

# AACTFest 2025

## Form Submission Checklist

### Forms for Entering Companies

**Deadline for submission of forms is set by the Festival Chair.**

**Check with the Festival Chair as to the deadlines for the festival you are entering.**

**Forms T1 and T4 are online forms that, when completed, will be forwarded to the Festival Chair.**

**Program Information is an online form completed by companies advancing from their state to regional festival. State festivals collect program information independently, check with your state Festival Chair for submission of program information for your state festival.**

**Please contact the AACT office (817-732-3177) if you are having difficulties with the online forms.**

**T2, T3, and Scripts are submitted directly to the Festival Chair.**

**Form T2 and T3 must be filled out in hard copy and include signatures.**



**AACTFest 2025 Entry Information**

**T1**

*T1 is an online form: [aact.org/aactfest-company-entry-information-form-t1](https://aact.org/aactfest-company-entry-information-form-t1)*

*Submit online by the deadline set by the Festival Chair.*

*T1 must be updated/re-submitted for each level (Regional and National) festival.*



**Applicable fees - submit directly to Festival Chair**



**AACTFest 2025 Warranty of Company Compliance**

**T2**

*T2 is an online form: [aact.org/aactfest-warranty-company-compliance-t2](https://aact.org/aactfest-warranty-company-compliance-t2)*

*Submit online by the deadline set by the Festival Chair.*



**AACTFest 2025 Affidavits of Actor Eligibility**

**T3**

*T3 is included in this packet.*

*Complete, sign, and submit directly to Festival Chair.*



**Program Information**

***Program Information** online form is completed by companies advancing from their state to regional festival: [aact.org/aactfest-program-information](https://aact.org/aactfest-program-information)*

*Submit online by the deadline set by the Festival Chair.*

*State festivals collect program information independently, check with your state Festival Chair for submission of program information for your state festival.*



**AACTFestival 2025 Technical Information**

**T4**

*T4 is an online form: [aact.org/aactfest-technical-information-t4](https://aact.org/aactfest-technical-information-t4)*

*Submit online at every festival level by the deadline set by the Festival Chair.*



**Scripts (as cut) (No photo copies of scripts are permitted without written permission from the author/agent.)**  
**Submit directly to Festival Chair**

# AACTFest 2025 Affidavit of Actor Eligibility

# T3

Festival Level		Festival Dates	Submitted by _____ Theatre _____ Submission Date _____
State of _____	Region # _____	Month/Dates/Year _____	

To be filled out by individual representing entering theatre company. ⤴

THIS DOCUMENT **MUST** BE SENT TO THE APPLICABLE STATE AACTFest CHAIR NO LATER THAN TWO (2) WEEKS PRIOR TO THE FESTIVAL DATE.

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To be filled out by actor and given to individual representing entering theatre company. ⤵

I, \_\_\_\_\_, hereby certify that:

I am not a member of Actor's Equity or SAG/AFTRA at this time, have not been granted inactive status for the duration of this production by either organization, and will not become a member of Actor's Equity or SAG/AFTRA as long as I am involved in an AACTFest 2025 production eligible for competition.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date

# AACTFest 2025 Form Submission Checklist

## Forms for Festival Chairs & Hosts

**AACTFest 2025 Festival Information** **C1**

**C1** is an online form: [aact.org/aactfest-festival-information-form-c1](https://aact.org/aactfest-festival-information-form-c1)  
Submit online as soon as festival chair, date, or host is known. Update as needed.

**Notify the AACT office as soon as the Festival Chair or the date of the festival is known. Submit the online form even if incomplete, then notify the AACT office when further information is determined.**

**AACTFest 2025 Adjudicator Information** **C2**

**C2** is an online form: [aact.org/aactfest-adjudicator-information-form-c2](https://aact.org/aactfest-adjudicator-information-form-c2)  
Submit to AACT office after approval from the AACT VP for Festivals,  
at least six weeks before festival.

**First submit a bio of the selected adjudicators to the AACT VP of Festivals for approval.**  
Submit this form as soon as adjudicators are approved by the AACT VP for Festivals. Please  
notify the AACT VP for Festivals (Bob Frame - [framer@cayuga-cc.edu](mailto:framer@cayuga-cc.edu))  
and the AACT office ([winston@aact.org](mailto:winston@aact.org)) if an adjudicator cancels or needs to be replaced.  
Help in locating suitable adjudicators is available through the AACT office.

