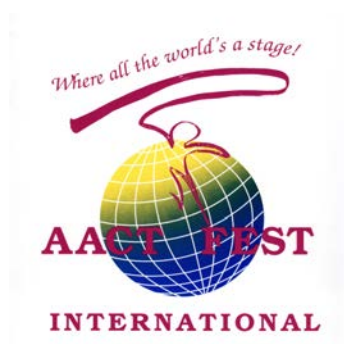


THE HISTORY OF  
AACT-SANCTIONED INTERNATIONAL  
THEATRE FESTIVALS

1990 – 2018



1990



2018



1986 (adopted)



2009 (adopted)



In June of **1990**, AACT made its first foray into the realm of sanctioning international festivals. AACT FEST International took place in Des Moines, Iowa and was co-chaired by John Viars and Burt Routman. Serving as adjudicators were Annette Procnier (Canada), Oslin Boekhoudt (Aruba), and Mort Clark (USA). Following a keynote address by Susan Strasberg, the festival showcased theatrical work from fifteen different groups from twelve countries around the globe. Shows varied from two productions of *The Lesson* (Compania Del Real Coliseo De El Escorial from Madrid, Spain and Bungeiza from Toyoma, Japan) to *The Bald Soprano* (Theatre 2000 from Ville De BronLyon, France). Representing the United States at the festival was the Civic Theatre of Central Florida with their revealing production of *Doubles*.

#### First Place

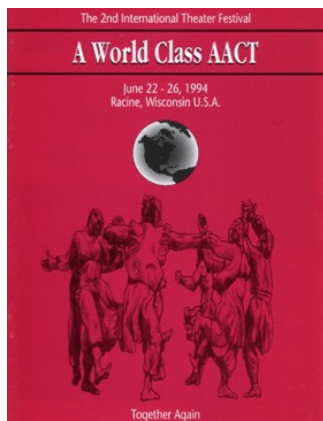
Recipient	Production	Country
Orebro	<i>The Maids</i>	Sweden

#### Second Place

Recipient	Production	Country
Bungeiza	<i>The Lesson</i>	Japan

#### Third Place

Recipient	Production	Country
Civic Theatre of Central Florida	<i>Doubles</i>	USA



The second AACT sanctioned international festival was held June 22- 26, **1994**. A World Class AACT (subtitled Together Again) took place on the shores of Lake Michigan in Racine, Wisconsin. Co-chairs Stan and Dawn Sutherland hosted groups from eleven countries spread throughout the world. From Columbia in South America to the US and Canada in North America to Japan, theatre people gathered to celebrate their craft. The Racine Theatre Guild continued the home hosted dinners, pioneered at the 1979 National AACTFest. They proved to be even more of an adventure when dealing with language barriers. But eventually all of the salt got passed, all the food was consumed, new friendships were struck and the festival begun. It was then on to three days of performances

ranging from Denmark's raucous *The Three Cuckolds* to the dark and mysterious *The Moisture* from Poland. All in all, the three adjudicators, Michael Fortner (Fort Wayne, IN), Brid McBride (Dundalk, Ireland), and Chua Soo Pong (Singapore) had their work cut out for them in trying to assess the incredible variety of work presented.

First Place		
Recipient	Production	Country
Theatre Group Ashibue	<i>Gauche, The Cellist</i>	Japan
Second Place		
Recipient	Production	Country
Stockport Garrick Theatre	<i>Two</i>	England



The 1998 International Theatre Festival was hosted by the Twin City Players (TCP) of St. Joseph/Benton Harbor, Michigan. The group was a first-time host for an AACT event but had hosted two state-wide spring conventions and a Region III AACT Fest before being awarded the opportunity to host the third international theatre festival under the auspices of AACT. The festival was also recognized by IATA/AITA, which scheduled a board of directors meeting during the weekend. Lake Michigan College Mendel Center (LMC-MC) assisted TCP in the sponsorship of the festival. LMC-MC offered a state of the art theatre, conference and dinner venue without rental fees. Eighteen amateur theatre groups were accepted to perform from over 50 applications received by TCP. TCP credited

the Internet with the large number of applications as the festival's home page complemented invitations sent around the world. The group members from India were denied visas shortly before the festival when political tensions between India and Pakistan erupted and the USA ordered a stop on all visas into the country. The Philippine entry was grounded when TWA, their sponsoring airline (free flights for 18 people), went on strike and the group was unable to secure other flights within their budget. In the end, 15 wonderful groups from 14 countries performed for adjudicators Madeleine M. Nicolas (Philippines), Una Joseph (Canada), and Ross Rowland (USA). Another interesting note from the festival was that single women from South Korea were denied entry at the last minute, so they altered their performance to fit those who made the festival.

