

## Production Apprentice - Charge Artist or Master Electrician

Midland Community Theatre (MCT), one of the largest community theatres in the country, is seeking a multi-talented Production Apprentice, in the area of either Charge/Digital Artistry (C/DA) or Master Electrician (ME), to join our Artistic Team.

### The Job:

Our facility is equipped with state-of-the-art technologies including; a 5-panel LED array consisting of: a full rear wall as well as four floor to ceiling wing-walls. An ideal candidate will be an artist with high potential for future success in the industry. Selected candidate will serve as either Charge/Digital Apprentice or Electrician's Apprentice, while also assisting as a shop carpenter. Individuals should have a base knowledge of either emphasized form, with desire to grow over the course of a residency of roughly mid-august through mid-june. Individual must be self-disciplined with ability to complete standard theatrical production tasks without immediate supervision, as well as ability to lead volunteers as needed. Applicable design opportunities may be available for qualified candidates.

### Our Facilities and Community:

Midland Community Theatre (MCT) is located in friendly and warm Midland, TX. Serving Midland, as well as the greater Permian Basin and West Texas, MCT has been in operation for 76 years. Housed in two company owned facilities, MCT operates three stages. The Davis Theatre is a wide-angle traditional Wagnerian stage with 5-Panel LED-Wall/Display. The Mabee Theatre is a versatile Black-Box space. The Davis and Mabee Stages are housed in the Cole Theatre, currently under a major lobby renovation that will add to the artistic aesthetic of the building and adding greater connection with the MCT Community. The Historic Yucca Theatre is a renovated vaudeville house designed in the Egyptian Revival style; and houses the annual summer fundraiser, Summer Mummies, one of the nation's longest running repertory melo-dramas.

### General Responsibilities to Include:

- Assist in creation of scenery for each production.
- Supervise and mentor volunteers as assigned.
- Assist in fostering a collaborative and positive work environment.
- Assist in the creation and maintenance of props for productions.
- Work closely with the production team to help facilitate the timely preparation of productions.
- Attend production meetings, technical rehearsals, and preview performances as requested to provide support and gain knowledge.

Specific Responsibilities to Include either:

- Serve as Master Electrician to Lighting/Sound Designer
  - Hang and focus instruments as instructed
  - Provide supervised or unsupervised maintenance to instruments as needed.
  - Maintain a working inventory of needs as assigned.
  - Design opportunities possible.

**OR**

- Serve as Charge Artist/Digital Charge to the Scenic Designer
  - Serve as head of paint and/or LED Wall programmer
  - Use and develop skills to meet the designers demonstrated vision
  - Maintain a working paint/brush inventory of needs as assigned.
  - Design opportunities possible.

Qualifications:

- Required;
  - A Bachelor's Degree in Theatre Design or a related field
  - A minimum of 2 year of experience in technical theatre in a formal setting; University, Professional, Community
  - Artistic Skills with an emphasis in attention to detail.
  - Basic Carpentry skills with a desire and aptitude for growth
  - Strong verbal communication skills.
  - Ability to follow directions without immediate supervision
  - Ability to lead volunteers in basic tasks, as instructed by staff.
  - Flexibility to work evenings and weekends for rehearsals and performances as needed, and volunteer builds in coordination with fellow staff.
  
- Preferred;
  - A 2+ years of experience in desired form with understanding of the design process
  - Experience with and ability to read shop drawing.
  - Experience leading others

Compensation: \$8/hr for 1st 40hrs in a week, \$12/hr after 40. Housing and utilities provided for the duration of the contract. Apprentice will also receive paid staff holidays and up to three sick days during their contract. Additional opportunities to with facility rental staff for additional compensation.

Interested Candidates should send cover letter, resume, and sample of work or website information (if available) to Adam Sahli, Artistic Director: [adam@mctmidland.org](mailto:adam@mctmidland.org)