**AACTFest 2025 Sample Adjudicator Contract** **C3**

**C3** is included in this packet.  
Adapt, complete, and provide to adjudicators as soon as  
approved by the AACT VP for Festivals.

**AACTFest 2025 Program Insert** **C4**

**C4** is included in this packet.  
Include in festival program or otherwise share with audience.

**Suggested AACTFest 2025 Recognition Awards** **C5**

**C5** is included in this packet.

# AACTFest Sample Adjudicator Contract

C3

## ADJUDICATOR CONTRACT

This contract between \_\_\_\_\_ **Organization Name** \_\_\_\_\_ (hereinafter referred to as “Host”) and \_\_\_\_\_ **Adjudicator Name** \_\_\_\_\_ (hereinafter referred to as “Adjudicator”) is fully binding to both parties to this Contract subject to the statutes of the State of \_\_\_\_\_ **State Name** \_\_\_\_\_.

1. Adjudicator hereby agrees to provide adjudication of all entries for the event known as \_\_\_\_\_ **Name of Festival** \_\_\_\_\_ (“Festival”) at the time and place specified. This festival is scheduled for \_\_\_\_\_ **Dates of Festival** \_\_\_\_\_. Host expects the Adjudicator to arrive in \_\_\_\_\_ **City of Festival** \_\_\_\_\_ on \_\_\_\_\_ **Necessary arrival date** \_\_\_\_\_.

2. Adjudicator is required to read all scripts provided prior to viewing the productions, to attend an orientation meeting prior to the opening session of the Festival, to present public adjudication immediately following each production, and to participate in the selection of awards.

3. Adjudicator has read, understands and agrees to abide by the Adjudication Guide of the *AACTFest 2025 Handbook*.

4. At the conclusion of the Festival, the Host shall pay the Adjudicator an honorarium of \$ \_\_\_\_\_ **Amount of honorarium** \_\_\_\_\_ for services stipulated above.

5. The Host will provide lodging at the headquarters hotel for the nights of \_\_\_\_\_ **Dates of Lodging** \_\_\_\_\_; pay the Adjudicator’s reasonable meal expenses or a food allowance while in route and during the festival for meals not covered by festival registration; provide round trip transportation as mutually agreed, in advance of travel, from the Adjudicator’s home, and transportation during the Festival to and from workshop and performance sites; and provide complimentary admission to all social and meal events that are part of the regular festival registration.

6. The Adjudicator agrees to furnish the Host a publicity photo and bio for purposes of promoting the festival no later than \_\_\_\_\_ **Deadline date** \_\_\_\_\_.

7. This agreement cannot be assigned or transferred. Either party may terminate this agreement herein by giving a minimum of \_\_\_\_\_ weeks prior written notice to the other.

8. This Contract for Services will be considered an offer until signed by both parties thereto. This offer may be withdrawn by the Host if not signed by the Adjudicator and returned to the Host on or before \_\_\_\_\_ **Deadline date** \_\_\_\_\_.

Signed \_\_\_\_\_  
Adjudicator

Date \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Signed \_\_\_\_\_  
for the Host

Date \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

The text of this insert is available in a basic unformatted text (.txt) file that can be copied into whatever software you use for producing your program. The file can either be downloaded from the AACT website ([aact.org/handbook](http://aact.org/handbook)) or obtained by email from the AACT Office.

## STATEMENT OF CENSORSHIP

AACT policy permits the widest possible range of dramatic material to be performed in a festival of the American Association of Community Theatre and does not permit censorship of any company's production.

## PRODUCTION TIMING

The total length of the performance may not exceed sixty minutes (including introductions, scene changes, and curtain calls). Any element that brings the audience into the world of the play (music, sound, movement, lights, etc.) will begin the sixty-minute period. The complete cessation of such will complete the timing period. Each production is allowed a maximum ten minute set-up time and ten minute strike time from an on-deck area. If a set-up or strike is intended to set mood, establish character, or otherwise begin the experience of the play, it will be considered part of the sixty minute performance time.

## GUIDELINES FOR ADJUDICATORS

Plays are to be adjudicated based on the overall production, with acting and directing as the major elements. All types of productions (comedy, drama, original works, musicals, revues, avant-garde, "controversial," etc.) are acceptable entries to the festival and must be considered on a similar basis, with the best production being the one most fully realizing the intent of the material and the concept for the show. Design and technical competence is to be given consideration as to its effectiveness as an integral part of the total production experience.