#### Awards for Meritorious Acting

Recipient	Role	Production	Country
Sarah Southwell	Indian Woman	<i>On the Rim of the Curve</i>	Canada
Lloyd White	Lieutenant Buchans	<i>On the Rim of the Curve</i>	Canada
Boris Svrtn	Harlequin	<i>Pierrot, or the Secrets of the Night</i>	Croatia
Derek Hyder	Harry	<i>The Collection</i>	England
Hanna Kirchherr	Queen Hannalore	<i>Konig Ubb</i>	Germany
Janine Tuma	Mother Uba	<i>Konig Ubb</i>	Germany
Grazia Tomasichia	Harlequin	<i>Zanni</i>	Italy
Hiroshi Koizumi	Bookseller	<i>The Sound of the Tree</i>	Japan
Kyung Tai	Poor farmer	<i>Bom Bom</i>	South Korea
Yury Tomchouk	Monkey	<i>Poppy and Houahhow</i>	Ukraine
Melissa E. Taylor	Playwright	<i>Sistas' in Heat</i>	USA

#### Technical and Direction Awards

Award Area	Production	Country
Outstanding Sound/Music	<i>Romeo and Juliet</i>	Russia
Outstanding Lighting	<i>The Sound of the Tree</i>	Japan
Outstanding Costumes	<i>Love Forever</i>	Finland
Outstanding Set	<i>Romeo and Juliet</i>	Russia
Outstanding Choreography	<i>The Sound of the Tree</i>	Japan
Outstanding Overall Technical Effect	<i>Romeo and Juliet</i>	Russia

#### Outstanding Performance by a Youth

Recipient	Production	Country
Satu Kettunen	<i>Love Forever</i>	Finland
Satoshi Nakagawa	<i>The Sound of the Tree</i>	Japan

#### Outstanding Performances

Recipient	Production	Country
Vadim Khomyak	<i>Poppy and Houahhow</i>	Ukraine
Fergus Mullen	<i>Someone Who'll Watch Over Me</i>	Ireland
Stephen Burns	<i>Someone Who'll Watch Over Me</i>	Ireland
Annie Grezoux	<i>Yineka</i>	France
Jackie Dawe	<i>On the Rim of the Curve</i>	Canada
LaRuca Rusu	<i>King Dies</i>	Romania

#### Best Acting Ensemble

Production	Country
<i>Konig Ubb</i>	Germany
<i>Yineka</i>	France

#### Michigan Award

Production	Country
<i>Poppy and Houahhow</i>	Ukraine

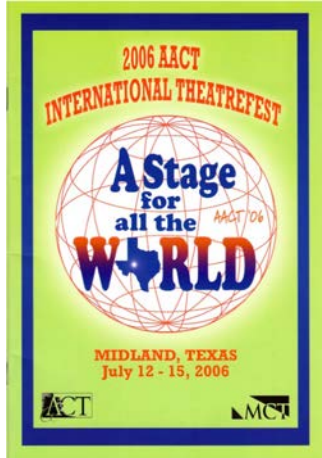
#### Board of Directors' Award

Production	Country
<i>Someone Who'll Watch Over Me</i>	Ireland
<i>The Sound of the Tree</i>	Japan

#### President's Award

Production	Country
<i>Romeo and Juliet</i>	Russia

The AACT-sanctioned international festival "went dark" in 2002 due to the challenges, recovery efforts, and international travel difficulties in the aftermath of the events of 9/11/2001.



