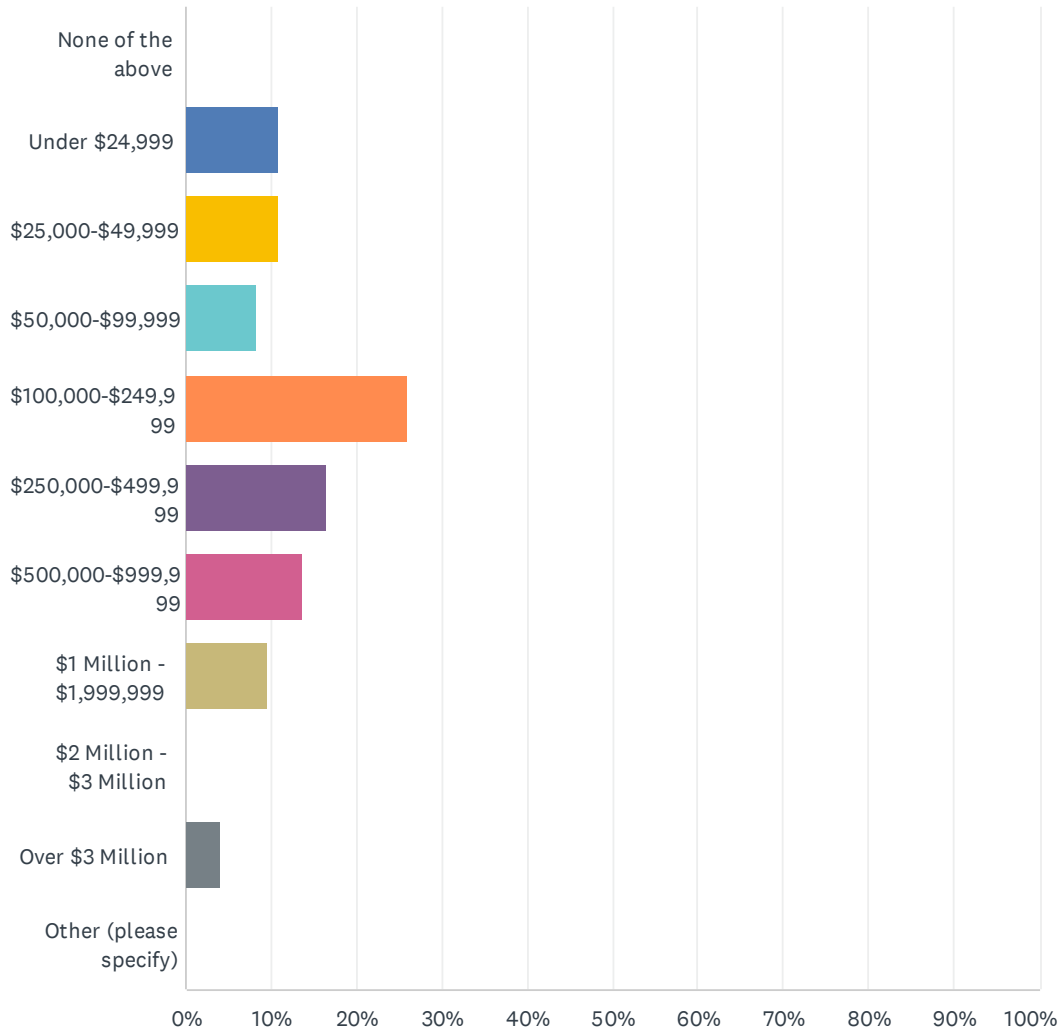
Community theatres are a powerful force in building the future of the performing arts. The work done in community theatre does more than create great entertainment—it develops a creative workforce for the future that employers are looking for. Because of this impact, it is important for theatres to advocate the scope and the outcomes of their educational work with elected officials and businesses for grants, sponsorships, and contributions.



Michael Cochran has worked in all aspects of theatre winning awards in acting, directing, and designing during his career. He has worked professionally in theatre, television and film in Chicago and Kansas City. He spent over 40 years at the Market House Theatre in Paducah KY and retired as Executive and Artistic Director in 2025 and continues as a freelance director and consultant.

Q1 What is the Annual Budget of your theatre for all programming not just Educational?

Answered: 73 Skipped: 0

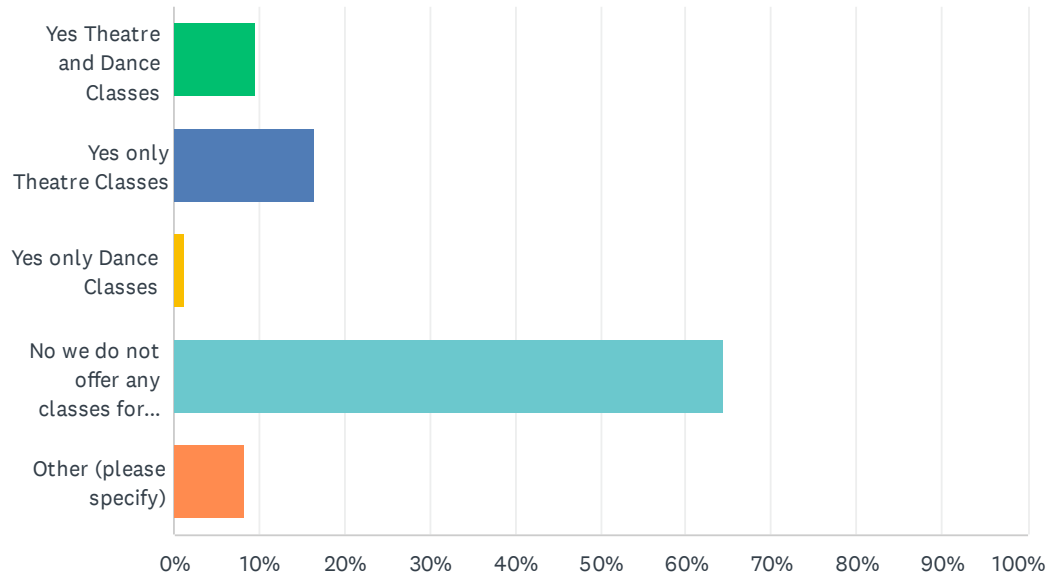


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
None of the above	0.00%	0
Under \$24,999	10.96%	8
\$25,000-\$49,999	10.96%	8
\$50,000-\$99,999	8.22%	6
\$100,000-\$249,999	26.03%	19
\$250,000-\$499,999	16.44%	12
\$500,000-\$999,999	13.70%	10
\$1 Million - \$1,999,999	9.59%	7
\$2 Million - \$3 Million	0.00%	0
Over \$3 Million	4.11%	3
Other (please specify)	0.00%	0
TOTAL		73

Q2 Do you hold Theatre or Dance classes during the school year at your theatre, that are a semester long or more, for preschool age students?

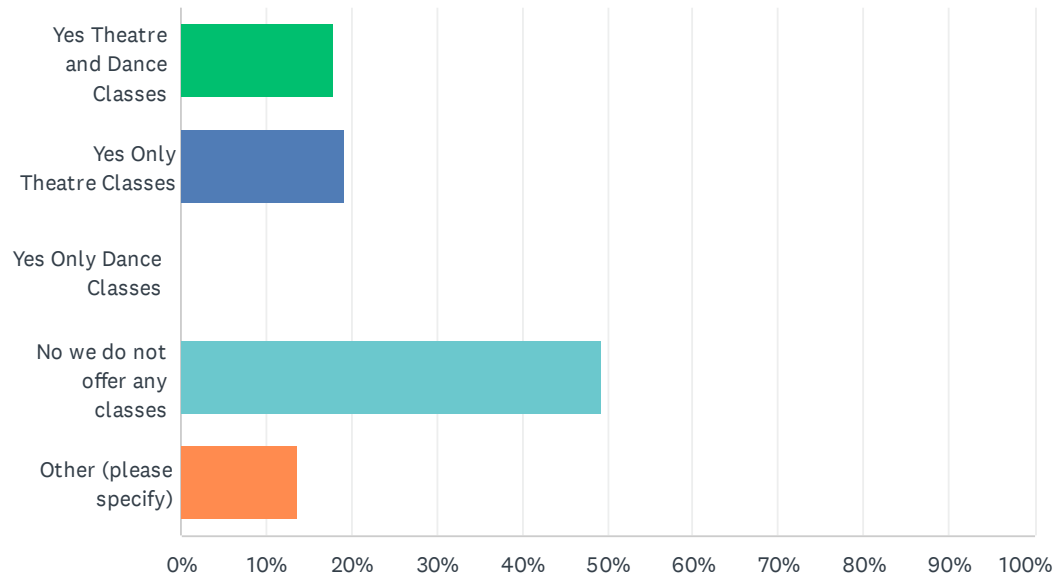
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	9.59%	7
Yes only Theatre Classes	16.44%	12
Yes only Dance Classes	1.37%	1
No we do not offer any classes for this age group	64.38%	47
Other (please specify)	8.22%	6
TOTAL		73

Q3 Do you hold Theatre or Dance classes during the school year at your theatre, that are a semester long or more, for Elementary School age students not connected to performing in a play?

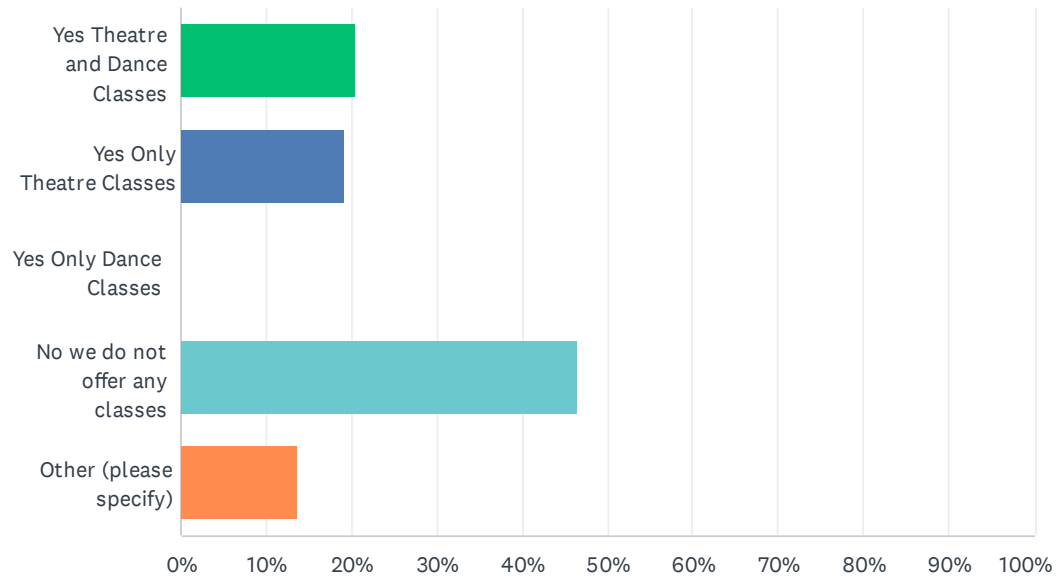
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	17.81%	13
Yes Only Theatre Classes	19.18%	14
Yes Only Dance Classes	0.00%	0
No we do not offer any classes	49.32%	36
Other (please specify)	13.70%	10
TOTAL		73

Q4 Do you hold Theatre or Dance classes during the school year at your theatre, that are a semester long or more, for Junior High/Middle School age students not connected to performing in a play?

