

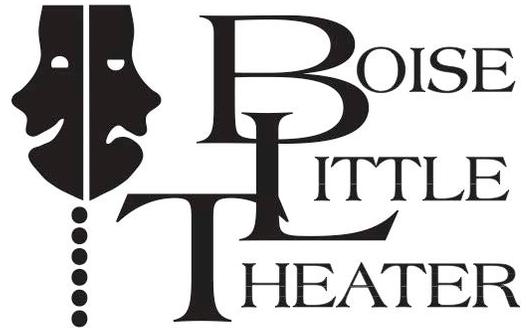
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FOR IMMEDIATE RELEASE

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BOISE LITTLE THEATER PRODUCES AWARD-WINNING WORLD PREMIERE

The American Association of Community Theatre (AACT) is pleased to announce that Boise Little Theater is producing the AACT NewPlayFest winning play, *Casserole* by Pamela Harbaugh. The world premiere will open October 18 and run through November 2, 2019. Tickets are available at boiselittletheater.org or by calling the box office at 208-342-5104.



Set in Eau Claire, Wisconsin, *Casserole* revolves around Clair Wilson, a godly woman with love to spare. A normal day gets ratcheted into high gear when Clair learns that a publisher saw her recipe for “Mayonnaise Casserole” and wants to feature her in a new cookbook, *The Midwest Chef*. Leonard, her grumpy husband, is not much help. Nor is her daughter Erica, an abstract artist living in New York City, who suddenly shows up with stunning news and a mysterious friend, Penny. Arriving for dinner are the “hipster” editor and his photographer who have a hidden agenda for the cookbook. A wild menu is set before them. An argument erupts, revealing secrets, setting the stage for Clair’s loving wisdom.

Boise Little Theater (BLT) is located at 100 E Fort Street, Boise, Idaho. BLT is an all-volunteer nonprofit organization with an unwavering dedication to quality amateur theatre and has been continuously running since 1948.

Wendy Koepl directs BLT’s world premiere production of *Casserole*. The cast features Jeanna Vickery as Clair Wilson, Brad Ooley as Leonard Wilson, David Ybarra as Nicholas, Katie Kruse as Penny Caufield, Lindsay Eng as Erica Wilson, and Omar Orbay as Zachary Simmons. The production crew includes Assistant Director/Stage Manager Jay Parker, with set design by Wendy Koepl, light design by John Myers, sound design by Gregg Irwin, costumes by Elizabeth Greeley and the cast, props by Gary Miller and Joanna Marshall. Light board operator is Amy Reichel, and set construction is by Jim Koepl, Brad Ooley, and Jim Anderson.

AACT NewPlayFest addresses the critical need for new, high-quality plays for community theatre audiences around the globe. This AACT playwriting competition is unique with the guarantee that an established theatre will produce each play as a world premiere, and that Dramatic Publishing Company will publish the script in an anthology of winning plays. Dramatic Publishing, one of the

major licensors of plays and musicals in the United States and beyond, includes the winning plays in their catalog and licenses the performance rights.

Playwright Pam Harbaugh lives in Indialantic, Florida, where she was the theatre critic and arts writer for 25 years at *Florida Today* newspaper. She serves on the American Theatre Critics Association's Steinberg/ATCA New Play Award committee. She received her theatre degree at the University of Central Florida, and taught, produced, directed, and wrote for children's theatre for more than 30 years. Another one of her plays, *Snowfall*, won a production in the New Play Festival at The Henegar Center for the Performing Arts, in Melbourne, Florida.



Pamela Harbaugh

The AACT NewPlayFest world premiere production of *Casserole* by Pamela Harbaugh at BLT is made possible in part by a grant from the Jack K. Ayre and Frank Ayre Lee Theatre Foundation, created by the children of Frank Ayre Lee as a tribute to their father, and a legacy for the creative endeavors of his cousin Jack, who participated in theatre productions at Drew University in New Jersey and at a community theatre in Connecticut in his younger years. Mr. Lee was also an avid aficionado of theatre and had dabbled in playwriting. The family is pleased to honor both men through a lasting legacy promoting new works for theatre through AACT NewPlayFest.

AACT's mission is to help theatres thrive by providing networking, resources, and support for America's theatres. It represents the interests of thousands of theatres across the United States and its territories, as well as theatre companies with the U.S. Military Services overseas.

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