Dubbed an International “Theatrefest,” the **2006** festival traveled west to Midland, Texas. Hosted by Midland Community Theatre (MCT) July 11-15, the festival co-chairs were MCT Executive Director Tim Jebesen and Greg Dove. In all, companies from nine countries performed in Midland’s Art Cole Theatre, named in honor of MCT founder and director emeritus, past president of ACTA (predecessor of AACT), charter member of AACT, and a founder of AACTFest, Art Cole. The Drama Department of Midland College and the nearby Globe Theatre also lent expertise in coordinating a wide variety of workshop opportunities, from musical theatre to makeup and stage management to Shakespeare. Social events were plentiful and included both uniquely Texan-style “tie on the feed bag” gatherings and melodrama as well as Irish and Hawaiian dances. Adjudicators for the festival were Merja Laaksovirta (Finland), Brid McBride (Ireland), and Jim Sohre (U.S. Army Europe Entertainment Director stationed in Germany).

#### Excellence in Acting

Recipient	Production	Country
Michael Heyer	<i>The Tolstoy Story Play</i>	USA
Cai Bi Xia	<i>The Haunted Temple</i>	Singapore
Pierre Cellario	<i>The 'a la Menth ou t'es Citron?</i>	Monaco
Ramez Al-Aswad	<i>A Feast Night's Dream</i>	Syria
Nawar Boulboul	<i>A Feast Night's Dream</i>	Syria
Tim Ahern	<i>Port Authority</i>	Ireland
Joaquin Planella Vives	<i>El Comte Arnau</i>	Catalonia
Ignacio Urrutia	<i>Gernika 1937: A Shout to All the World</i>	Spain (Basque Country)

#### Excellence in Acting Ensemble

Production	Country
<i>The Tolstoy Story Play</i>	USA
<i>The 'a la Menth ou t'es Citron?</i>	Monaco
<i>El Comte Arnau</i>	Catalonia
<i>Gernika 1937: A Shout to All the World</i>	Spain (Basque Country)

#### Excellence in Musical Ensemble

Production	Country
<i>Bluebird: A Pity You are Jewish</i>	Germany

#### Excellence in Youth Acting

Recipient	Production	Country
Jaimie Kamiya	<i>The Tolstoy Story Play</i>	USA

### Excellence in Technical Areas

Award Area	Production	Country
Scenery/Props and Lighting/Sound	<i>Her Eyes Were Blue</i>	Native American
Scenery/Props and Lighting/Sound	<i>A Feast Night's Dream</i>	Syria
Audio, Visual, and Musical Concept	<i>Gernika 1937: A Shout to All the World</i>	Spain (Basque Country)
Lighting	<i>El Comte Arnau</i>	Catalonia
Costumes and Makeup	<i>The Haunted Temple</i>	Singapore
Costumes and Makeup	<i>The 'a la Menth ou t'es Citron?</i>	Monaco

### Excellence in Directing

Recipient	Production	Country
Karen Ebert	<i>The Tolstoy Story Play</i>	USA
Bernard Cellario	<i>The 'a la Menth ou t'es Citron?</i>	Monaco
Dr. Chua Soo Pong	<i>The Haunted Temple</i>	Singapore
Karlos Panera	<i>Gernika 1937: A Shout to All the World</i>	Spain (Basque Country)

### Excellence in Choreography

Recipient	Production	Country
Joaquin Planella Vives	<i>El Comte Arnau</i>	Catalonia

### Backstage Award (presented by Host technical staff)

Production	Country
<i>A Feast Night's Dream</i>	Syria



The AACT International Festival in **2010**, “Festival in Paradise,” was held at the Venice Theatre in Venice, Florida. Co-chaired by Venice Theatre Executive Director Murray Chase and his wife, Lori Chase, the festival featured performances from ten countries. When the company from Zimbabwe was unable to attend due to travel complications, professional actor and festival vendor Tim Mooney stepped in and performed his one-man show, *Molière than Thou*. In addition, attendees were offered sixteen workshops on topics including: clowning, Chinese opera, Commedia dell’Arte, vocal performance, senior theatre, and stagecraft. Manuel Buen Director of Theater Cholesterol from Spain, commented of the festival, “The organization was perfect! (Venice Theatre’s example) will be a stimulus for the organization of our festival in Torrevieja, where we live.” Adjudicators were Paul Bourne (Cambridge, England), Ron Cameron-Lewis (Mississauga, Ontario, Canada), and Kathy Pingel (Des Moines, Iowa, USA). They presented post-performance comments as a panel for each of the productions and agreed on numerous awards.