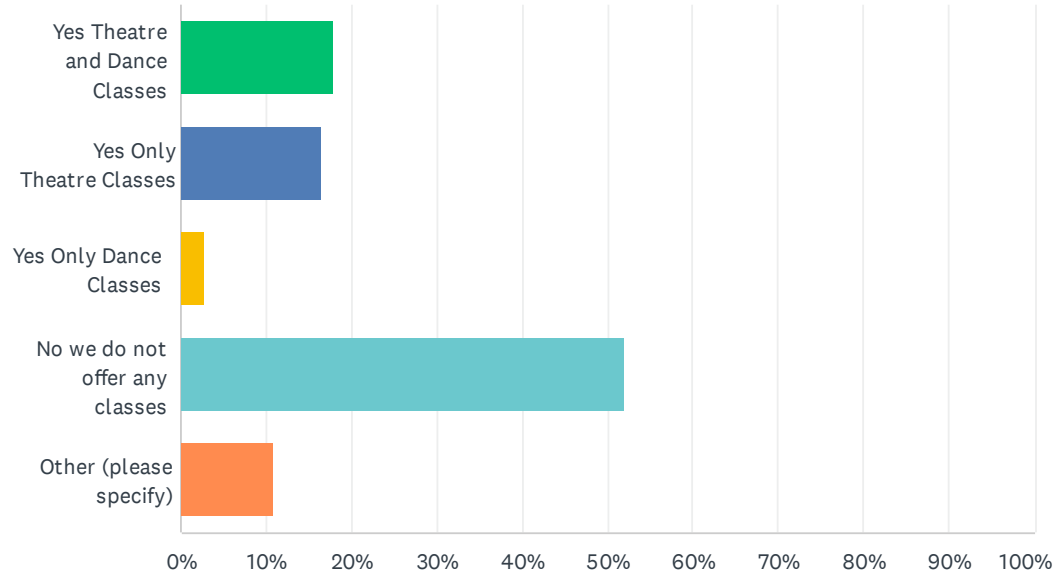
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	20.55%	15
Yes Only Theatre Classes	19.18%	14
Yes Only Dance Classes	0.00%	0
No we do not offer any classes	46.58%	34
Other (please specify)	13.70%	10
TOTAL		73

Q5 Do you hold Theatre or Dance classes during the school year at your theatre, that are a semester long or more, for High School age students not connected to performing in a play?

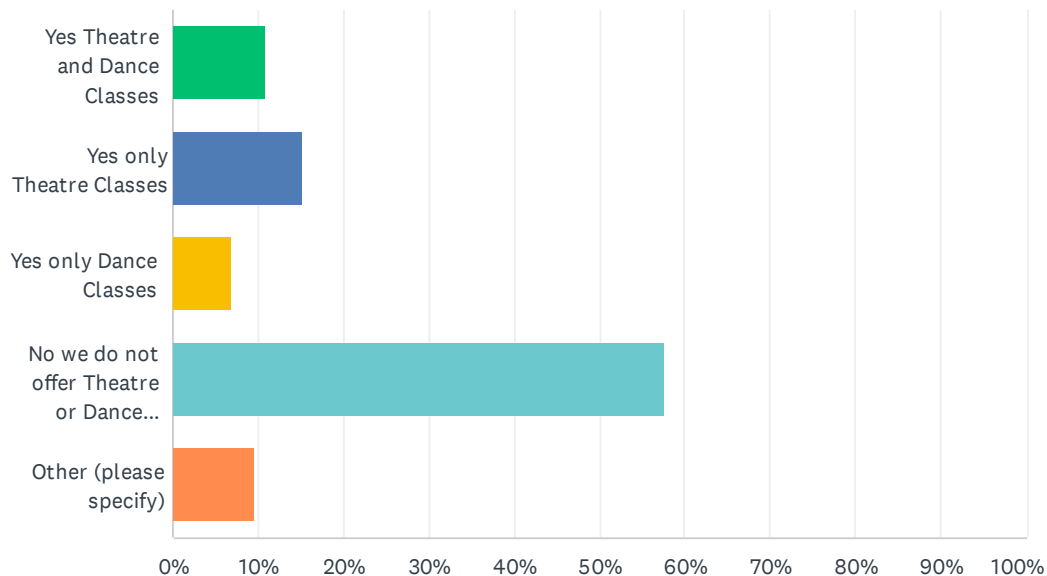
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	17.81%	13
Yes Only Theatre Classes	16.44%	12
Yes Only Dance Classes	2.74%	2
No we do not offer any classes	52.05%	38
Other (please specify)	10.96%	8
TOTAL		73

Q6 Do you hold Theatre or Dance classes during the school year at your theatre, that are a semester long or more, for adult students (over 18) not connected to performing in a play?

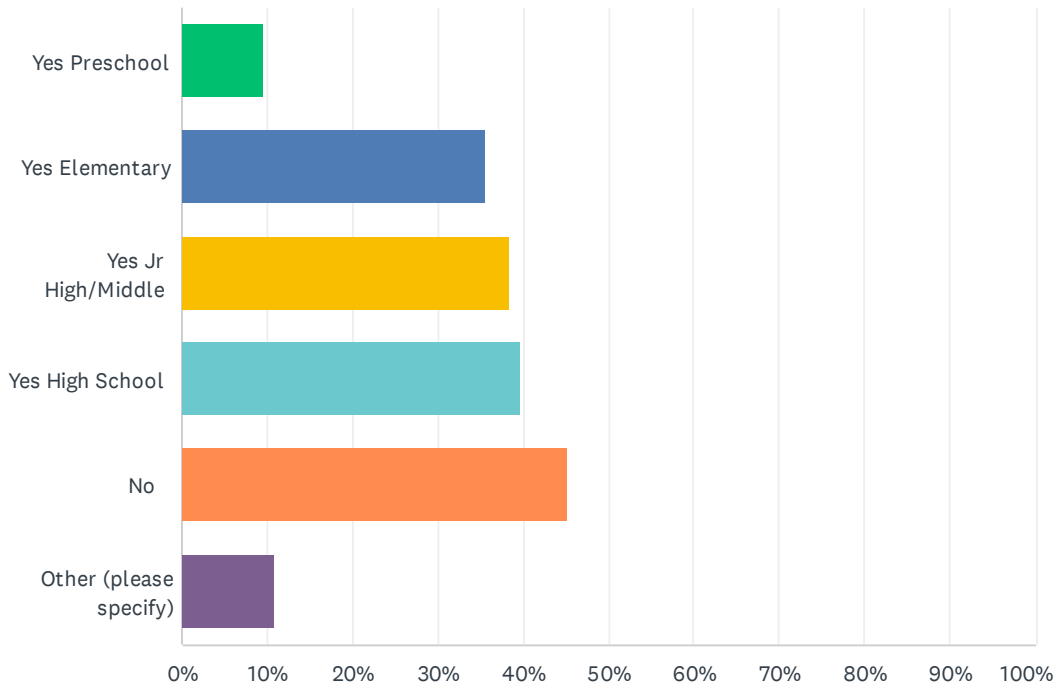
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	10.96%	8
Yes only Theatre Classes	15.07%	11
Yes only Dance Classes	6.85%	5
No we do not offer Theatre or Dance Classes	57.53%	42
Other (please specify)	9.59%	7
TOTAL		73

Q7 During the school year do you offer limited time period (less than 4 weeks in length) Theatre or Dance workshops or special classes at your theatre for any school age students under 18?

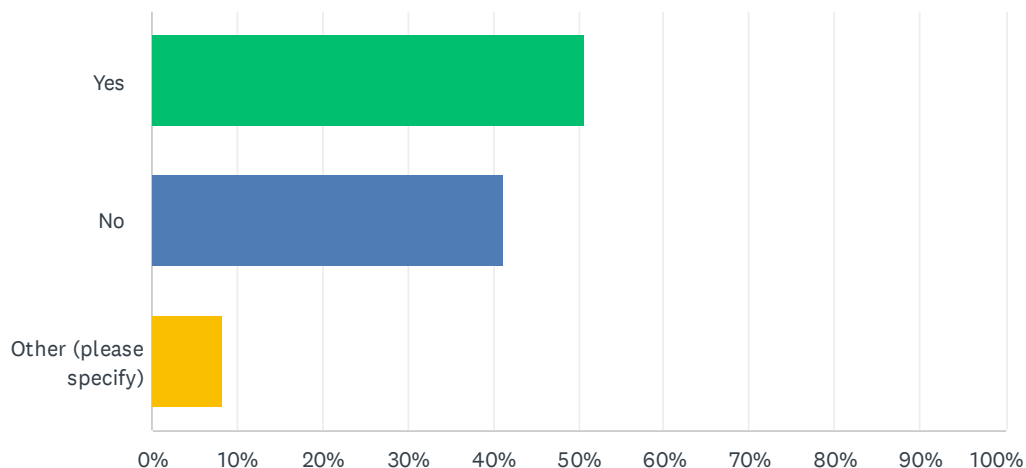
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Preschool	9.59%	7
Yes Elementary	35.62%	26
Yes Jr High/Middle	38.36%	28
Yes High School	39.73%	29
No	45.21%	33
Other (please specify)	10.96%	8
Total Respondents: 73		

Q8 During the school year do you offer limited time period (less than 4 weeks in length) Theatre or Dance Workshops or Special classes at your theatre for adults?

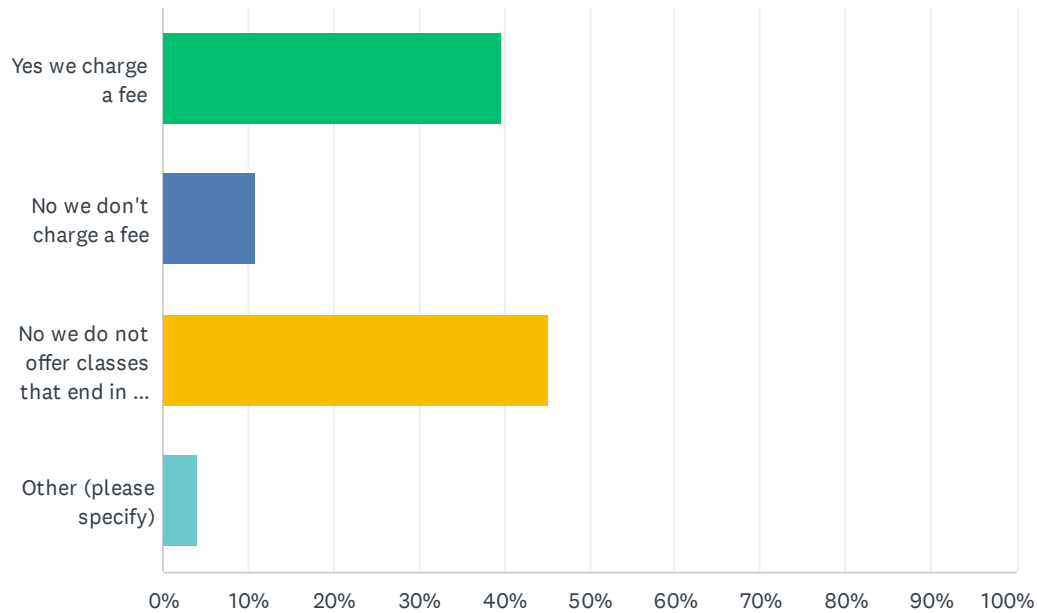
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	50.68%	37
No	41.10%	30
Other (please specify)	8.22%	6
TOTAL		73

Q9 During the school year do you offer classes that end in the production of a play or musical for ages Preschool through High School at your theatre for which you charge a fee to participate?

