aact News
Helping Theatres Thrive
American Association of Community Theatre

April 12, 2019
FOR IMMEDIATE RELEASE
Media Contact: David Cockerell: david@aact.org, 817-732-3177

Alton Little Theatre to Receive National Theatre Award

Alton Little Theatre of Alton, Illinois is being honored with the **Twink Lynch Organizational Achievement Award** by the American Association of Community Theatre (AACT). The award will be presented at an awards ceremony during the AACTFest 2019 National Theatre Festival in Gettysburg, Pennsylvania, June 18–22, 2019.

The AACT Twink Lynch Organizational Achievement Award recognizes AACT member theatres for successfully completing major steps in new directions, expanding services to their communities, or moving to the next level of organizational development. Visit aact.org/awards for information on all AACT National Awards, 2019 AACT Award winners, and previous honorees.

Alton Little Theater (ALT), celebrating its 86th Anniversary in 2019, produces six Mainstage productions each year with bookend Youth-oriented Summer Showcase Musicals, and slots between productions with Weekend Concerts, One-Act play competitions, Director's Showcases, and Community Events. Alton Little Theater began in 1933 with founder Dorothy Colonius' dream to build a community theater like the ones she had experienced back east in her youth. The Theater has expanded the ALT Showplace three times and has now launched a Capital Campaign to expand seating to 350-500 seats. Free Tickets and tours/classes/programs are provided for the Madison County Association for the Blind, youth and school groups, Scouting Troops, Assisted Living Residents, and more. The theater's board is committed to enriching the community and nearly every cent of the $275,000 operating budget (except for royalty payments) is put back into community businesses. Alton Little Theater strives to represent the best heart and spirit of theater in the Heartland!

AACT provides networking, resources, and support for America's theatres. AACT represents the interests of more than 7,000 theatres across the United States and its territories, as well as theatre companies with the U.S. Military Services overseas.

###