**Best Performance by an Actor in a Leading Role**

Recipient	Theatre	Country
Guo Xu Qian	Chinese Opera Institute	Singapore
Caio Stolai	<i>Circo Poeira</i> (production--unaffiliated)	Brazil

**Best Performance by an Actress in a Leading Role**

Recipient	Theatre	Country
Marianna Zakharova	Theatre Maneken	Russia
Natalya Ovinova	Theatre Maneken	Russia
Cinzia Grande	Maner Manush	Italy

**Best Performance by an Actress in a Supporting Role**

Recipient	Theatre	Country
Maria Yao Kam Chi	Chinese Opera Institute	Singapore
Natalya Kirich	Theatre Maneken	Russia
Dianne Dawson	The Players Theatre	USA

**Best Performance by an Actor in a Supporting Role**

Recipient	Theatre	Country
Alexandr Berezin	Theatre Maneken	Russia
Alexey Butin	Theatre Maneken	Russia
Shane Daly	Lieder Theatre Company	Australia
Joshua Waters	Lieder Theatre Company	Australia

**Best Performance in a Cameo Role**

Recipient	Theatre	Country
Mary Ann Casady	Loveland Players	USA

**Best Ensemble**

Recipient	Production	Country
Theatre Maneken	<i>She Who Made the Miracle</i>	Russia
Loveland Players	<i>Loveland, This is Your Life</i>	USA
Chinese Opera Institute	<i>Painted Skin</i>	Singapore

**Best Youth Performance**

Recipient	Theatre	Country
Shany Ben Shmuel	The Yoram Loewenstein Performing Arts Studio	Israel

**Best Youth Ensemble**

Recipient	Production	Country
Theatre Magapar	<i>Memory</i>	Poland
The Players Theatre	<i>The Who's Tommy</i>	USA
The Yoram Loewenstein Performing Arts Studio	<i>Second Life</i>	Israel

**Best Premiere of a Production**

Recipient	Production	Country
Theatre Magapar	<i>Memory</i>	Poland
Black Box Pangea	<i>Any Body</i>	Denmark

**Outstanding Directorial Vision**

Recipient	Theatre	Country
Chrisjohn Hancock	Lieder Theatre Company	Australia
(collective)	Black Box Pangea	Denmark

**Outstanding Music and Sound**

Recipient	Production	Country
Theatre Magapar	<i>Memory</i>	Poland
Loveland Players	<i>Loveland, This is Your Life</i>	USA
The Yoram Loewenstein Performing Arts Studio	<i>Second Life</i>	Israel

**Outstanding Costumes/Hair/Makeup**

Recipient	Production	Country
The Yoram Loewenstein Performing Arts Studio	<i>Second Life</i>	Israel
The Players Theatre	<i>The Who's Tommy</i>	USA
Loveland Players	<i>Loveland, This is Your Life</i>	USA

**Outstanding Physical Theatricality**

Recipient	Production	Country
Lieder Theatre Company	<i>The Colour Play</i>	Australia
Maner Manush	<i>Portraits of Commedia dell'Arte</i>	Italy

**Outstanding Original Script or Script Adaptation**

Recipient	Production	Country
(collective)	<i>Circo Poeira</i>	Brazil
Colesterol Teatro	<i>Cómo Hacer Absolutamente Infeliz a un Hombre</i>	Spain
Maner Manush	<i>Portraits of Commedia dell'Arte</i>	Italy

**Best Choreography**

Recipient	Production	Country
Black Box Pangea	<i>Any Body</i>	Denmark
The Players Theatre	<i>The Who's Tommy</i>	USA

**Outstanding Visualization**

Recipient	Production	Country
Theatre Maneken	<i>She Who Made the Miracle</i>	Russia
The Yoram Loewenstein Performing Arts Studio	<i>Second Life</i>	Israel
Theatre Magapar	<i>Memory</i>	Poland
Colesterol Teatro	<i>Cómo Hacer Absolutamente Infeliz a un Hombre</i>	Spain