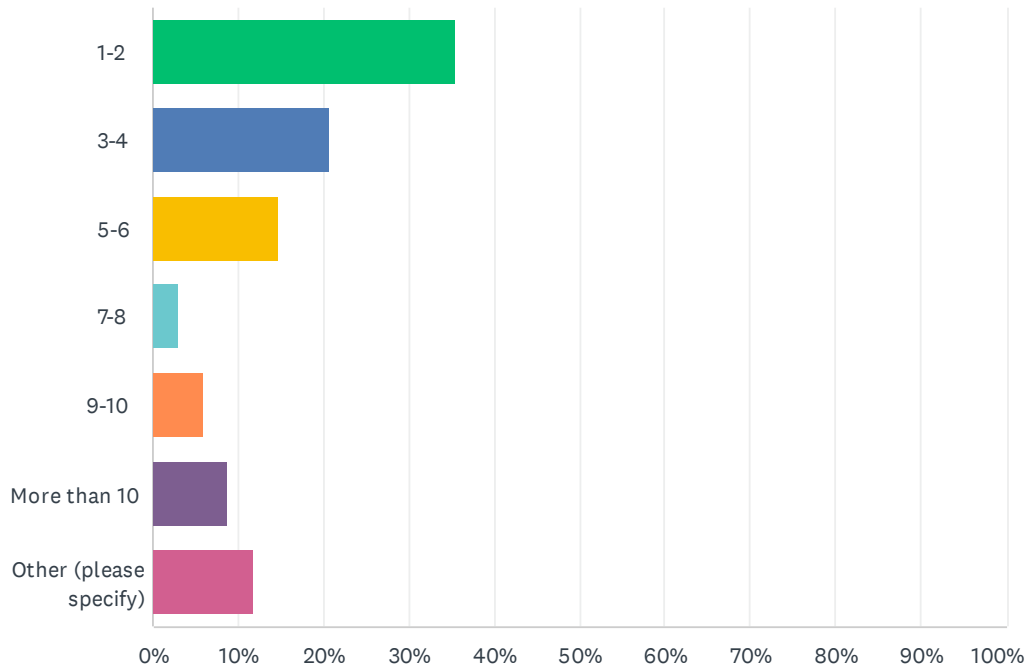
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes we charge a fee	39.73%	29
No we don't charge a fee	10.96%	8
No we do not offer classes that end in a production for Elementary through High School age students	45.21%	33
Other (please specify)	4.11%	3
TOTAL		73

Q10 If you answered yes to Question 9, how many class offerings (not individual class sessions) that result in a production (which students pay a fee) do you have during the school year?

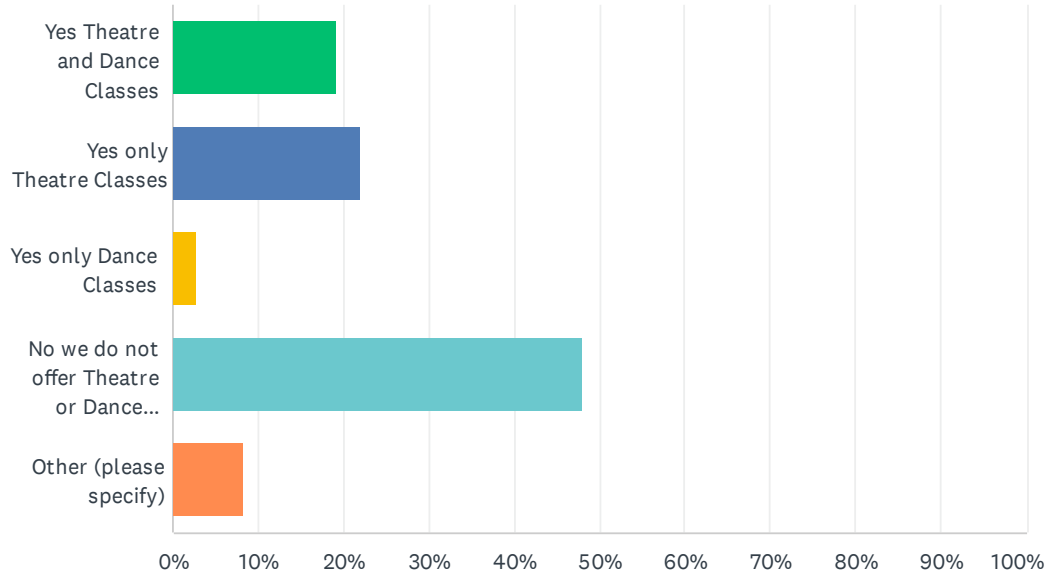
Answered: 34 Skipped: 39



ANSWER CHOICES	RESPONSES	
1-2	35.29%	12
3-4	20.59%	7
5-6	14.71%	5
7-8	2.94%	1
9-10	5.88%	2
More than 10	8.82%	3
Other (please specify)	11.76%	4
TOTAL		34

Q11 Do you have Summer Theatre or Dance Classes that don't end in a production at your theatre for Preschool or Elementary age students?

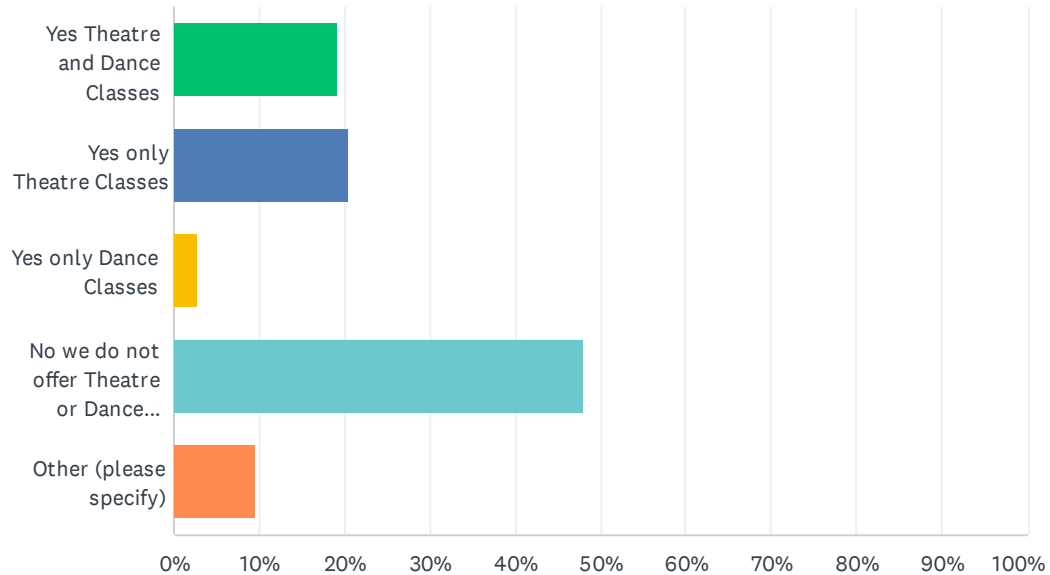
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	19.18%	14
Yes only Theatre Classes	21.92%	16
Yes only Dance Classes	2.74%	2
No we do not offer Theatre or Dance Classes	47.95%	35
Other (please specify)	8.22%	6
TOTAL		73

Q12 Do you have Summer Theatre or Dance Classes that don't end in a production at your theatre for Junior High/Middle School age students?

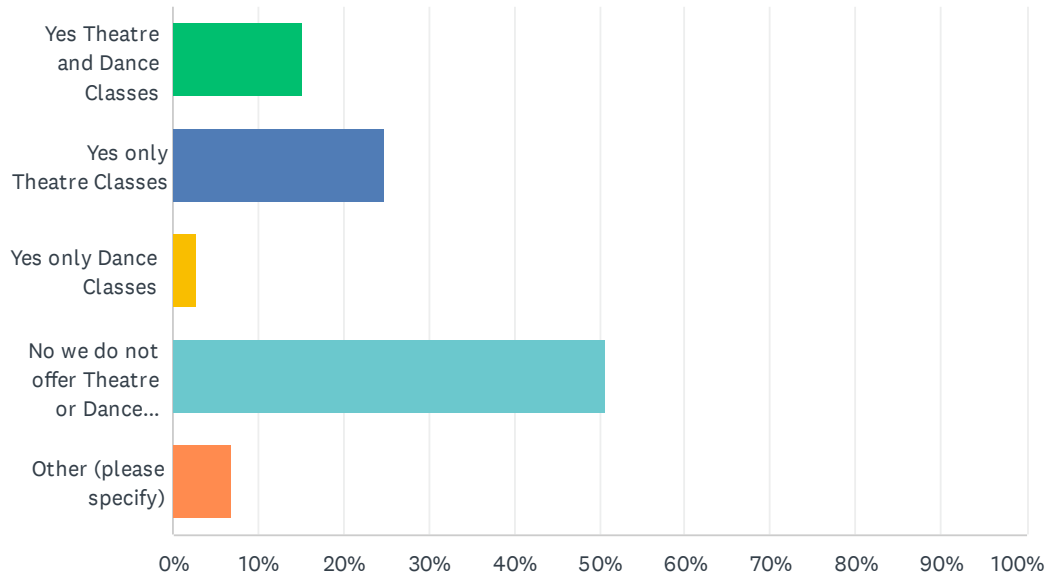
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	19.18%	14
Yes only Theatre Classes	20.55%	15
Yes only Dance Classes	2.74%	2
No we do not offer Theatre or Dance Classes	47.95%	35
Other (please specify)	9.59%	7
TOTAL		73

Q13 Do you have Summer Theatre or Dance Classes that don't end in a production at your theatre for High School age students?

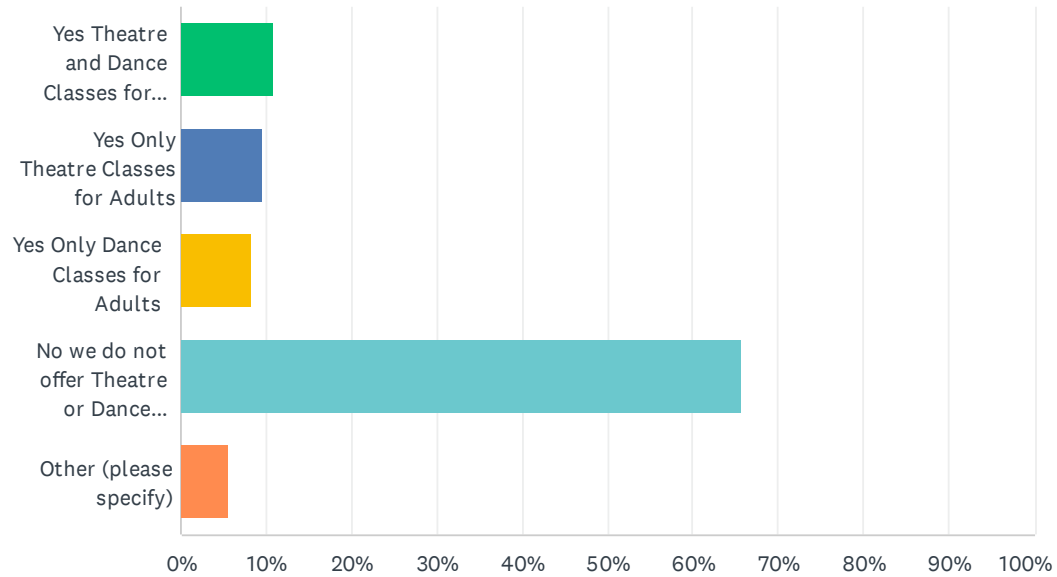
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes	15.07%	11
Yes only Theatre Classes	24.66%	18
Yes only Dance Classes	2.74%	2
No we do not offer Theatre or Dance Classes	50.68%	37
Other (please specify)	6.85%	5
TOTAL		73

Q14 Do you have Summer Theatre or Dance Classes that don't end in a production at your theatre for adults?

