

Scenic and Digital/Projection Designer

Midland Community Theatre (MCT), one of the largest community theatres in the country, is seeking a multi-talented and experienced Scenic and Digital/Projection Designer to join our Artistic Team.

The Job:

Our facility is equipped with state-of-the-art technologies including; a 5-panel LED array consisting of: a full rear wall as well as four floor to ceiling wing-walls. The ideal candidate will have a strong background in both physical and digital design, construction and management skills, with the ability to blend the imaginative and practical worlds into their theatrical designs. This role requires organizational, artistic and collaborative skills to work efficiently with directors, designers, staff and volunteers equally. The Scenic and Digital/Projection Designer will be responsible for designing and/or mentoring designs for approximately 8 productions per year across 3 stages. While we are accepting applications for a Scenic Designer with projection experience, we are also interested in receiving applications from Graphic/Digital Artists whose work will primarily be with the LED Walls while assisting in the scenic shop, and developing scenic design skills. As projections for live entertainment is a highly reactive and evolving field, the most important attributes in a team member are as follows: patience, willingness to learn new skills and technologies, and the ability to systematically identify and troubleshoot technical issues.

Our Facilities and Community:

Midland Community Theatre (MCT) is located in friendly and warm Midland, TX. Serving Midland, as well as the greater Permian Basin and West Texas, MCT has been in operation for 76 years. Housed in two company owned facilities, MCT operates three stages. The Davis Theatre is a wide-angle traditional Wagnerian stage with 5-Panel LED-Wall/Display. The Mabee Theatre is a versatile Black-Box space. The Davis and Mabee Stages are housed in the Cole Theatre, currently under a major lobby renovation that will add to the artistic aesthetic of the building and adding greater connection with the MCT Community. The Historic Yucca Theatre is a renovated vaudeville house designed in the Egyptian Revival style; and houses the annual summer fundraiser, Summer Mummies, one of the nation's longest running repertory melo-dramas.

Responsibilities Include:

- Projection Design and Creation
 - Design and create projections that align with the scenic concept for approximately 5 productions annually, as well as separately contracted theatre rentals.
 - Lead the programming, timing and troubleshooting of LED wall cues.
- Set Design and Creation;
 - Design and create scenery that align with the artistic vision of each production.
 - Collaborate with directors and designers
- Scenic Management and Leadership, in Tandem w/Staff
 - Oversee the appropriate budgets, ensuring all expenditures are tracked and managed within limits.
 - Research, source, and assist in constructing scenery using various materials and techniques.

- Assist in coordinating the procurement of materials and supplies needed for construction and maintenance.
- Supervise and mentor production assistants and volunteers.
- Delegate tasks effectively and provide training/guidance to all team members as appropriate.
- Foster a collaborative and positive work environment.

- Set Dressing and Finishes
 - Ensure all props and set pieces are appropriately dressed and finished to meet production standards
 - Apply artistic finishes and charge artistry to props and set elements.

- Production Collaboration
 - Work closely with the production team to ensure timely delivery of scenic elements into rehearsal and performances.
 - Attend production meetings, technical rehearsals, and preview performances to provide support and adjustments as needed.
 - Ensure all units are safe, functional, and meet the needs of the performers and production team.

Qualifications:

- Required;
 - A Bachelor's Degree in Theatre Design, Graphic Design or a related field.
 - A minimum of 1 year of experience in leading scenic and/or projection design and management.
 - Strong Artistic Skills with an emphasis in collaboration, creativity and attention to detail.
 - Knowledge of Adobe Suite, AutoCAD or equivalent computer programs.
 - Excellent organizational and project management skills
 - Strong verbal and written communication skills.
 - Flexibility to work evenings and weekends for rehearsals and performances as needed, and volunteer builds in coordination with fellow staff.

- Preferred;
 - An MFA in Theatre Design.
 - A 2+ years of experience in scenic and/or projection design and management for theatrical productions.
 - 2+ years experience with Adobe Editing, AutoCAD and or ZooKeeper software.
 - Experience with projection/film/mapping software that utilizes a variance on industry standard "timeline" alignment.
 - Carpentry Skills
 - Welding Experience
 - Experience building rapport with and recruiting volunteers
 - Knowledge of safety regulations and best practices in construction and rigging.

Compensation: Full-time Salary, \$50,000 includes health insurance (including spousal and dependent contributions), pension and paid vacations.

Interested Candidates should send cover letter, resume, and sample of work or website information to Adam Sahli, Artistic Director: adam@mctmidland.org