### Outstanding Props

Recipient	Production	Country
Lieder Theatre Company	<i>The Colour Play</i>	Australia
Colesterol Teatro	<i>Cómo Hacer Absolutamente Infeliz a un Hombre</i>	Spain

### Backstage Award (presented by Host technical staff)

Recipient	Country
Theatre Maneken	Russia

### Adjudicators' Awards for Theatrical Excellence

Award	Recipient	Theatre	Country
Excellence in Directorial Vision	Yuri Bobkov	Theatre Maneken	Russia
Excellence in Music and Sound	<i>She Who Made the Miracle</i>	Theatre Maneken	Russia
Excellence in Costumes/Hair/Makeup	<i>Painted Skin</i>	Chinese Opera Institute	Singapore
Excellence in Physical Theatricality	<i>Circo Poeira</i>	(unaffiliated)	Brazil
Excellence in Visualization	<i>Any Body</i>	Black Box Pangea	Denmark
Excellence in Props	<i>Circo Poeira</i>	(unaffiliated)	Brazil



The AACT-sanctioned International Festival returned to Venice Theatre in **2014**, branded as “aactWorldFest” for the first time. This also marked the first time the festival had returned to the same theatre. The festival was a great success with fourteen productions from thirteen countries participating. Lori Chase again served as Festival Coordinator, assisted by her husband Venice Theatre Executive/Artistic Director Murray Chase and Assistant Coordinator Kristofer Geddie. The festival featured special guest Broadway actor, dancer, and singer Ben Vereen as the keynote speaker as well as master class facilitator. He was honored as the first-ever recipient of an AACT life membership. AITA/IATA also

held its summer meeting during WorldFest. Festival Adjudicators Benny Sato Ambush (Boston, Massachusetts, USA), Thomas Hauger (Denmark), and Kathy Pingel (Des Moines, Iowa, USA) provided insightful feedback to the varied productions.

### Ensemble and Production Awards

Recipient	Production	Country
Outstanding Ensemble	<i>The Century of Music</i>	USA
Outstanding Ensemble	<i>Lucky, The Hero!</i>	South Africa
Outstanding Vocal Ensemble	<i>Crowns</i>	USA
Outstanding Production	<i>The Winged</i>	Armenia
Outstanding Production	<i>Noah and the Flood</i>	Germany

### Individual Performance Awards

Award	Recipient	Production	Country
Outstanding Comedian	Rubel Shankar	<i>Kanjush (The Miser)</i>	Bangladesh
Outstanding Comedian	John Nabben	<i>Babel Rap</i>	Canada
Outstanding Comedian	Trubie-Dylan Smith	<i>Imposaurus</i>	New Zealand
Outstanding Individual Vocal Performance	Emilie Bendix	<i>POP!</i>	Denmark
Outstanding Individual Vocal Performance	Rasmus Rhode	<i>POP!</i>	Denmark
Outstanding Featured Actress	Kaitlyn Terpstra	<i>The Inn of Crossed Destinies</i>	Italy/USA
Outstanding Featured Actress	Tina Valenca	<i>The Century of Music</i>	USA
Outstanding Actor	Mario Marino	<i>Our Daily Bread</i>	Argentina
Outstanding Actor	Josh Waters	<i>The Servant of Two Masters</i>	Australia
Outstanding Actress	Gabriela Pages	<i>Our Daily Bread</i>	Argentina
Outstanding Actress	Kerstin Plewa-Brodam	<i>Noah and the Flood</i>	Germany

### Theatre/Organizational Awards

Award	Recipient	Production	Country
Outstanding Visual Impact	Yerevan State Puppet Theatre	<i>The Winged</i>	Armenia
Outstanding Theatre for Social Change	Africa Centre for HIV & AIDS Management Educational Theatre	<i>Lucky, the Hero!</i>	South Africa
Outstanding Performance Art	Black Box Pangea	<i>POP!</i>	Denmark
Outstanding Performance Art	Drawing Theatre	<i>Poetry Butterfly</i>	Latvia
Outstanding Staging	Maner Manush/Venice Theatre	<i>The Inn of Crossed Destinies</i>	Italy/USA
Outstanding Staging	Henan Qu Opera Troupe	<i>The Mouse's Daughter's Wedding</i>	China
Outstanding Directorial Vision	Alfredo Badalamenti	<i>Our Daily Bread</i>	Argentina
Outstanding Directorial Vision	Varis Klausitajs	<i>Poetry Butterfly</i>	Latvia