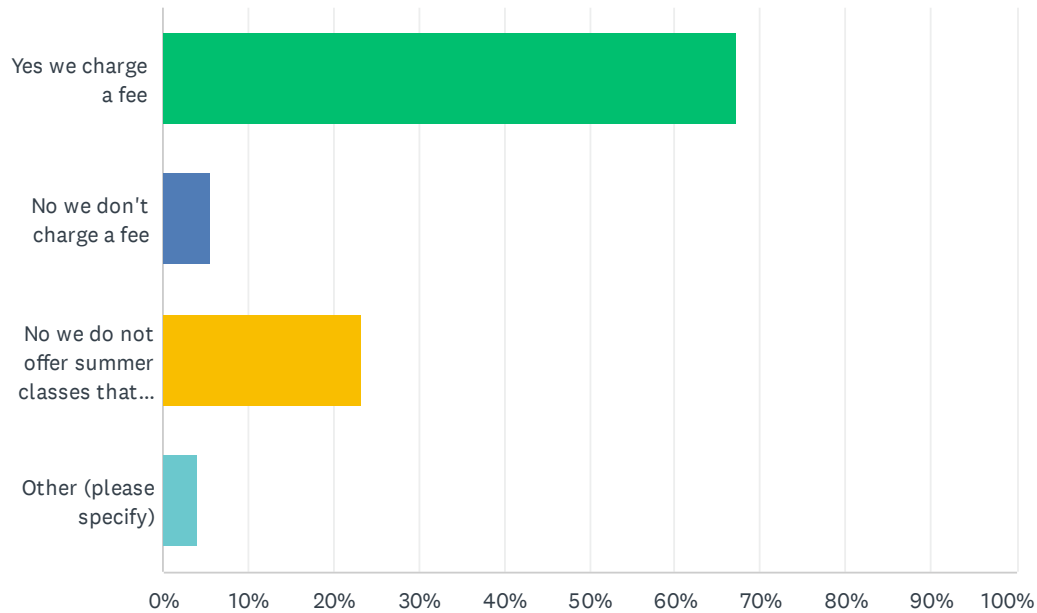
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes Theatre and Dance Classes for Adults	10.96%	8
Yes Only Theatre Classes for Adults	9.59%	7
Yes Only Dance Classes for Adults	8.22%	6
No we do not offer Theatre or Dance Classes for adults	65.75%	48
Other (please specify)	5.48%	4
TOTAL		73

Q15 During the summer do you offer classes that end in productions for Elementary through High School age students at your theatre for which you charge a class fee?

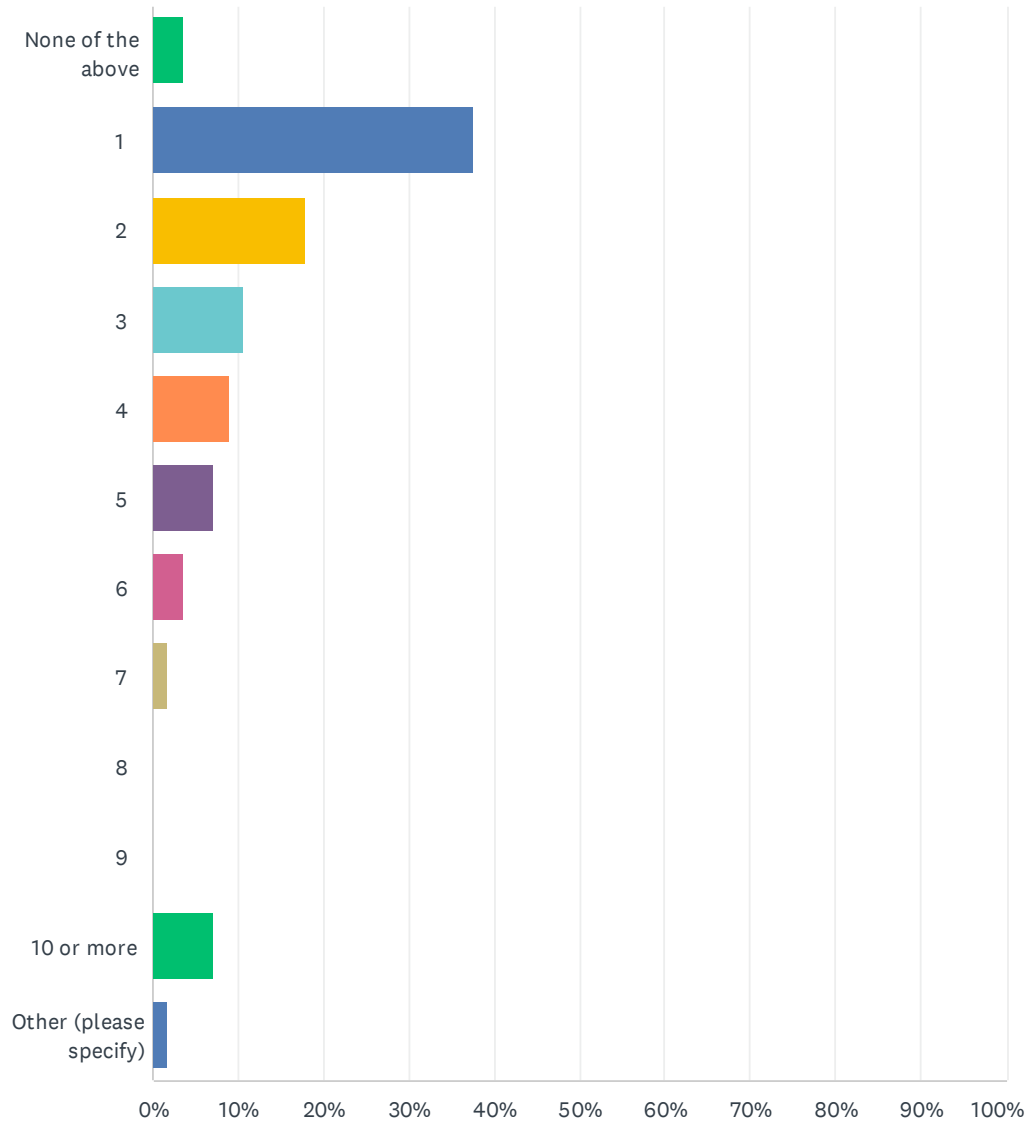
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes we charge a fee	67.12%	49
No we don't charge a fee	5.48%	4
No we do not offer summer classes that end in a production for Elementary through High School age students	23.29%	17
Other (please specify)	4.11%	3
TOTAL		73

Q16 If you answered yes to Question 15, how many individual productions during the summer?

Answered: 56 Skipped: 17

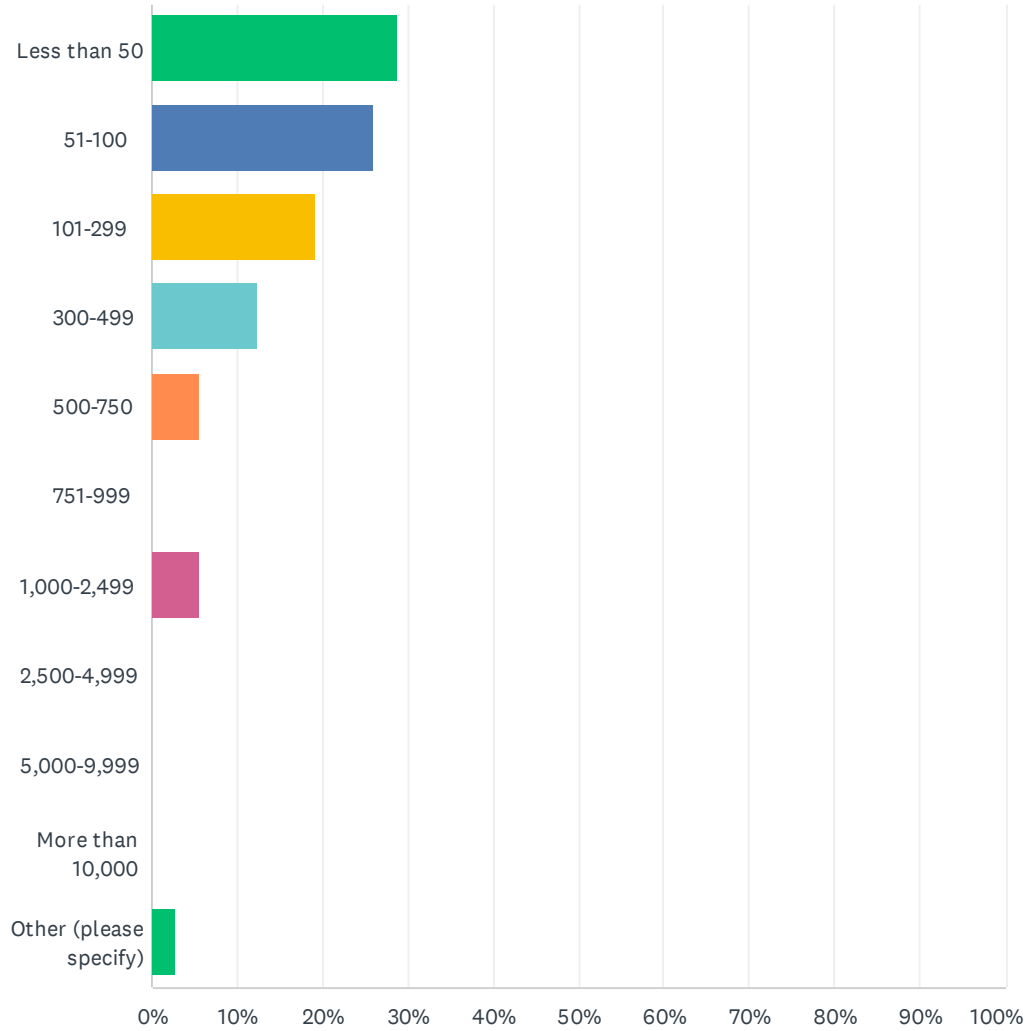


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
None of the above	3.57%	2
1	37.50%	21
2	17.86%	10
3	10.71%	6
4	8.93%	5
5	7.14%	4
6	3.57%	2
7	1.79%	1
8	0.00%	0
9	0.00%	0
10 or more	7.14%	4
Other (please specify)	1.79%	1
TOTAL		56

Q17 How many students do you serve in classes you teach at your theatre where you are the primary provider in an average year?

Answered: 73 Skipped: 0

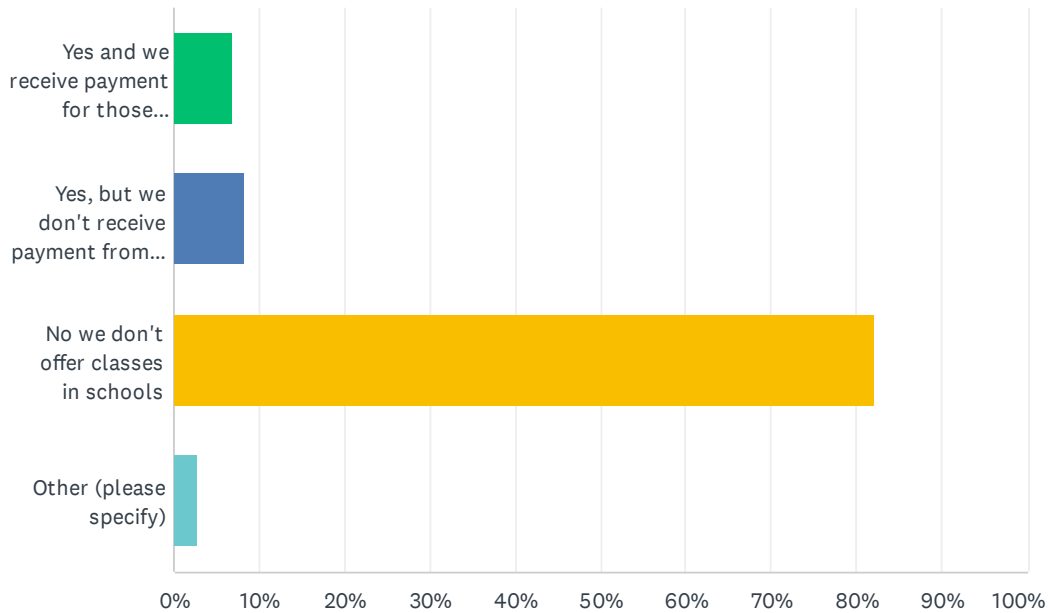


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
Less than 50	28.77%	21
51-100	26.03%	19
101-299	19.18%	14
300-499	12.33%	9
500-750	5.48%	4
751-999	0.00%	0
1,000-2,499	5.48%	4
2,500-4,999	0.00%	0
5,000-9,999	0.00%	0
More than 10,000	0.00%	0
Other (please specify)	2.74%	2
TOTAL		73

Q18 Do you offer theatre or dance classes, not ending in a performance, in public or private schools during the school day or after school program that you receive payment for?

