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U.S. Army IMCOM to Receive National Theatre Award

Theatrix in Franken Kaserne, Ansbach, Germany is being honored with the Special Recognition Award by the American Association of Community Theatre (AACT). The award was presented during The 2019 US Army IMCOM Europe Tournament of Plays TOPPERs on April 27. Other AACT National Awards will be presented at an awards ceremony during the AACTFest 2019 National Theatre Festival in Gettysburg, Pennsylvania, June 18–22, 2019.

The AACT Special Recognition Award is presented to persons or organizations whose contributions to community theatre are far reaching and of a special nature. Visit aact.org/awards for information on all AACT National Awards, 2019 AACT Award winners, and previous honorees.

Theatrix, a costume and production support facility and part of U.S. Army Installation Management Command (IMCOM) Europe - Morale, Welfare and Recreation (MWR), was established in the late 1940s. The theatre support facility provides costume, set, prop, and technical support to Army Entertainment programs around the world. This historic facility contains over 100,000 costume pieces valued at over one million dollars. The collection includes costumes (still used today), designed and created by the original designers of the Broadway production of My Fair Lady. The collection also includes a large selection of set pieces and props required for producing hundreds of shows. Theatrix also supports Air Force theater groups, US Military units and organizations, Department of Defense Schools, International Schools, and private organizations. Since 1995, the facility has relocated several times due to changes in the US Army presence in Europe. Despite these moves and along with supporting Army theatres, the dedicated staff of Theatrix, both past and present, has made it their mission preserve the integrity, value and history of this unique theater collection.

AACT provides networking, resources, and support for America’s theatres. AACT represents the interests of more than 7,000 theatres across the United States and its territories, as well as theatre companies with the U.S. Military Services overseas.

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