Any and all statements made by adjudicators are strictly their own opinion and do not necessarily represent the opinions of AACT or any other organization with which they may be associated.

## CRITERIA FOR CONSIDERATION

- Is the acting believable and technically skillful with effective timing?
- Are the characters well interpreted?
- Does the company display ensemble work?
- Is the material appropriate for the company?
- Is the concept appropriate for the material and realized by the company?
- Has the structure of the production been controlled?
- Are the movements and stage pictures effective?
- Is the production well paced?
- Do the technical elements support the overall production?
- How effective was the total impact?

The preceding information is excerpted from the *AACTFest 2025 Handbook*. The complete Handbook must prevail in case of disagreement or confusion.

# Suggested AACTFest Recognition Awards

**C5**

Below is a suggested list of awards for consideration. There is neither a minimum nor a maximum number to be given for any award. Other awards may be given if the adjudicators agree that there is some other achievement deserving special recognition. It is best to avoid giving awards that state or imply “best \_\_\_\_\_.” All special recognition awards are optional and no award needs to be given in a category where the adjudicators believe none is deserved.

The Festival chair/hosts will determine any and all specific awards that they wish the adjudicators to determine apart from the show rankings. The AACT Commissioner will have the list of suggested awards. The list of these awards will be provided to the Commissioner and the Adjudicators before the first performance.

- Outstanding Performance
- Outstanding Set Design
- Outstanding Costume Design
- Outstanding Lighting Design
- Outstanding Sound Design
- Outstanding Makeup and/or Hair Design
- Outstanding Choreography
- Outstanding Musical Direction

# AACTFest 2025 Form Submission Checklist

## Forms for Festival Commissioners

Festival Commissioner Responsibilities **F1**

Review before each Festival

Adjudication Orientation Meeting Checklist **F2**

No additional action needed after Orientation Meeting

Production Meeting Checklist **F3**

No additional action needed after Production Meeting

Adjudicator Evaluations **F4**

F4 is an online form: [aact.org/aactfest-2025-adjudicator-evaluation](http://aact.org/aactfest-2025-adjudicator-evaluation)

Adjudicator Ballots **F5**

Ballot Tally Forms **F6**

Timing Forms **F7**

AACT Office will send Forms F5, F6, F7 to Commissioner prior to Festival with show titles filled in  
Forward to AACT Office ASAP after Festival

Festival Commissioner Final Report **F8**

F8 is an online form: [aact.org/festreport](http://aact.org/festreport) Complete ASAP after Festival  
Contact AACT Festivals Coordinator for log in information - [winston@aact.org](mailto:winston@aact.org)

AACTFest 2025 Entry Information **T1**

No action needed - Form T1 is an online form previously submitted to the AACT Office

AACTFest 2025 Warranty of Company Compliance **T2**

AACTFest 2025 Affidavits of Actor Eligibility **T3**

Obtain Forms T2, and T3 of companies selected to proceed from Festival Chair, and send to next Festival Chair ASAP after Festival. (After regional festival send to AACT Office.) AACT Office will provide FedEx airbill.

AACTFestival 2025 Technical Information **T4**

No action needed - Form T4 is an online form previously submitted to the AACT Office

Scripts (as cut) (No photo copies of scripts are permitted without written permission from the author/agent.)  
Submit directly to Festival Chair

Return scripts of companies not advancing to the companies after awards are presented. Include scripts for advancing companies with Forms T2 and T3.