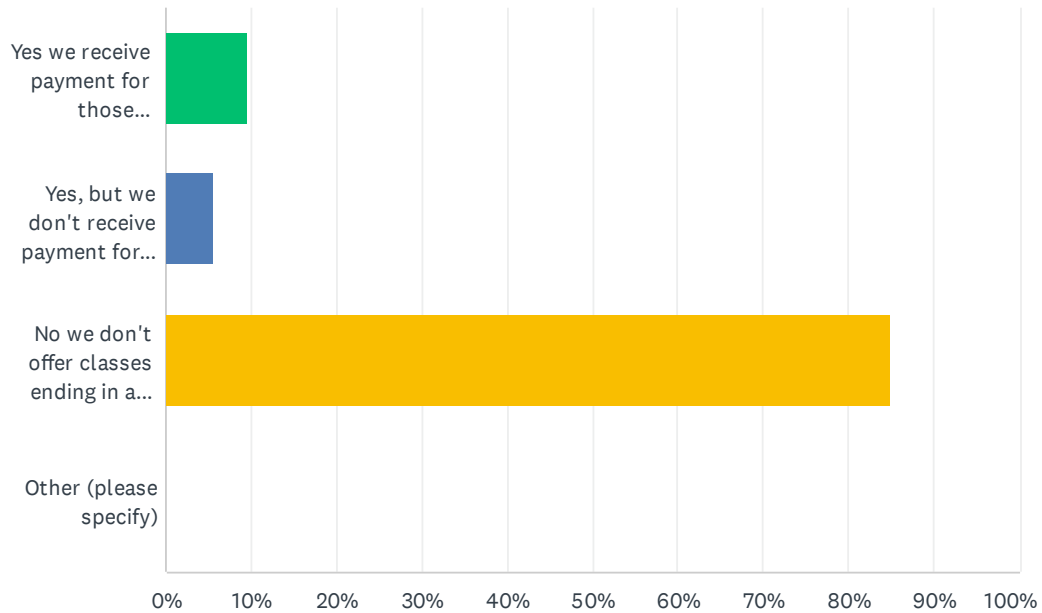
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes and we receive payment for those classes from the schools	6.85%	5
Yes, but we don't receive payment from the schools	8.22%	6
No we don't offer classes in schools	82.19%	60
Other (please specify)	2.74%	2
TOTAL		73

Q19 Do you offer Theatre or Dance Classes in public or private schools that end in a production/performance at the school that you receive payment for?

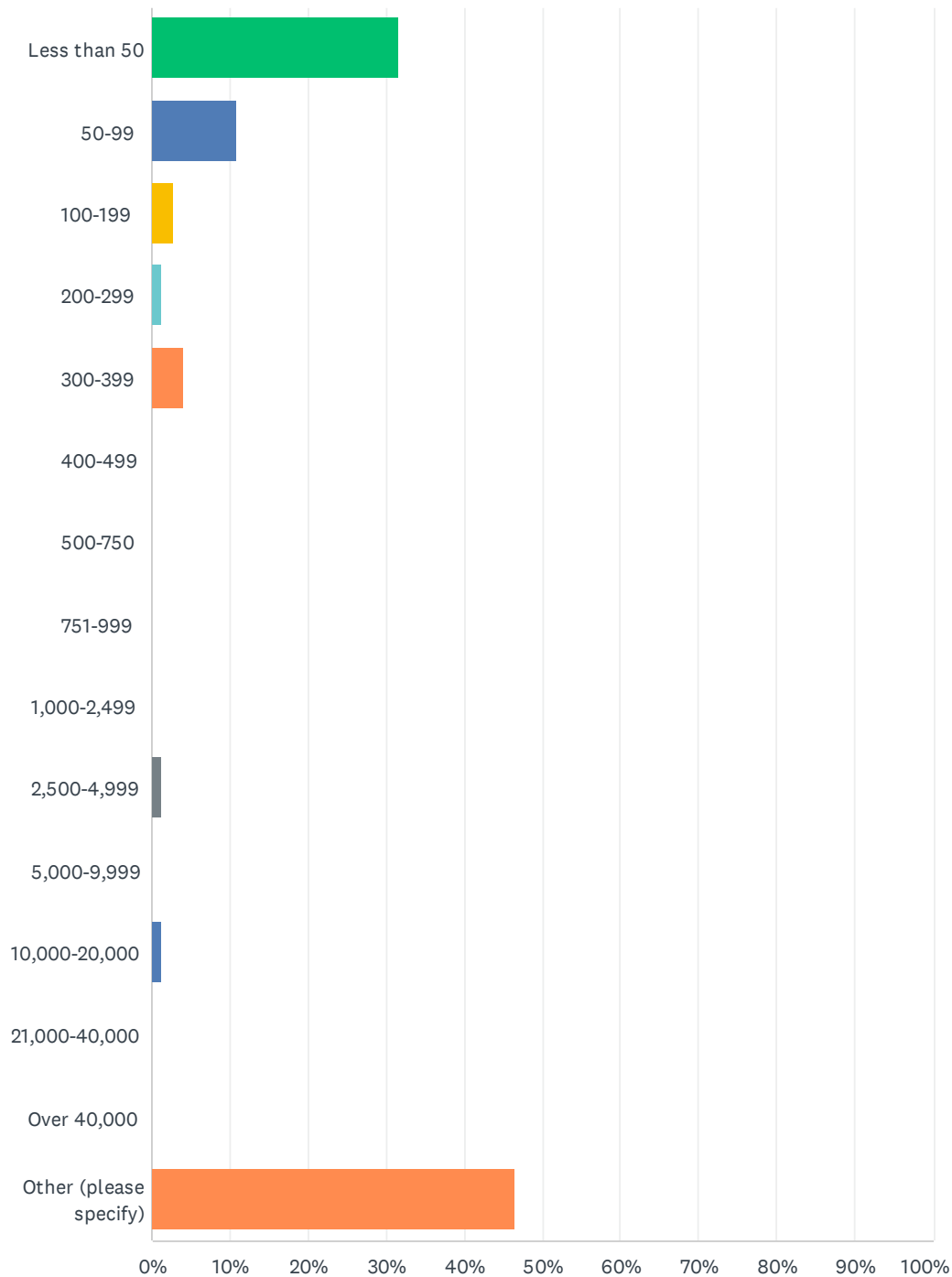
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes we receive payment for those classes/performance from the schools	9.59%	7
Yes, but we don't receive payment for those classes/performance from the schools	5.48%	4
No we don't offer classes ending in a production/performance in the schools	84.93%	62
Other (please specify)	0.00%	0
TOTAL		73

Q20 How many students do you serve in classes you teach at public or private schools in an average year?

Answered: 73 Skipped: 0

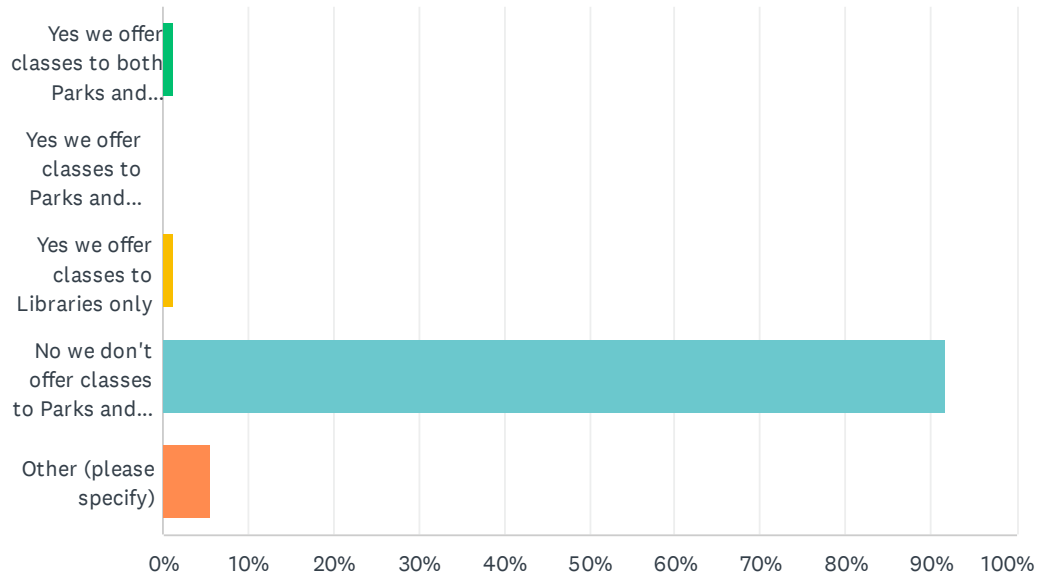


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
Less than 50	31.51%	23
50-99	10.96%	8
100-199	2.74%	2
200-299	1.37%	1
300-399	4.11%	3
400-499	0.00%	0
500-750	0.00%	0
751-999	0.00%	0
1,000-2,499	0.00%	0
2,500-4,999	1.37%	1
5,000-9,999	0.00%	0
10,000-20,000	1.37%	1
21,000-40,000	0.00%	0
Over 40,000	0.00%	0
Other (please specify)	46.58%	34
TOTAL		73

Q21 Do you offer theatre or dance classes as part of a local government Parks and Recreation program or Public Libraries?

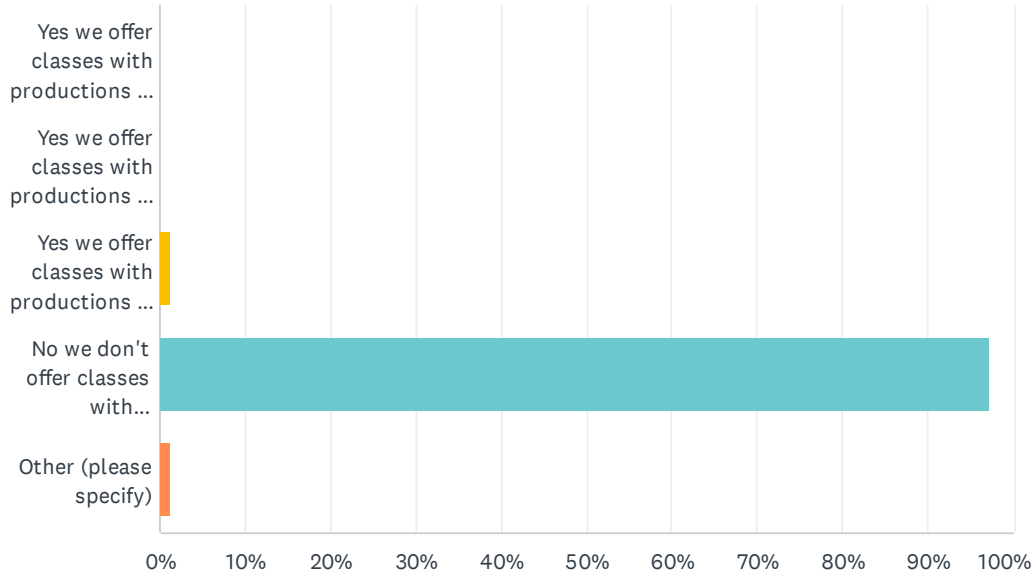
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes we offer classes to both Parks and Recreation and Libraries	1.37%	1
Yes we offer classes to Parks and Recreation only	0.00%	0
Yes we offer classes to Libraries only	1.37%	1
No we don't offer classes to Parks and Recreation or Libraries	91.78%	67
Other (please specify)	5.48%	4
TOTAL		73

Q22 Do you offer Theatre or Dance Classes as part of local government Parks and Recreation Programs or Public Libraries that end in a production?

