

## **aactWorldFest 2018 WORKSHOPS** (subject to change)

### **PERFORMANCE**

**Chinese Opera Battles** - Learn the basics of this highly stylized technique, handed down through the centuries. – Dr. Chua Su Pong, Singapore

**Circus Techniques** – sample a variety of circus arts from the group that preserves Sarasota and Venice’s extraordinary circus heritage. The Circus Arts Conservatory, Sarasota (FL)

**Commedia dell’arte** - Become a Pantalone, or a Capitano, or another character. Commedia is the basis of all modern physical comedy. Learn the basics of this fun style. – Andrea Lattari and Cinzia Grande, Rome, Italy

**Documentary Theatre**, a three-part workshop - a method of theatre fusing history and original creation – Manuel Ortiz, Santiago, Chile

**Hip Hop For Broadway** – It’s not hip-hop as we’ve known it for three decades. It’s not classic Broadway dancing, either. But the style is real and becoming more prevalent. Learn the basics. - Choreographer/Teacher Geena Ravella, Sarasota, FL

**Russian Clowning** – Delve into this physical comic style that’s unlike anything you’ve experienced before! Cast of *Chook and Gek*, St. Petersburg, Russia

**The Shakespeare Code** – Decode one of the secrets to performing Shakespeare. And it's hiding in plain sight. Go "into the words" to find it. - Michael Spicer, Salina (KS) Community Theatre

**Viewpoints** – a three-day workshop - physical and vocal improvisation technique connecting theatre, movement, and music – Donnie Mather, Atlantic Acting School faculty, NYC

**Vocal Master Class** – individual and small group – Get to the root of your own unique vocal instrument. Joan is a master diagnostician whose technique applies to any style of singing. Joan Hazel, formerly Metropolitan Opera

### **ADMINISTRATIVE**

**AACT, The Changing Landscape**, What Can AACT Do For You? – AACT panel

**Grant Writing in the Digital Age** – Tips for success on making your grant stand out from others in the era of plain text formatting and "fill in the box" forms. - Murray Chase, Venice, FL

**Resources for Producing Successful Musicals** – New technologies for musical rehearsal and production, including forums, rehearsal software, and stage management programs. Music Theatre International, NYC

**Saving Lives Through Performance** – This panel explores theatre of Direct Impact, on the audience AND the performers. From using performance to overcome disabilities or social restrictions, to changing our world through performance, this workshop will motivate us all. Panel includes Becky Holahan, Director of The Loveland Partnership at Venice Theatre; Halil Yitzhak of Yoram Loewenstein Studio of Tel Aviv; Manuel Ortiz of The University of Chile, Santiago.

### **TECHNICAL/DESIGN**

**5 Paint Mistakes...And How To Make Them Work!** – Venice Theatre’s resident Scenic Designer shows you how to turn a mishap into a masterpiece. Tim Wisgerhof, Venice, FL

**Asolo Costume Tour** – Visit Florida’s premier professional theatre and take an insider’s look at their exquisite costumes. David Covach, Costumer, Asolo Theatre Company, Sarasota, FL