**AACTFest 2021 Program Insert**

**STATEMENT OF CENSORSHIP**

AACT policy permits the widest possible range of dramatic material to be performed in a festival of the

American Association of Community Theatre and does not permit censorship of any company’s production.

**PRODUCTION TIMING**

The total length of the performance may not exceed sixty minutes (including introductions, scene

changes, and curtain calls). Any element that brings the audience into the world of the play (music, sound,

movement, lights, etc.) will begin the sixty-minute period. The complete cessation of such will complete

the timing period. Each production is allowed a maximum ten-minute set-up time and ten-minute strike

time from an on-deck area. If a set-up or strike is intended to set mood, establish character, or otherwise

begin the experience of the play, it will be considered part of the sixty-minute performance time.

**GUIDELINES FOR ADJUDICATORS**

Plays are to be adjudicated based on the overall production, with acting and directing as the major

elements. All types of productions (comedy, drama, original works, musicals, revues, avant-garde,

“controversial,” etc.) are acceptable entries to the festival and must be considered on a similar basis,

with the best production being the one most fully realizing the intent of the material and the concept for

the show. Design and technical competence is to be given consideration as to its effectiveness as an

integral part of the total production experience.

Any and all statements made by adjudicators are strictly their own opinion and do not necessarily represent

the opinions of AACT or any other organization with which they may be associated.

**CRITERIA FOR CONSIDERATION**

Is the acting believable and technically skillful with effective timing?

Are the characters well interpreted?

Does the company display ensemble work?

Is the material appropriate for the company?

Is the concept appropriate for the material and realized by the company?

Has the structure of the production been controlled?

Are the movements and stage pictures effective?

Is the production well paced?

Do the technical elements support the overall production?

How effective was the total impact?

The preceding information is excerpted from the *AACTFest 2021 Handbook*. The complete Handbook

must prevail in case of disagreement or confusion.