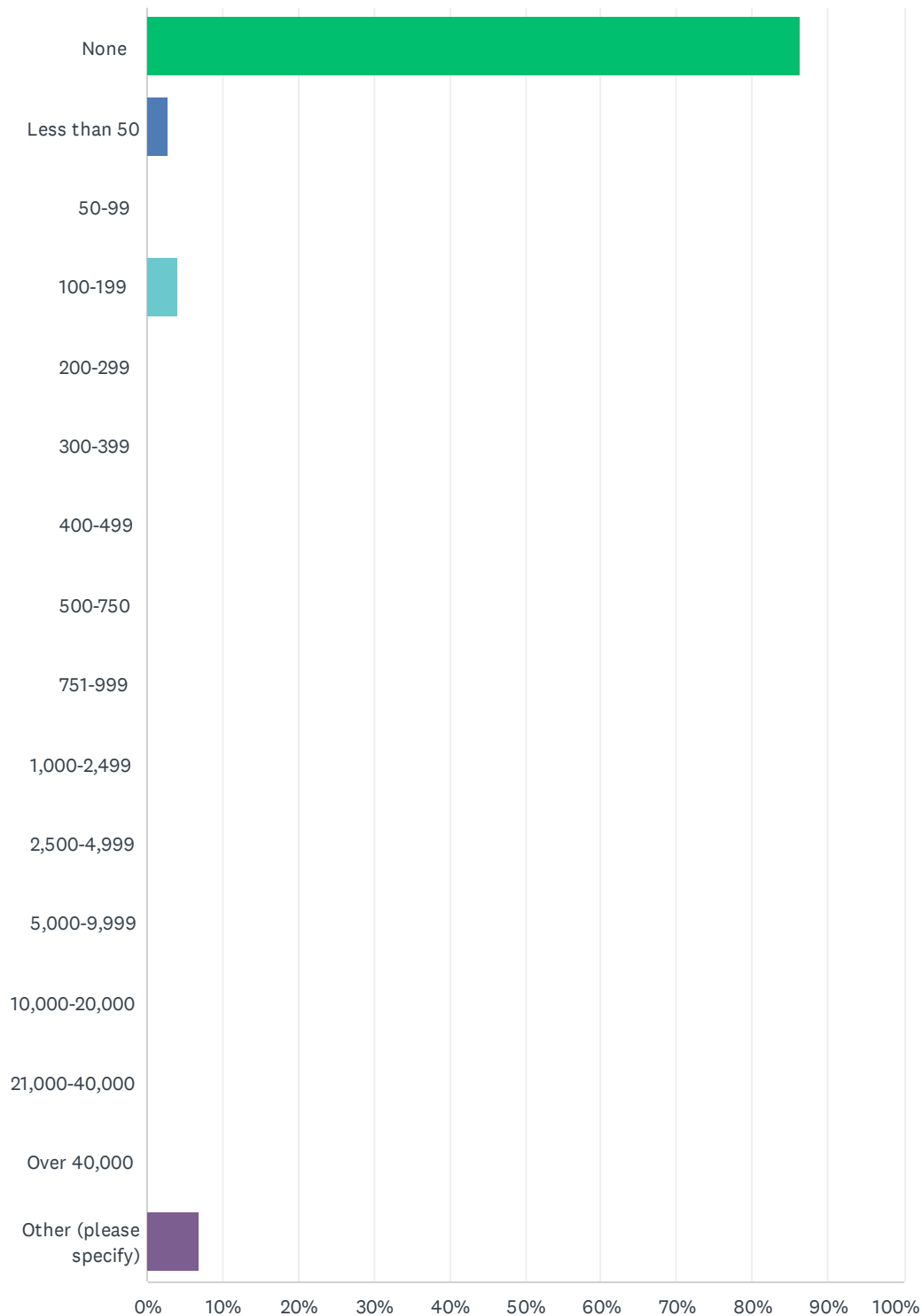
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes we offer classes with productions to Parks and Recreation and Public Libraries	0.00%	0
Yes we offer classes with productions to Parks and Recreation only	0.00%	0
Yes we offer classes with productions to Public Libraries only	1.37%	1
No we don't offer classes with productions to Parks and Recreation and Public Libraries	97.26%	71
Other (please specify)	1.37%	1
TOTAL		73

Q23 How many students do you serve in classes you teach at PARKS and RECREATION OR PUBLIC LIBRARIES in an average year?

Answered: 73 Skipped: 0

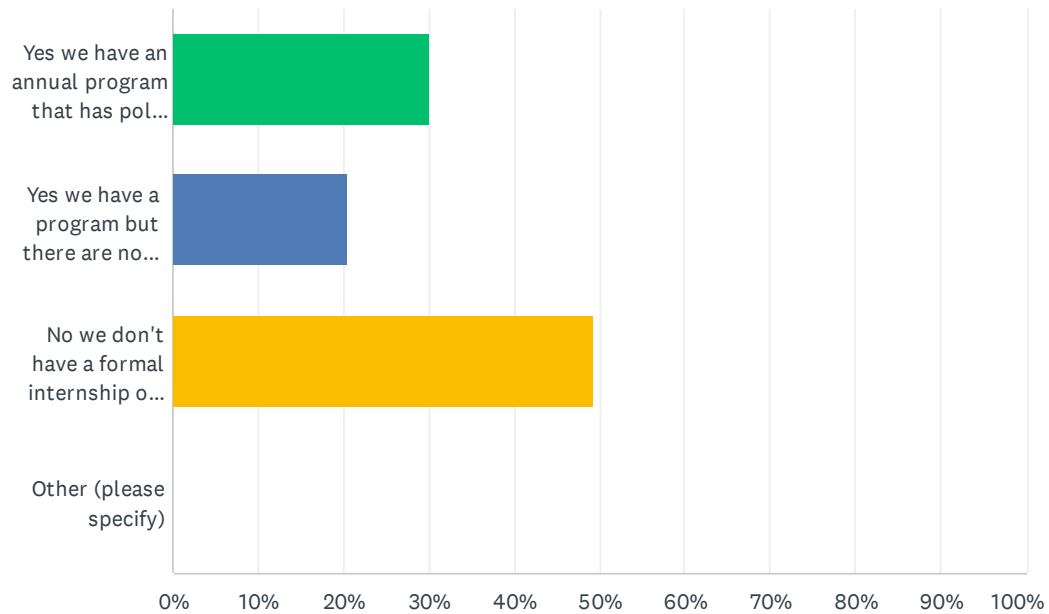


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
None	86.30%	63
Less than 50	2.74%	2
50-99	0.00%	0
100-199	4.11%	3
200-299	0.00%	0
300-399	0.00%	0
400-499	0.00%	0
500-750	0.00%	0
751-999	0.00%	0
1,000-2,499	0.00%	0
2,500-4,999	0.00%	0
5,000-9,999	0.00%	0
10,000-20,000	0.00%	0
21,000-40,000	0.00%	0
Over 40,000	0.00%	0
Other (please specify)	6.85%	5
TOTAL		73

Q24 Do you have a formal internship or apprenticeship program?

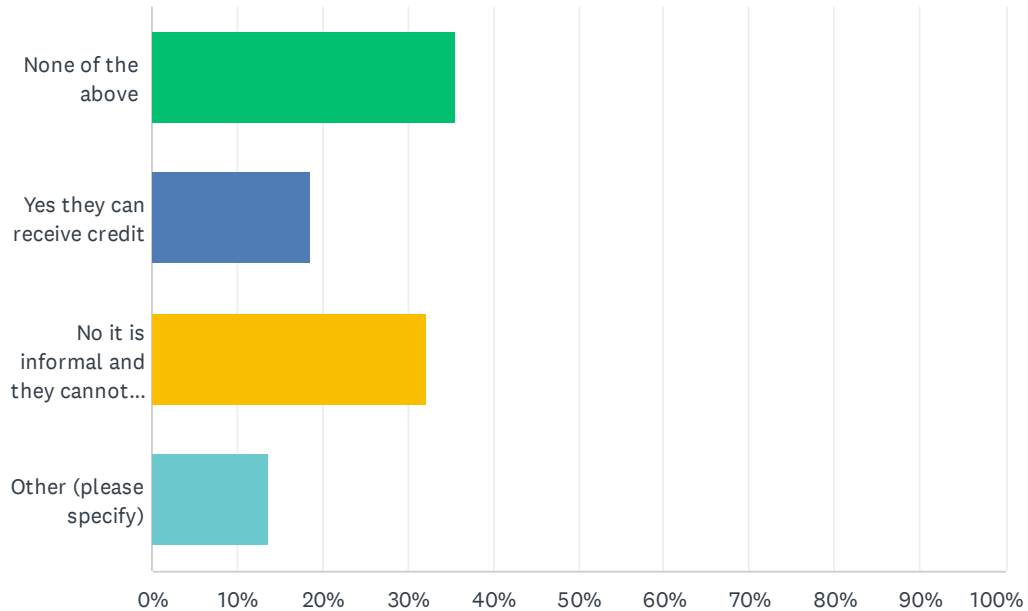
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes we have an annual program that has policy and procedures for applicants	30.14%	22
Yes we have a program but there are no formal procedures. If students ask we create something for them	20.55%	15
No we don't have a formal internship or apprenticeship program	49.32%	36
Other (please specify)	0.00%	0
TOTAL		73

Q25 If you have an internship or apprenticeship program can students receive credit through a school for participating in it?

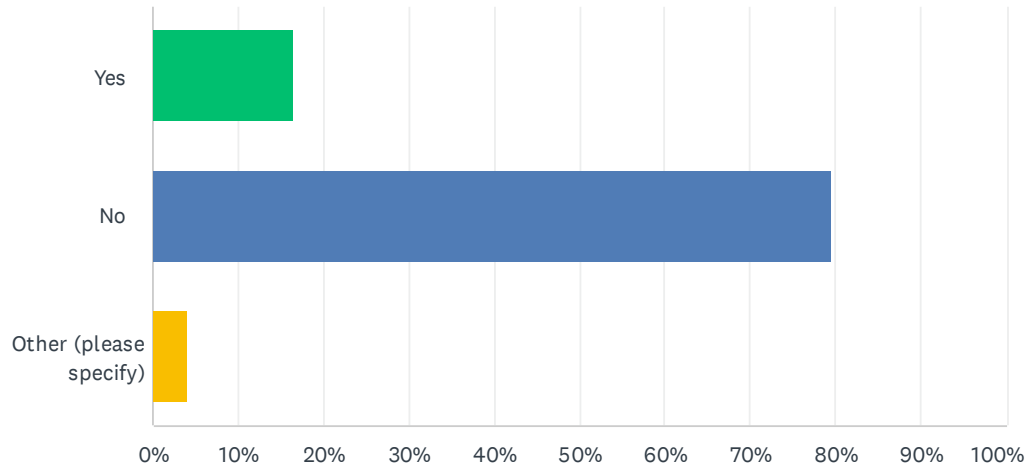
Answered: 59 Skipped: 14



ANSWER CHOICES	RESPONSES	
None of the above	35.59%	21
Yes they can receive credit	18.64%	11
No it is informal and they cannot receive credit	32.20%	19
Other (please specify)	13.56%	8
TOTAL		59

Q26 Do you offer theatre trips to another city or another theatre as a fundraiser or part of your education program?