### Technical and Design Awards

Award	Recipient	Production	Country
Outstanding Innovation through Technology	La Campaiva Teatro	<i>Our Daily Bread</i>	Argentina
Outstanding Innovation through Technology	Black Box Pangea	<i>POP!</i>	Denmark
Outstanding Soundscape	Yerevan State Puppet Theatre	<i>The Winged</i>	Armenia
Outstanding Costumes	Loko Natyadal Bangladesh	<i>Kanjush (The Miser)</i>	Bangladesh
Outstanding Costumes	Lieder Theatre Company	<i>The Servant of Two Masters</i>	Australia
Outstanding Costumes	Henan Qu Opera Troupe	<i>The Mouse's Daughter's Wedding</i>	China

**Technical and Design Awards (continued)**

Award	Recipient	Production	Country
Outstanding Choreography & Dance	Elina Gaitjukevica	<i>Poetry Butterfly</i>	Latvia
Outstanding Make-up	Henan Qu Opera Troupe	<i>The Mouse's Daughter's Wedding</i>	China
Outstanding Music Composition	Rihards Zalupe	<i>Poetry Butterfly</i>	Latvia
Outstanding Accompanist	Oliver Johnson	<i>Crowns</i>	USA
Outstanding Accompanist	Rihards Zalupe	<i>Poetry Butterfly</i>	Latvia

**Adjudicators' Awards for Theatrical Excellence**

Award	Recipient	Production	Country
Excellence in Puppet Craft and Performance	Yerevan State Puppet Theatre	<i>The Winged</i>	Armenia
Excellence in Master Teaching	Andrea Lattari	<i>The Inn of Crossed Destinies</i>	USA
Excellence in Master Teaching	Cinzia Grande	<i>The Inn of Crossed Destinies</i>	Italy
Excellence in Overall Performance	La Campaiva Teatro	<i>Our Daily Bread</i>	Argentina



The AACT-sanctioned International Festival once again returned to Venice Theatre in **2018**. The festival was another great success with thirteen productions from twelve countries participating. In addition, there was an exciting evening social event that included a “Fire Show” by Australia’s Lieder Theatre and eighteen workshops taking place throughout the week. Lori Chase again served as Festival Coordinator, assisted by her husband Venice Theatre Producing Executive Director Murray Chase and Venice Theatre General Manager Kristofer Geddie. Festival Adjudicators Jan Palmer Sayer (United Kingdom), Benny Sato Ambush (Boston, Massachusetts, USA), and Jim Sohre (Las Vegas, Nevada, USA) educated and entertained with their insightful adjudication.

**Ensemble and Production Awards**

Award	Production	Country
Outstanding Ensemble of Young Talent	<i>Antigone</i>	Slovenia
Outstanding Ensemble of Young Talent	<i>One of a Kind</i>	Israel
Outstanding Theatrical Multi Media Presentation	<i>Thumbelina</i>	Armenia
Outstanding Tableau Imagery	<i>Michelangelo Di Caravaggio</i>	Italy
Outstanding Transformation of an Empty Space	<i>Pichanga</i>	Chile
Outstanding Use of Total Artistry in a piece of Political Theatre	<i>The Stone of Patience</i>	Poland
Outstanding Live Musical Score	<i>Request Stop</i>	Germany

**Ensemble and Production Awards (continued)**

<b>Award</b>	<b>Production</b>	<b>Country</b>
Outstanding Athleticism as a Theatrical Aesthetic	<i>Monochrome</i>	Australia
Outstanding Artistic and Spiritual Achievement	<i>But I Can Move</i>	Nepal