# AACTFest 2025 Festival Commissioner Responsibilities

F1

- Communicate with the Festival Host and Technical Chair as soon as possible after assignment.
- Serve as a liaison between the festival and AACT.
- Make final rulings in all matters of dispute, ensuring an even playing field exists for all entrants.
- Communicate with Festival Chair and local host prior to festival, reviewing and advising on schedule, and confirming that the adjudicators have received the Handbook Adjudication Guide, contract, and scripts. Answer any questions that arise.
- Answer questions regarding the *AACTFest 2025 Handbook*.
- Confirm that all companies have complied with all AACTFest regulations.
- Arrive in time to conduct the companies' production meetings.
- Review the scripts, supervise rehearsals, and observe all performances.
- Conduct the Adjudication Orientation and provide copies of a list of awards to be given.
- Give Adjudicator Evaluation instructions to two persons who have knowledge of adjudication objectives and will see all (or most) of the adjudications.
- Observe adjudications and complete an online evaluation for each adjudicator.
- Check each production's time with the official timekeepers and collect signed Timing Forms.
- Serve as the ballot tallying officer.
- Retrieve scripts from adjudicators at balloting session. Send advancing company scripts and appropriate forms to the next festival's chair (AACT will provide envelope with Commissioner packet). Return other scripts to the companies after awards are presented, but before they leave.
- Send appropriate forms to the AACT Office.
- Complete Festival Commissioner Final Report online at [aact.org/festreport](http://aact.org/festreport).
- Perform other duties as requested by the AACT Festivals Coordinator.



## Attendees

Festival Commissioner  
Festival Chair (if not connected with a festival production)  
Festival Assistant/Co-chair (if not connected with a festival production)  
Adjudicators  
Adjudicator Host(s)  
Timekeepers  
Technical Director (or designee)

## Areas To Be Covered

- Introduce all participants.
- Explain the function and responsibilities of each position.
- Determine the speaking area for the adjudication.  
(This should take into account a good sight line for the timekeeper's time warning.)
- Ensure microphone and lighting are available.
- Confirm the length of the adjudications and the method of signaling "time."
- Confirm that the adjudicators have received and understand the *AACTFest 2025 Handbook, Adjudication Guide*.
- If panel adjudication, discuss methodology (See *AACT 2025 Handbook, Adjudication Guide*).
- Discuss and confirm additional awards from the Festival Hosts that may be considered.
- Explain and Review the Adjudicator's Ballot with the adjudicators and explain the agenda of the balloting session.
- Distribute Timing Form (AACTFest Form F7) to the timekeepers and explain its use.
- Explain adjudicator evaluations will be submitted online, copies will be emailed to adjudicators by the AACT Office.
- Reinforce that adjudicators may not discuss any entered production with anyone else before the awards ceremony, except they may discuss entered productions with each other if no one else is present, and during awards deliberations. **Adjudicators may not discuss ranking of productions before the balloting process.**
- Ask for and answer any questions.
- Tour the adjudicators room, restrooms, etc.
- Determine the seating for the adjudicators and timekeepers.

# AACTFest Production Meeting Checklist

# F3

*Each festival is unique, as is each performance site. Adapt this list to local conditions before proceeding. A tour of the entire facility is usually desirable to establish the overall spatial relationships. If offered, it should precede the production meeting. Use this checklist to determine the following needs.*

Company City	Performance Session Number Performance Session Start Time
Production	Performance Number (within session) Estimated Start Time
Name of Director or Designated Spokesperson	Rehearsal Day/Time Load-in Time                  Load-out

## Areas To Be Covered

Who will call Go and Stop from the 10 x 10? \_\_\_\_\_

What is the estimated length of the setup? \_\_\_\_\_ and for strike? \_\_\_\_\_

What is the estimated length of the performance? \_\_\_\_\_

How does the show begin? \_\_\_\_\_

A curtain call will be included in performance time. Will you be including a curtain call?     Yes     No

If there is no curtain call, how does the show end? \_\_\_\_\_

NOTE TO COMMISSIONER: Remind them that "A reasonable amount of time will be allowed for all company members to take places after STOP is called and before performance begins.

Walk through the timing process for setup and strike, as well as the start/stop rules for the performance.

Notes:

Will the main act curtain be used?     Yes     No    \_\_\_\_\_

Will any actors use the house for entrances/exits?     Yes     No    \_\_\_\_\_

Will anyone be barefoot on stage?     Yes     No    \_\_\_\_\_

Will any food and/or liquids be used on stage?     Yes     No    \_\_\_\_\_

Will a company member be prompting or calling the show?     Yes     No    \_\_\_\_\_  
 If not, is there an annotated script available?     Yes     No

**The following items should have been requested on your T4 form and approved by the Host TD:**

Is AC power needed on stage?     Yes     No    \_\_\_\_\_

Will microphones or lighting specials be used?     Yes     No    \_\_\_\_\_

Will any real or simulated weapons be used?     Yes     No    \_\_\_\_\_

Will matches, candles, or other open flame be used?     Yes     No    \_\_\_\_\_

Will pyrotechnics or other special effects be used?     Yes     No    \_\_\_\_\_

Will smoke, fog, or haze machines be used?     Yes     No    \_\_\_\_\_

**No one is to remove any spike tape until the completion of the festival.**

If they are not the first show in a Performance Session, remind them to be prepared for an early start.