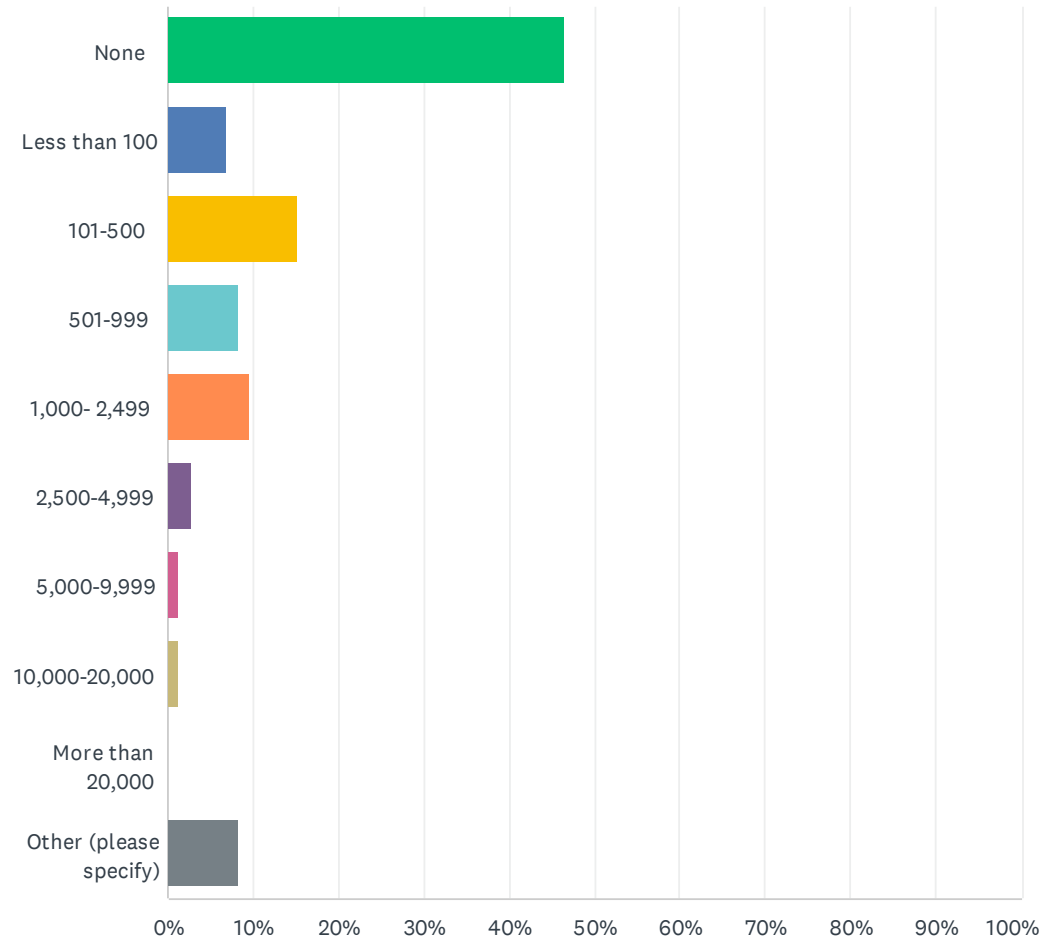
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	16.44%	12
No	79.45%	58
Other (please specify)	4.11%	3
TOTAL		73

Q27 How many students do you serve as audience members in school matinees for your productions?

Answered: 73 Skipped: 0

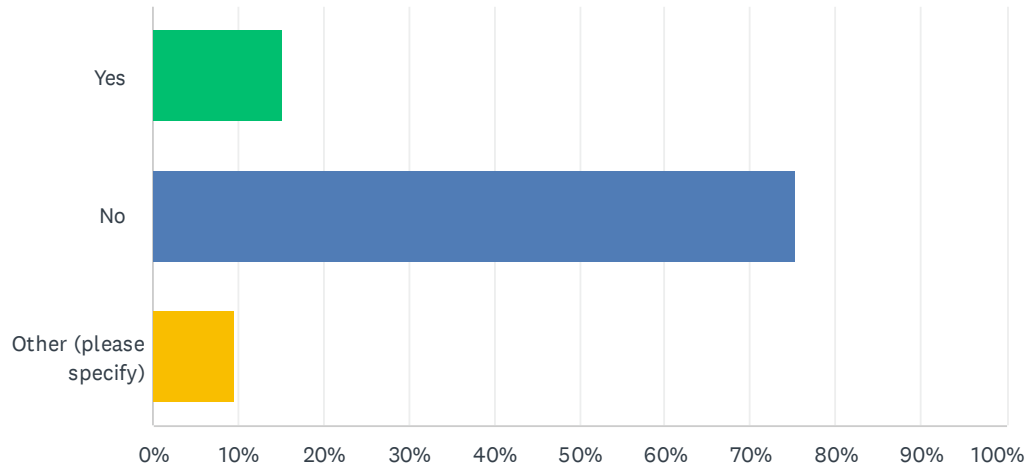


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
None	46.58%	34
Less than 100	6.85%	5
101-500	15.07%	11
501-999	8.22%	6
1,000- 2,499	9.59%	7
2,500-4,999	2.74%	2
5,000-9,999	1.37%	1
10,000-20,000	1.37%	1
More than 20,000	0.00%	0
Other (please specify)	8.22%	6
TOTAL		73

Q28 Do you tour shows to schools, libraries, or daycares as part of your educational programming?

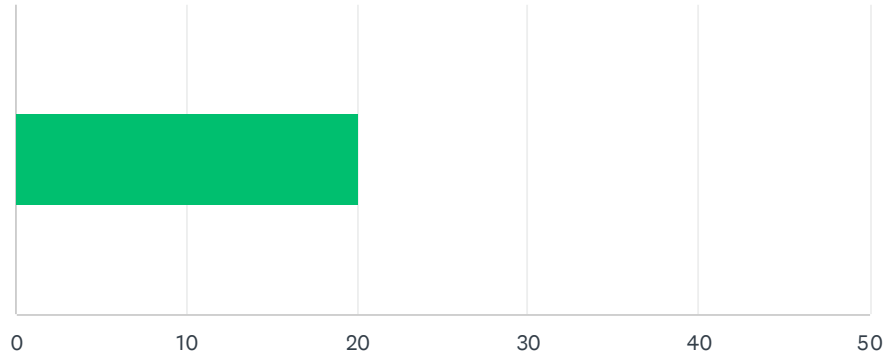
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	15.07%	11
No	75.34%	55
Other (please specify)	9.59%	7
TOTAL		73

Q29 What is the Percentage of your total Annual income that comes from Educational Programming (not including any fundraisers for trips)?

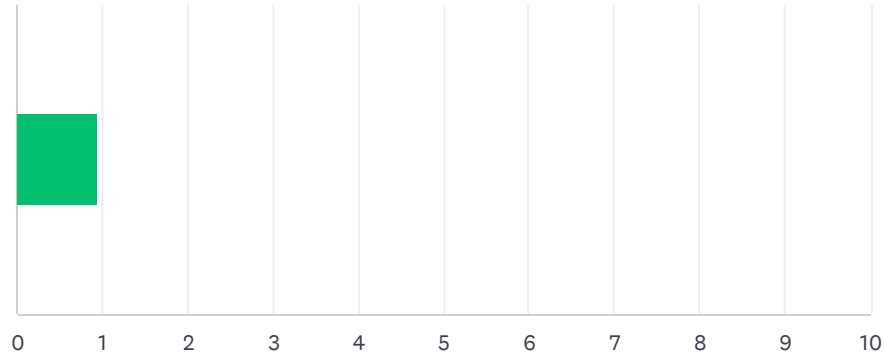
Answered: 73 Skipped: 0



ANSWER CHOICES	AVERAGE NUMBER	TOTAL NUMBER	RESPONSES
	20	1,464	73
Total Respondents: 73			

Q30 What is the average percentage of your total Annual Income that comes from THEATRE TRIPS?

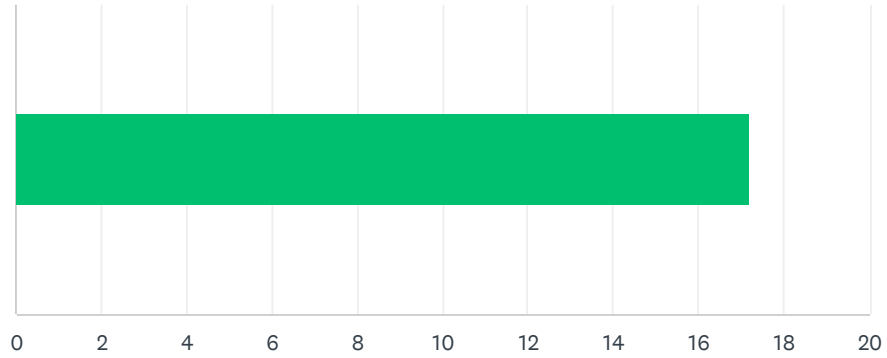
Answered: 73 Skipped: 0



ANSWER CHOICES	AVERAGE NUMBER	TOTAL NUMBER	RESPONSES
	1	68	73
Total Respondents: 73			

Q31 What percentage of CONTRIBUTED INCOME would you say is in support of your education programming?

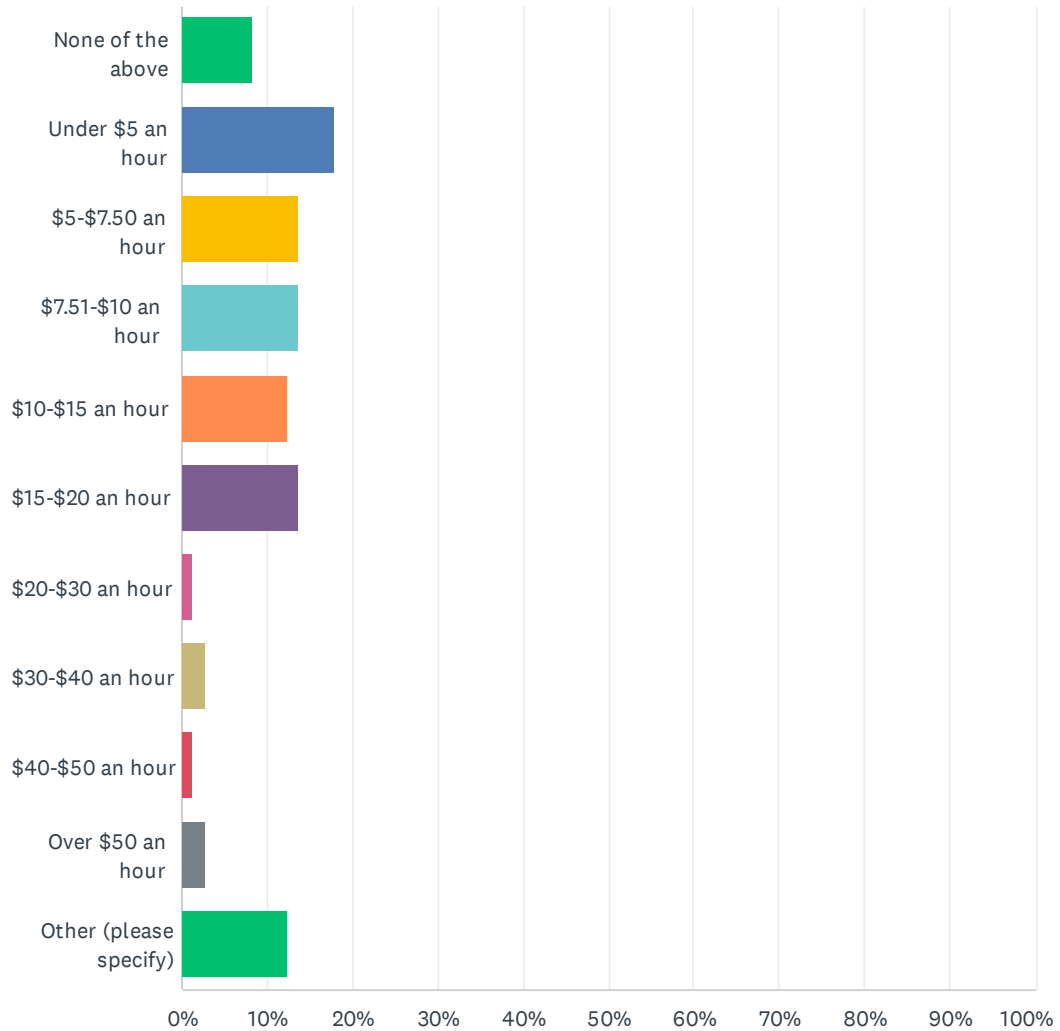
Answered: 73 Skipped: 0



ANSWER CHOICES	AVERAGE NUMBER	TOTAL NUMBER	RESPONSES
	17	1,254	73
Total Respondents: 73			

Q32 What is your average tuition or class fee per student per hour of instruction?