**Individual Performance Awards**

<b>Award</b>	<b>Recipient</b>	<b>Production</b>	<b>Country</b>
Outstanding Performance in a Featured Role	Paolo Rossi	<i>Michelangelo Di Caravaggio</i>	Italy
Outstanding Performance in a Featured Role	Clarissa-Sophie Scheve	<i>Request Stop</i>	Germany
Outstanding Performance in a Central Role	Blake Selmes	<i>Monochrome</i>	Australia
Outstanding Performance of Extraordinary Commitment	Eileen Paddock	opening ceremonies	USA
Outstanding Performance in a Leading Role	Orianna Charles	<i>Bump!</i>	UK
Outstanding Performance in a Leading Role	Rafe Wadleigh	<i>The Addams Family</i>	USA
Outstanding Performance in a Leading Role	Andrew Hollingsworth	<i>Bump!</i>	UK
Outstanding Performance in a Leading Role	Mario Marino	<i>Our Daily Bread</i>	Argentina
Outstanding Performance in a Leading Role	Gabriela Pages	<i>Our Daily Bread</i>	Argentina
Outstanding Tour de Force Solo Performance	Christian Lopez	<i>Pichanga</i>	Chile
Outstanding Promise in a Young Director	Domen Suman	<i>Antigone</i>	Slovenia

**Theatre/Organizational Awards**

<b>Award</b>	<b>Recipient</b>	<b>Production</b>	<b>Country</b>
Outstanding Articulation of an Imaginative New English Translation	The Yoram Loewenstein Performing Arts Studio	<i>One of a Kind</i>	Israel
Outstanding Adaptation of Source Material Resulting in a Highly Imaginative New Stage Piece	The Wild Bunch	<i>Request Stop</i>	Germany
Outstanding Theatrical Life Journey	Maria Cheng/Theatre Esprit Asia	<i>Spirit and Sworded Treks</i>	USA
Outstanding Direction	The Scrambled Egg Theatre Company	<i>Bump!</i>	UK
Outstanding Conception and Flawless Realization of a Theatrical Masterpiece	La Compasiva Teatro	<i>Our Daily Bread</i>	Argentina

**Technical and Design Awards**

<b>Award</b>	<b>Recipient</b>	<b>Production</b>	<b>Country</b>
Outstanding Use of Color in a Vibrant Fantasy Design	The Yoram Loewenstein Performing Arts Studio	<i>One of a Kind</i>	Israel
Outstanding Technical Design	Tacoma Musical Playhouse	<i>The Addams Family</i>	USA
Outstanding Lighting Design	The Lieder Theatre	<i>Monochrome</i>	Australia
Outstanding Expressionistic Design	Theatre Zapadnia	<i>The Stone of Patience</i>	Poland

### Outstanding Original Material

Award	Recipient	Production	Country
Outstanding Original Musical Score	Theatre Zapadnia	<i>The Stone of Patience</i>	Poland
Outstanding Original Score	Maner Manush	<i>Michelangelo Di Caravaggio</i>	Italy
Outstanding Original Script	The Scrambled Egg Theatre Company	<i>Bump!</i>	UK

### Outstanding Choreography

Recipient	Production	Country
The Lieder Theatre	<i>Monochrome</i>	Australia

### Special Adjudicators' Awards (You had to be there...)

Award	Recipient	Production	Country
Special Award for Firing Up the Festival and Fanning the Flames of Friendship	The Lieder Theatre	The fire show	Australia
Outstanding Cast of Thousands Created by Three People	Yerevan State Puppet Theatre	<i>Thumbelina</i>	Armenia
Outstanding Use of Garlic to Make a Pungent Point	Theatre Esprit Asia	<i>Spirit and Sworded Treks</i>	USA
Outstanding Promotion of Talcum Powder Sales	The Lieder Theatre	<i>Monochrome</i>	Australia

### People's Choice Awards

Award	Recipient	Production	Country
Favorite Moment	Transformation into the Elderly Couple	<i>Our Daily Bread</i>	Argentina
Favorite Actor	Christian Lopez	<i>Pichanga</i>	Chile
Favorite Actress	Orianna Charles	<i>Bump!</i>	UK
Favorite Show	The Scrambled Egg Theatre Company	<i>Bump!</i>	UK

### Monologue Competition Winners

Award	Recipient	Country
1 <sup>st</sup> Place -- tie	Durga Bishworkarma	Nepal
1 <sup>st</sup> Place -- tie	Gabrielle Pages	Argentina
2 <sup>nd</sup> Place	Jonathan Bill	USA