Any questions? \_\_\_\_\_

Have they received information on dressing room assignment and access?     Yes     No

# AACTFest 2025 Adjudicator Ballot

**F5**

Festival Level		Festival Dates	Submitted by
State of	Region #	Month/Dates/Year	Submission Date

Name \_\_\_\_\_ Ballot Number \_\_\_\_\_

Please rank all productions with "1" being the most fully realized, "2" being the next, etc. Give completed ballot to Festival Commissioner.

Show Name (in order of performance)	AACT Eligible Show	Ranking	* recommend for International Festivals
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1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

\* AACT recommends shows for international festivals. Generally speaking, most international festivals want a 40-60 minute show that is movement or music oriented and/or tells a universally familiar story that can be understood and enjoyed by a multi-national audience that may not speak English. A production does not have to advance to be considered, but quality should be a factor. If you believe a production in this festival is suitable for an international festival please check the appropriate column.

Signature \_\_\_\_\_

# AACTFest 2025 Ballot Tally

# F6

Festival Level		Festival Dates	Submitted by	
State of	Region #	Month/Dates/Year	Submission Date	

Show Name (in order of performance)	Adjudicator Name	Adjudicator 1 Ranking	Adjudicator 2 Ranking	Adjudicator 3 Ranking	Ballot #		
					1st X	2nd X	3rd X
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							
11.							
12.							
13.							
14.							
15.							

See AACTFest 2025 Handbook, Adjudication Guide, Balloting Process for balloting instructions.

Signature \_\_\_\_\_  
Festival Commissioner

Date \_\_\_\_\_

Signature \_\_\_\_\_  
Festival Chair or Designee

Date \_\_\_\_\_

# AACTFest 2025 Timing Form

# F7

Festival Level		Festival Dates	Submitted by
State of	Region #	Month/Dates/Year	Submission Date

	Show Name (in order of performance)	Setup Time	Performance Time	Strike Time
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				

Any element that brings the audience into the world of the play (music, sound, movement, lights, etc.) will begin the sixty-minute performance time. The complete cessation of such will complete the timing period. If a set-up or strike is intended to set mood, establish character, or otherwise begin the experience of the play, it will be considered part of the sixty-minute performance time.

Each production is allowed a maximum of ten minutes set-up time and ten minutes strike time with timing beginning and ending by designation of the festival stage manager.

Signature \_\_\_\_\_ Date \_\_\_\_\_

# AACTFest 2025 Warranty of Company Compliance

# T2

Companies advancing to the next level from State Festivals or Regional Festivals must resubmit Form T2 for each Festival.

Festival Level		Festival Dates	Submitted by _____
State of _____	Region # _____	Month/Dates/Year _____	Theatre _____
			Submission Date _____

This representation is a guarantee to the American Association of Community Theatre (hereinafter AACT) and festival host(s)

by \_\_\_\_\_ (hereinafter Theatre),

- a(n)  nonprofit corporation  
 unincorporated organization  
 other

whose legal notice mailing address is:

c/o Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

as and for partial consideration for the entry of its production in the 2025 AACTFest for the

State of \_\_\_\_\_ Region Number \_\_\_\_\_

The Theatre hereby warrants that:

**it has secured performance rights and paid royalties for this production to the licensing agency listed below, and, if needed, has secured written permission to cut the script; and, has documentation of written permission to copy any script, published or unpublished.** \_\_\_\_\_ initial

**it has obtained all necessary music rights, and rights for art, photographic (still, movie, video), visual, and any others that may be utilized in the production, that are not in the public domain, and holds AACT, its agents, employees, and subcontractors harmless and free from all financial responsibilities connected with the production and the acquisition of rights.** \_\_\_\_\_ initial

Licensing agency (ex: Music Theatre International) \_\_\_\_\_

Website \_\_\_\_\_

If agency is an individual or not well known:

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

In Witness whereof, the Theatre, by one of its officers, executes this Warranty under the express,

formal authority of the Theatre's governing board, on the \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_.

\_\_\_\_\_  
Theatre Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Type or Print Name, Title