Answered: 73 Skipped: 0

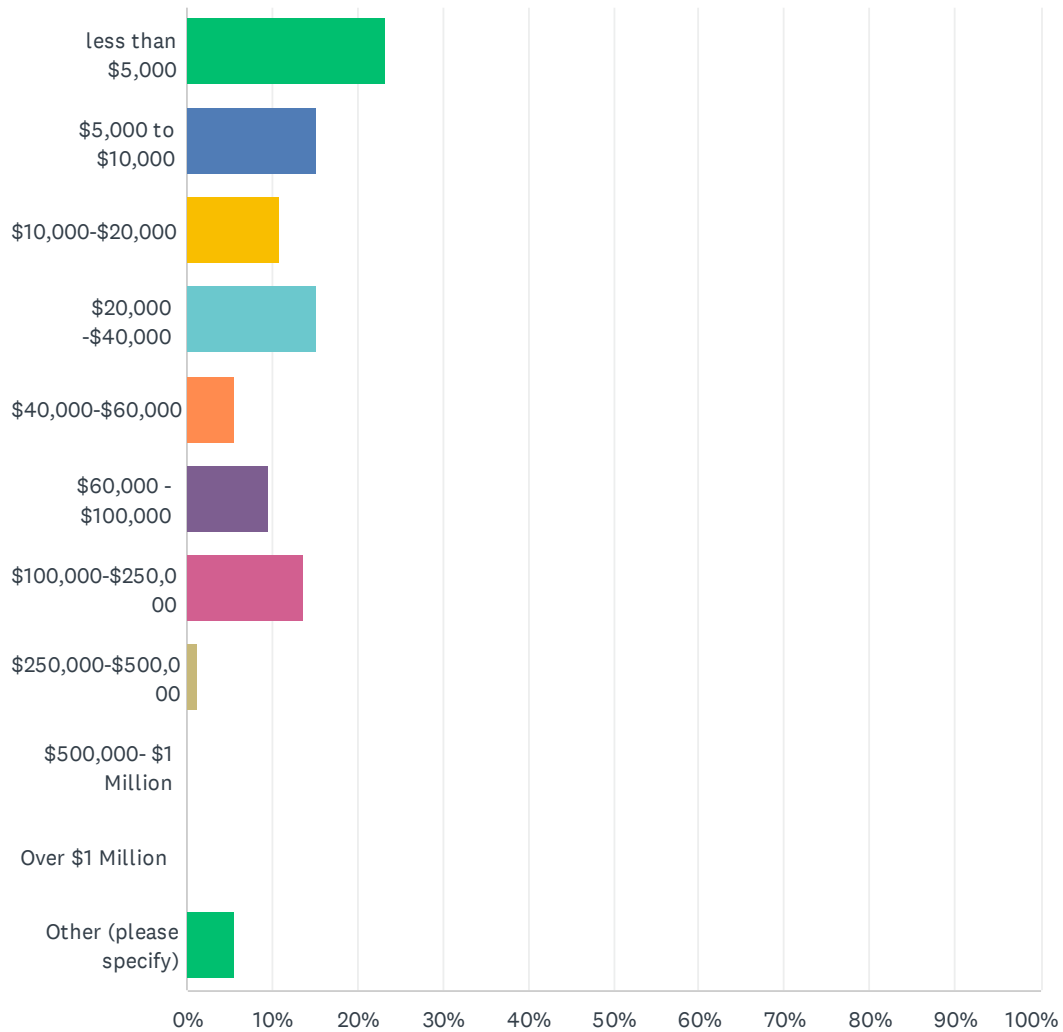


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
None of the above	8.22%	6
Under \$5 an hour	17.81%	13
\$5-\$7.50 an hour	13.70%	10
\$7.51-\$10 an hour	13.70%	10
\$10-\$15 an hour	12.33%	9
\$15-\$20 an hour	13.70%	10
\$20-\$30 an hour	1.37%	1
\$30-\$40 an hour	2.74%	2
\$40-\$50 an hour	1.37%	1
Over \$50 an hour	2.74%	2
Other (please specify)	12.33%	9
TOTAL		73

Q33 What is an ANNUAL COST in cash expenses (salary, materials, space, etc..) for your EDUCATIONAL PROGRAMMING? (Do not include in-kind costs.)

Answered: 73 Skipped: 0

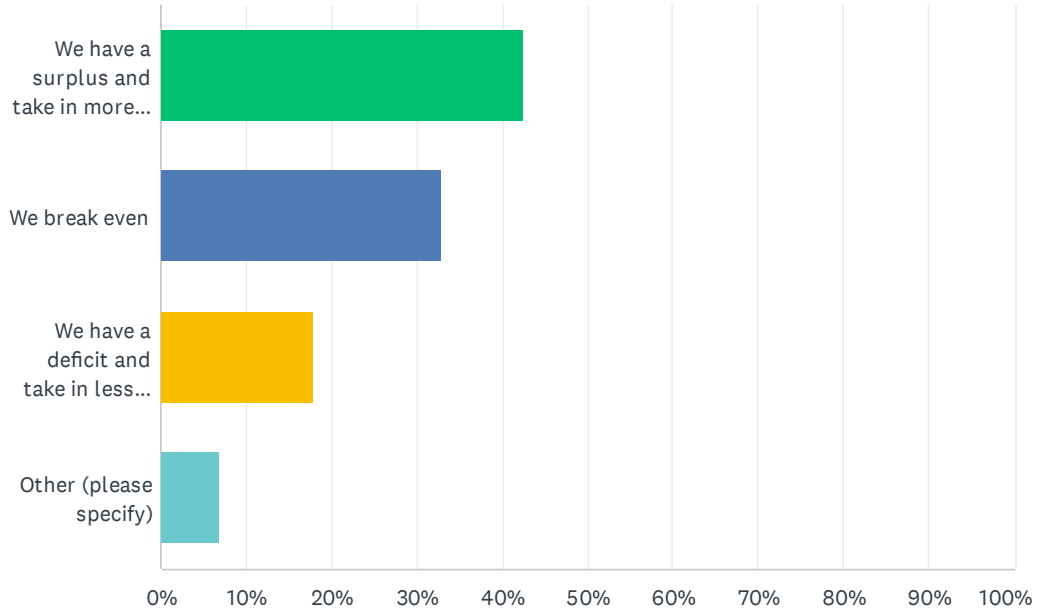


AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
less than \$5,000	23.29%	17
\$5,000 to \$10,000	15.07%	11
\$10,000-\$20,000	10.96%	8
\$20,000 -\$40,000	15.07%	11
\$40,000-\$60,000	5.48%	4
\$60,000 - \$100,000	9.59%	7
\$100,000-\$250,000	13.70%	10
\$250,000-\$500,000	1.37%	1
\$500,000- \$1 Million	0.00%	0
Over \$1 Million	0.00%	0
Other (please specify)	5.48%	4
TOTAL		73

Q34 Does your education program break even between Income and Expenses related directly to education without contributed income?

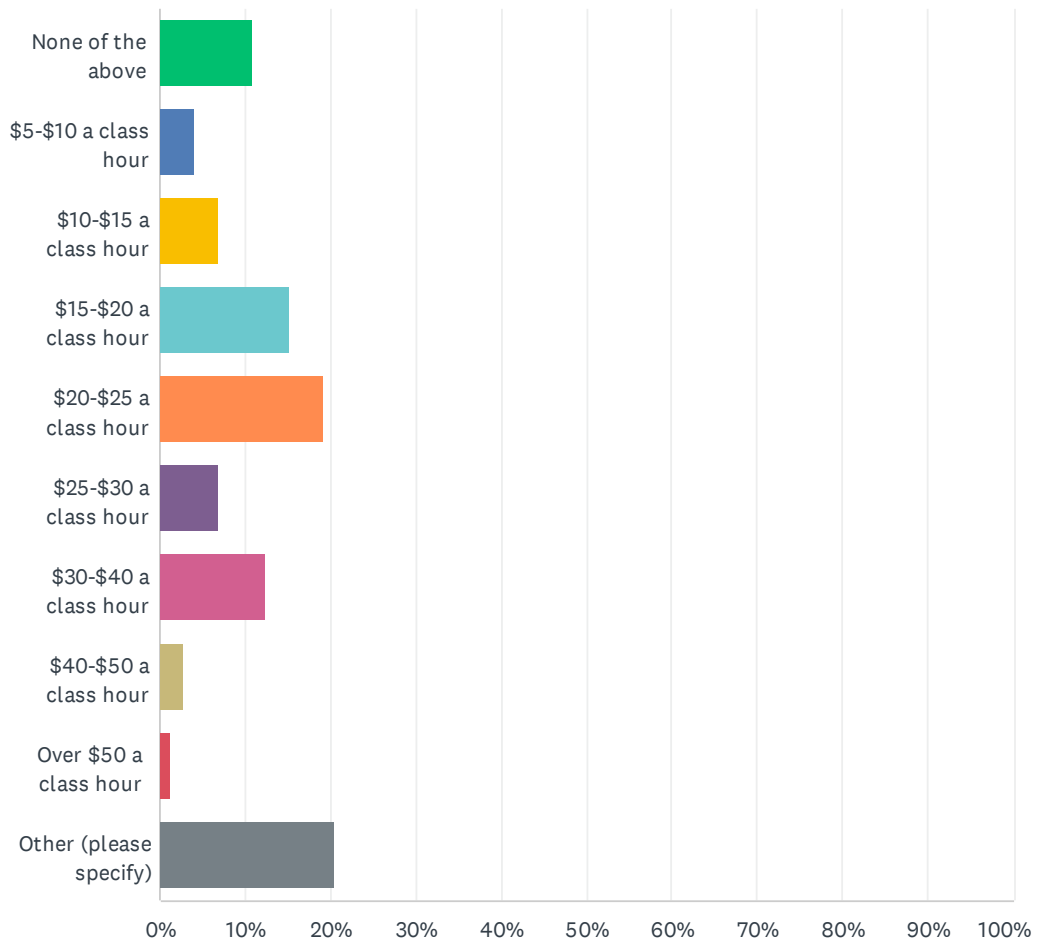
Answered: 73 Skipped: 0



ANSWER CHOICES	RESPONSES	
We have a surplus and take in more than we spend	42.47%	31
We break even	32.88%	24
We have a deficit and take in less than we spend	17.81%	13
Other (please specify)	6.85%	5
TOTAL		73

Q35 What is the average pay for a teacher instructor in your program?

Answered: 73 Skipped: 0



AACT Survey on Educational Theatre Programming in Community Theatre

ANSWER CHOICES	RESPONSES	
None of the above	10.96%	8
\$5-\$10 a class hour	4.11%	3
\$10-\$15 a class hour	6.85%	5
\$15-\$20 a class hour	15.07%	11
\$20-\$25 a class hour	19.18%	14
\$25-\$30 a class hour	6.85%	5
\$30-\$40 a class hour	12.33%	9
\$40-\$50 a class hour	2.74%	2
Over \$50 a class hour	1.37%	1
Other (please specify)	20.55%	15
TOTAL		73